

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3669.

SATURDAY, FEBRUARY 19, 1898.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

THE HARLEIAN SOCIETY, instituted in 1869 for the Publication of facsimile Manuscripts relating to Genealogy, Family History, and Heraldry. President—The Most Honourable the MARQUESS OF BUTE, K.T. Entrance Fee, 10s. 6d.; Annual Subscription, 11s. Prospectuses and full particulars of Publications already issued (sixty-five Volumes), and Forms of Application for Membership, may be obtained on application to the Publishers, Messrs. Mitchell & Keenes, 140, Wardour Street, W., or to one of the Honorary Secretaries, GEORGE J. ARTHUR, F.R.A., Clifton Woodhead, Brighouse, and J. F. RICHARDS, F.S.A., 2, Charlesville, Birkenhead.

TECHNICAL TRAINING for LIBRARIANS.
THE EDUCATION COMMITTEE OF THE LIBRARY ASSOCIATION.
Chairman—CHARLES WILCOX (Corporation Librarian, Guildhall).

THE INAUGURAL MEETING of the SESSION will be held on FRIDAY, February 25, at the MUSEUM of PRACTICAL GEOLOGY, JERMYN STREET, W., when an Address will be given by the Right Hon. and Right Rev. the LORD BISHOP of LONDON. The Chair will be taken, at 5 p.m., by the Right Hon. Sir JOHN LUBBOCK, Bart., M.P. F.R.S. A limited number of Tickets may be obtained on application to the undersigned.
Full particulars of the Classes to be held during the coming Session (Bookbinding, Cataloguing, Elementary Bibliography, and Historical Printing) may be obtained from HENRY D. ROBERTS, Hon. Sec. St. Saviour's Public Library, Southwark Bridge Road, S.E.

ROYAL ACADEMY of ARTS.
SIR JOHN MILLAIS'S WORKS.
EXHIBITION NOW OPEN FROM 9 A.M. to 6 P.M.

ROYAL ACADEMY of ARTS.—NOTICE IS HEREBY GIVEN that the President and Council will proceed to ELMOT on TUESDAY, March 9, a TURNER ANNUITY. Applicants for the Turner Annuity, which is of the value of 500l., must be Artists of repute in need of aid through the unavoidable failure of professional employment or other causes. Forms of application can be obtained by letter addressed to the Secretary, Royal Academy of Arts, Piccadilly, W. They must be filled in and returned on or before Saturday, March 5. By order.
FRED. A. EATON, Secretary.

JAPANESE GALLERY.—ORIENTAL ART.
Mr. T. J. LARKIN has ON VIEW the highest-class JAPANESE LACQUER, CHINESE CERAMICS, JADES, &c., at 28, NEW BOND STREET, W.

THE ART of the OLD ENGLISH POTTER, 1620-1690.—A COLLECTION of FOUR HUNDRED PIECES of the rare POTTERY of this Period—Slip-decorated, Whieldon, Salt-glazed, Delft, &c.—will be ON VIEW at Mr. RATHBONE'S GALLERY, 20, ALFRED PLACE WEST, SOUTH KENSINGTON, S.W. (near Station and Museum), from FEBRUARY 22 to 26, 11 to 5 daily.

RECORD SEARCHING for Genealogical purposes at moderate fees. Advice free.—Mr. HERALD MARSHALL, care of Greenberg & Co. 50, Chancery Lane, London, W.C.

PRIVATE SECRETARYSHIP.—Experienced JOURNALIST writes PRATE SECRETARYSHIP to Liberal M.P. Verbatim shorthand, good Newspaper connexion; intimate with Home and Foreign Politics; Indian and Far Eastern Subjects a speciality; has edited Far Eastern Daily. Terms moderate.—Address J.C. 15, Cavendish Road, Haringey.

YOUNG LADY desires RE-ENGAGEMENT as SECRETARY, ASSISTANT, or other useful capacity. Type-writing, shorthand, book-keeping. Excellent references.—E. A. S., 42, Regent Road, Highgate, N.

FINE-ARTS.—ENGAGEMENT REQUIRED as SECRETARY, CURATOR, or SALESMAN, or any like appointment in a FINE-ART GALLERY. Many years practical experience, especially with Pictures. Moderate salary.—Address FINE ARTS, care of Street & Co., 104, Piccadilly, W.

ARTICLED PUPIL can be TAKEN by an ARCHITECT in small London practice, whose Students have been highly successful. Moderate Premium. Residence if required.—G. A. T. MIDDLETON, A.R.I.B.A., 19, Craven Street, Strand, W.C.

BEDFORD COLLEGE, LONDON, for WOMEN, YORK PLACE, BAKER STREET, W.
The PROFESSORSHIP in ZOOLOGY and the PROFESSORSHIP in ANCIENT HISTORY will be VACANT at the CLOSE of the LEAST TERM. Applications, with not more than three testimonials, to be sent in on or before March 4.
Twelve copies to be forwarded to the Honorary Secretary at the College, from whom all particulars may be obtained.
LUCY J. RUSSELL, Honorary Secretary.

UNIVERSITY of GLASGOW.

EXAMINER in POLITICAL ECONOMY.
The University Court of the UNIVERSITY of GLASGOW will shortly proceed to appoint an additional EXAMINER in POLITICAL ECONOMY for Degrees in Arts and Law.
The appointment will be at from January 1, 1898, to December 31, 1900, at an annual fee of 101. 10s.
Candidates should lodge twenty copies of their applications and testimonials with the undersigned on or before February 25, 1898.
ALAN E. CLAFFERTON, Secretary of the Court.
91, West Regent Street, Glasgow.

UNIVERSITY COLLEGE, LONDON.

QUAIN PROFESSORSHIP OF PHYSICS.
This Chair will be VACANT by the resignation of Prof. Carey Foster at the CLOSE of the PRESENT SESSION.
Applications, accompanied by such testimonials as Candidates may wish to submit, should reach the Secretary by Tuesday, March 1, 1898.
Further information will be sent on application.
The new Professor will enter on his duties next October.
J. M. HORSBURGH, M.A., Secretary.

APPOINTMENT of HEAD MISTRESSES.

Applications are invited by the Council of the Church Schools Company, Limited, for appointments as above at the STREATHAM and WIGAN HIGH SCHOOLS. Duties to commence after Easter.—For particulars send envelope, addressed and stamped, to the SECRETARY of the Company, Church House, Dean's Yard, Westminster, S.W.

DERBY SCHOOL.

The Governors will shortly appoint a HEAD MASTER, who will be required to enter upon his duties about the beginning of May. The School was reconstituted in 1870 as a first-grade School for Boarders and Day Boys. There are at present 161 Boys, of whom 45 are Boarders. Graduates of some University in the United Kingdom wishing to become Candidates should forward applications, with testimonials (not more than six in number), and the names of two references, on or before Tuesday, March 1 next, addressed to the Clerk to the Governors. Further information may be obtained, on application, by letter only, to FRED L. SOUTHER, Clerk to the Governors, 25, Tringate, Derby, February 8, 1898.

VERDIN TECHNICAL SCHOOLS, WINSFORD, CHESHIRE.

WANTED, HEAD MASTER for the above Schools at a salary of 175s. per annum, to be increased in accordance with a progressive scale to be arranged. He will have to take charge of the Organized Science School, superintend Preparatory Class, and in Winter give Three Evenings each Week to Science Students. To commence duty on April 12 next. A FEMALE ASSISTANT is also REQUIRED to instruct the Girls in Cookery, Housewifery, Needlework, Calisthenics, and the Juniors in Sloyd. Salary 60s. per annum. The average attendance at the Day School is Sixty, about one-fourth of this number being Girls. One Assistant Master is provided. Applications must be received not later than the 25th inst., and applicants must state age and send copies of not more than three recent testimonials. Full particulars may be obtained from, and applications sent to, JNO. H. COOKE, Hon. Sec. Winsford, Cheshire.

ABERDARE HALL, CARDIFF.

Residence for Women Students of the University College of South Wales and Monmouthshire.
The Council invite applications for the post of PRINCIPAL. Applications, with references and copies of not more than four recent testimonials, should, not later than Tuesday, March 15, be in the hands of the Hon. SECRETARY, Aberdare Hall, from whom further information may be obtained.

UNIVERSITY of WALES.

The University Court is about to proceed to the appointment of EXTERNAL EXAMINERS for Degrees in the following Departments for the year 1898:

GEOLOGY (One Examiner).
ENGINEERING (One Examiner).
MINING (One Examiner).
MINE SURVEYING (One Examiner).
POLITICAL ECONOMY (One Examiner).

Candidates for Examinerships must send in their names to the Registrar, with any attestation of their qualifications as they may think desirable, on or before Monday, March 14, 1898. Information in regard to the work and stipends of Examiners may be obtained on application to IYOR JAMES, Registrar.
Town Hall Chambers, Newport, Mon.

ROYAL INDIAN ENGINEERING COLLEGE,

Cooper's Hill, Staines.—The Course of Study is arranged to fit an Engineer for Employment in Europe, India, and the Colonies. About Forty Students will be admitted in September, 1898. The Secretary of State will offer them for competition Twelve Appointments as Assistant Engineers in the Public Works Department, and Three Appointments as Assistant Superintendents in the Telegraphs Department. One in the Accounts Branch P.W.D., and One in the Traffic Department, Indian State Railways.—For particulars apply to SECRETARY, at College.

UNIVERSITY of DURHAM.

SCHOLARSHIPS FOR WOMEN, JUNE AND OCTOBER, 1898.
AN EXHIBITION of 30l. per annum for Two Years is open, upon the results of the First B.Litt. Examination, to Candidates of merit who intend pursuing their studies in Durham. THE EXAMINATION BEGINS JUNE 1.

IN ARTS AN ENTRANCE SCHOLARSHIP of 70l., and AN EXHIBITION of 30l., each tenable for Two Years, will be offered for competition at the ENTRANCE EXAMINATION, COMMENCING OCTOBER 12. Further information can be obtained upon application to Rev. H. RICHARDS, Hatfield Hall, Durham.

MADAME AUBERT'S GOVERNESS and SCHOOL AGENCY, 141, Regent Street, W.—Interviews, 10 to 5; Saturdays, to 1. Old-established clientele amongst the best Families and high-class Schools, Home and Abroad. Governesses, Chaperones, Companions, Visiting Teachers introduced. Schools and Educational Homes recommended.

VISITING TEACHERS in SCHOOLS and FAMILIES.—Experienced UNIVERSITY WOMEN, with distinctions in Literature, History, Classics, Mathematics, Science, German, French, are RECOMMENDED by the ASSOCIATION of UNIVERSITY WOMEN TEACHERS. Pupils Prepared for Examinations.—Apply Hon. Sec., 48, Mall Chambers, Kensington, W.

EDUCATION.—Thoroughly RELIABLE ADVICE can be obtained (free of charge) from Messrs. GABBITAS, THING & CO., who, from their extensive and personal knowledge of the best Schools for Boys and Girls, and successful Tutors in England and abroad, will furnish careful selections if supplied with detailed requirements.—36, Sackville Street, W.

ADVICE as to CHOICE of SCHOOLS.—The Scholastic Association (a body of Oxford and Cambridge Graduates) gives Advice and Assistance, without charge, to Parents and Guardians in the selection of Schools (for Boys or Girls) and Tutors for all Examinations at home or abroad.—A statement of requirements should be sent to the Manager, R. J. BAXTER, M.A., 8, Lancaster Place, Strand, London, W.C.

FRANCE.—The ATHENÆUM can be obtained at the following Railway Stations in France:—

AMIENS, ANTIBES, BRAULIUR-SUR-MER, BIARRITZ, BOE DEUX, BOULOGNE-SUR-MER, CALAIS, CANNES, DIJON, DUNKIRK, HAVRE, LILLE, LYONS, MARSEILLES, MENTON, MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOULON, TOULOUSE.

And at the GALIGNANI LIBRARY, 224, Rue de Rivoli, Paris.

POSSESSORS of COPIES of THE PRINTERS of BASILE, by C. W. HECKWORTHORN, are invited to apply for an ADDENDUM, completing the Work, which will be forwarded to any such applicant free of charge on receipt of a Post-card.—T. FISHER UNWIN, Paternoster Square, London, E.C.

THE SONS of Dr. SPIERS are about to publish a SUPPLEMENT to Dr. SPIERS'S FRENCH ENGLISH and ENGLISH-FRENCH DICTIONARY. They would be very grateful for suggested Additions and Corrections.—Please address to Prof. VICTOR SPIERS, King's College, London.

BOARDING-SCHOOL MARTHA

(formerly Schauffhausen, 41 I, Dresden, Blasewitz),
NOW FRAGERSTR. 54 P, DRESDEN A.
A LIMITED NUMBER of YOUNG LADIES wishing for a further accomplishment in Domestic Work and Social Intercourse will be RECEIVED.
Best references.
Prospectus on application.

TEACHERS' GUILD REGISTRY.

(Under the Control of the Council).
Several excellent Teachers for Families and Schools, English and Foreign Languages, and Teachers of Special Subjects, are NOW AT LIBERTY.
Every care is taken to ensure the suitability of Candidates for the positions offered.
Address Miss COOPER, Registrar, 74, Gower Street, London, W.C.

TYPE-WRITING with accuracy and despatch.
Authors' MSS. 6d. 1,000 words. Plays, Indexing, General Copying.—Miss WAT, 55, Ossian Road, Stroud Green, N.

TYPE-WRITING, in best style, 1d. per folio of 72 words. References to Authors.—Miss GLADDINO, 23, Lansdowne Gardens, South Lambeth, S.W.

TYPE-WRITER.—AUTHORS' MSS. of every description COPIED with accuracy and despatch from 1s. per 1,000. Duplicates or Manuscripts Copied.—Miss E. TROAS, 23, Maitland Park Villas, Haverstock Hill, N.W. Established 1864.

TYPE-WRITING 1d. per folio. Large quantities by arrangement. MSS. carefully revised. Work sent by post receives immediate attention. Translations.—E. GRAHAM, Surrey Chambers, 172, Strand, London, W.C.

TYPE-WRITING.—MANUSCRIPTS COPIED. Terms, 1d. per folio; or 5,000 words and over, 10d. per thousand, paper included. Expensive.—Miss NIGHTINGALE, Walkers Road, Stevenage, Herts.

SECRETARIAL BUREAU, 9, Strand, London.—Confidential Secretary, Miss PETHERBRIDGE (Nat. Sci. Tripos, 1893), Indexer and Dutch Translator to the India Office. Permanent staff of trained English and Foreign Secretaries. Expert Stenographers and Typists sent out for temporary work. Verbatim French and German Reporters for Congresses, &c. Literary and Commercial Translations into and from all Languages. Specialities: Dutch Translations, Foreign and Medical Type-writing, Indexing of Scientific Books. Libraries Catalogued.
Pupils Trained for Indexing and Secretarial Work.

TO AUTHORS.—Colonel ROBERT W. ROUTLEDGE, late Managing Director of George Routledge & Sons, Limited, will be pleased to RECEIVE MSS. with a view to disposing of them. Colonel Routledge has upwards of thirty years' experience; he has a thorough knowledge of and is well known throughout the Publishing Trade.
Terms on application to 4, Raquet Court, Fleet Street, E.C.

PHILLIMORE & CO., Publishers of Historical, Genealogical, and Antiquarian Works, will be glad to ARRANGE with AUTHORS for PUBLICATION.
39, ESSEX STREET, STRAND.

9, HART STREET, BLOOMSBURY, LONDON.
MR. GEORGE REDWAY, formerly of York Street, Covent Garden, and late Director and Manager of Kegan Paul, Trench, Trübner & Co. Limited, begs to announce that he has RESUMED BUSINESS as a PUBLISHER on his own account, and will be glad to hear from Authors with MSS. ready for publication, and consider proposals for New Books. Address as above.

THE AUTHORS' AGENCY. Established 1879.
Proprietor, Mr. A. M. BURGESS, 1, Paternoster Row. The Interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Thirty years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster Row.

TO AUTHORS.—The ROXBURGHE PRESS, LIMITED, 15, Victoria Street, Westminster, conducted by Mr. CHARLES F. RIDGAL, are OPEN to RECEIVE MANUSCRIPTS in all Branches of Literature for consideration with a view to Publishing in Volume Form. Every facility for bringing Works before the Trade, the Libraries, and the Reading Public. Illustrated Catalogues, or copy of current Monthly Publication the "QUILLDRIVER," post free on application.

R. ANDERSON & CO., Advertising Agents,
14, COCKSPUR STREET, CHARING CROSS, S.W.
Insert Advertisements in all Papers, Magazines, &c., at the lowest possible prices. Special terms to Institutions, Schools, Publishers, Manufacturers, &c., on application.

C. MITCHELL & CO., Agents for the Sale and
Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.
12 and 13, Red Lion Court, Fleet Street, E.C.

Catalogues.

POTTER'S CATALOGUE OF NEW and SECOND-
HAND BOOKS (No. 119, for FEBRUARY), at reduced prices, post free. Sport and Travel a speciality.—WILLIAM POTTER, 30, Exchange Street East, Liverpool.

WILLIAMS & NORGATE,
IMPORTERS OF FOREIGN BOOKS,
14, Henrietta Street, Covent Garden, London; 20, South Frederick Street, Edinburgh; and 7, Broad Street, Oxford.
CATALOGUES on application.

Now ready,

CATALOGUE No. 22.—Engravings after Turner,
Constable, &c.—Drawings by Gainsborough, Edridge, Turner, Girtin, Linnell, and others—Humorous Sketches by Charles Keene—Works by Prof. Ruskin. Post free, sixpence.—Wm. Wand, 2 Church Terrace, Richmond, Surrey.

ELLIS & ELVEY,
Dealers in Old and Rare Books, Prints, and Antiquaria.
SPRING CATALOGUE (No. 58) of valuable Books and MANUSCRIPTS recently acquired now ready, post free, sixpence.
29, New Bond Street, London, W.

Now ready,

CATALOGUE OF FRENCH BOOKS, at greatly
reduced prices. I. PHILOSOPHY. II. RELIGION. III. HISTORY. IV. POETRY. DRAMA. MUSIC. BEAUX-ARTS. V. GEOGRAPHY. VI. MILITARY. VII. FICTION. IX. GENERAL LITERATURE.
DULAU & CO. 57, Soho Square, London, W.

OLD and RARE BOOKS, FIRST EDITIONS, &c.,
FOR SALE.—An ILLUSTRATED CATALOGUE of Part III., containing 71 reproductions of Plates, Portraits, Title-Pages, &c.—Works relating to Germany, Gloucestershire, Gunpowder Plot, Hampshire, Heraldry, Holland, Husbandry, India, Ireland, James I. and II., Kent, Lancashire, Lincolnshire, London.—Books, chiefly First Editions, by David Garrick, Sir Samuel Garth, John Gay, Oliver Goldsmith, John Gower, Thomas Gray, Robert Greene, William Habington, Bishop J. Hall, Dr. Henry Hammond, James Harrington, William Halliwell, Lord Edward Herbert of Chesham, Richard Herrick, Thomas Heywood, Irving, Ben Jonson, Dr. Samuel Johnson, Sir William Killigrew, Charles Lamb, Charles Lever, John Lilly, Sir David Lindsay, Henry W. Longfellow, Martin Luther, John Lydgate, Andrew Marvell, Charles Matthews.—Works illustrated by Ernest Griset and John Leech, and a fine Collection of old Medical and Military Works.
Part III., 64 pages, post free, 1s.
PICKERING & CHATTO, 66, Haymarket, London, S.W.

CHEAP BOOKS.—THREEPENCE DISCOUNT
in the SKILLING saved from the published price of nearly all New Books, Bibles, Prayer-Books, and Annual Volumes. Orders by post executed by return. CATALOGUES of New Books and Reminders gratis and postage free.—GILBERT & FIELD, 67, Moorgate Street, London, E.C.

ALL OUT-OF-PRINT BOOKS speedily procured. Acknowledged the most expert Bookdealer. Please state wants to BAKER'S Great Bookshop, Birmingham.—Books Bought, Lent, or Exchanged.

BARGAINS, previous to Retiring from Business.—Hansard's Parliamentary Debates last hundred vols. as issued, clean as new, 15s. (cost 50s.); another Set, 1850 to 1872, 100 vols. well bound, half-calf, 20s. (cost 75s.).—C. Lowe, Book Exporter, New Street and Beakerville Hall, Birmingham.

TO COLLECTORS.—FOR SALE, valuable
COLOURED ENGRAVINGS in MEZZOTINTS after G. Morland by J. R. Smith, a Copy of each of the following Prints:—Breaking the Ice, Milkmaid and Cowherd. Excellent impressions. Good condition. Original Frames.—For particulars apply to H. W. HOWE, E. Dereham.

TO ARTISTS, Men of Distinction, and others.—HAMPTON (best part).—TO BE SOLD, a delightful and important MODERN PROPERTY, lately the residence of a very eminent R.A. deceased. Most substantially constructed, extensively fitted, and finished in an original and highly artistic manner. Noble Staircase and Corridors, magnificent spacious Studios. Handsome suite of Reception-rooms, Conservatory, Ten Bed, Bath, and Dressing Rooms. Well-arranged Domestic Offices. Excellent Stabling for Five Horses and Men's Rooms. Price 10,000. Freehold. A really unique property. Personally inspected and recommended.—CARDS OF ENRICH OYERS, Finchley Road (L. & N.W. Station), N.W.

THE AUTHOR'S HAIRLESS PAPER-PAD.
(The LEADENHALL PRESS, Ltd., Publishers and Printers,
52, Leadenhall Street, London, E.C.)

Contains hairless paper, over which the pen slips with perfect freedom. Sixpence each. 5s. per dozen, ruled or plain.
Authors should note that The Leadenhall Press, Ltd., cannot be responsible for the loss of MSS. by fire or otherwise. Duplicate copies should be retained.

TO INVALIDS.—A LIST OF MEDICAL MEN
in all parts RECEIVING RESIDENT PATIENTS sent gratis with full particulars. Schools also recommended.—Medical &c. Association, Limited, 8, Lancaster Place, Strand, W.C. Telegraphic Address, "Triform, London." Telephone No. 1564, Gerrard.

THACKERAY HOTEL (Temperance),
Facing the British Museum,
GREAT RUSSELL STREET, LONDON.

This newly erected and commodious Hotel will, it is believed, meet the requirements of those who desire all the conveniences and advantages of the latest modern hotel at moderate charges.
Passenger Lift. Electric Light in all rooms. Bath-rooms on every floor.
SPACIOUS DINING, DRAWING, WRITING, READING, AND SMOKING ROOMS.

All Floors Fireproof. Perfect Sanitation. Night Porter.
Full Tariff and Testimonials post free on application.
Proprietor—J. TRUSLOVE.

Telegraphic Address—"Thackeray, London."

THE HANFSTAENGL GALLERIES,

16, Pall Mall East, S.W.
(nearly opposite the National Gallery).

Inspection invited.

REPRODUCTION IN CARBON PRINT AND PHOTOGRAPHY.

PICTURES in the NATIONAL GALLERY. To be published in Ten Parts. Illustrated in Gravure, with Descriptive Text, written by CHARLES L. HASTLAKE, Keeper of the National Gallery. Cover designed by Walter Crane. Price to Subscribers, 7s. 10s. annuum. [Part V. now ready.]

The HOLBEIN DRAWINGS. By Special Permission of Her Majesty the Queen. 54 fine Reproductions of the Famous Drawings at Windsor Castle, bound in Artistic Cover. Price 5s. 6s.

The OLD MASTERS. Reproductions from BUCKINGHAM PALACE, WINDSOR CASTLE, NATIONAL GALLERY, LONDON; AMSTERDAM, BERLIN, BRUSSELS, CASSEL, DRESDEN, HAAG, HAARLEM, MUNICH, VIENNA.

LEADING ARTISTS of the DAY.
9,000 Reproductions from the Works of BURNES JONES, WATTS, ROSSETTI, ALMA TADEMA, SOLOMON, HOFFMAN, BODENHAUSEN, PLOCKHORST, THUMANN, &c.

CATALOGUES POST FREE.

16, PALL MALL EAST, S.W.

THE AUTOTYPE COMPANY

INVITE ATTENTION TO THEIR

PERMANENT PROCESSES OF PHOTOGRAPHIC REPRODUCTION,

Combining great range of tone effect with accurate monochrome representation and artistic expression.

The AUTOTYPE SOLAR or CARBON PROCESS, for the Reproduction in Permanent Pigments of Oil Paintings, Drawings in Water Colour, Pencil, Crayon, Indian Ink, &c.

AUTO-GRAVURE.—The Autotype Company's Process of Photographic Engraving on Copper, yielding results resembling Mezzotint Engravings.
The Company has successfully reproduced several important Works by this process, including Portraits by Sir J. E. Millais, P.R.A., J. Pettie, R.A., W. W. Oulton, R.A., F. Holl, R.A., the Hon. Jno. Collier, Sir G. Reid, P.R.S.A., also Examples of Gainsborough, Turner, Constable, Schmalz, Douglas, Draper, &c.

The AUTOTYPE MECHANICAL PROCESS (Sawyer's Collotype) for Book Illustrations of the highest class. This process is noted for its excellence in copies of Ancient MSS., Coins, Seals, Medals, and of all subjects of which a good Photograph can be taken, and is adopted by the Trustees of the British Museum, many of the Learned Societies, and the leading Publishers.

Amongst Works lately illustrated by the Company may be mentioned the following:—

FOR H.M. GOVERNMENT.—ILLUSTRATIONS TO THE REPORT OF THE ROYAL COMMISSION ON TUBERCULOSIS—THE REPORTS OF THE MEDICAL OFFICER OF THE LOCAL GOVERNMENT BOARD as issued to both Houses of Parliament.—INFLUENZA, TYPHOID, DIPHTHERIA, CHOLERA, VACCINATION, &c.

ELECTRIC MOVEMENT in AIR and WATER, with Theoretical Inferences. By Lord ARMSTRONG, C.B. F.R.S.

The MONTAGU COLLECTION of COINS and MEDALS. All the Illustrations to the Sale Catalogues of this renowned Collection recently dispersed.

FORD MADOX BROWN: a Record of his Life and Work. By F. M. HUEFFER.

The AUTOTYPE COMPANY will be pleased to advise upon, and to undertake, the REPRODUCTION OF WORKS OF ARTISTIC, SCIENTIFIC, or ANTIQUARIAN INTEREST, of every character, for Book Illustration, for the Portfolio, or Mural Decoration.

Examples of Work may be seen, and Terms obtained, at
THE AUTOTYPE FINE-ART GALLERY,
74, NEW OXFORD STREET, LONDON.

MUDIE'S SELECT LIBRARY.

FOR THE CIRCULATION AND SALE OF ALL THE BEST ENGLISH, FRENCH, GERMAN, ITALIAN, SPANISH, and RUSSIAN BOOKS.

TOWN SUBSCRIPTIONS from ONE GUINEA per annum.

LONDON BOOK SOCIETY (for weekly exchange of Books at the houses of Subscribers) from TWO GUINEAS per annum.

COUNTRY SUBSCRIPTIONS from TWO GUINEAS per annum.

N.B.—Two or Three Friends may UNITE in ONE SUBSCRIPTION and thus lessen the Cost of Carriage.

Town and Village Clubs supplied on Liberal Terms, Prospectuses and Monthly Lists of Books gratis and post free.

SURPLUS LIBRARY BOOKS

NOW OFFERED AT GREATLY REDUCED PRICES.

A NEW CLEARANCE LIST (100 PAGES)

Sent gratis and post free to any address.

The List contains POPULAR WORKS in TRAVEL, SPORT, HISTORY, BIOGRAPHY, SCIENCE, and FICTION.

Also NEW and SURPLUS COPIES of FRENCH, GERMAN, ITALIAN, and SPANISH BOOKS.

MUDIE'S SELECT LIBRARY, LIMITED,

30-34, NEW OXFORD STREET, W.C.;

241, BROMPTON ROAD, S.W.;

48, QUEEN VICTORIA STREET, E.C.; and at BARTON ARCADE, MANCHESTER.

Sales by Auction.

Musical Instruments and Music.

MESSRS. PUTTICK & SIMPSON WILL SELL by AUCTION, at their House, 47, Leicester Square, W.C., on TUESDAY, February 22, at half-past 12 o'clock precisely, THE LIBRARY OF JAMES HENRY JOHNSON, Esq., F.R.S., removed from Southport and Carnforth. A quantity of valuable Musical Boxes, principally new—a great number of Violins, Violas, Violoncellos, and Double Basses, with the Bows, Cases and Fittings—Guitars, Mandolins, Banjos, and Zithers, Brass and Wood-wind Instruments by the Principal Makers, and Music.

Catalogues on application.

Library of the late JAMES HENRY JOHNSON, Esq., F.R.S., removed from Southport and Carnforth.

MESSRS. PUTTICK & SIMPSON WILL SELL by AUCTION, at their House, 47, Leicester Square, W.C., on MONDAY, February 22, and Seven Following Days (Saturday excepted), at 10 minutes past 1 o'clock precisely, THE LIBRARY of the late J. H. JOHNSON, Esq., F.R.S., comprising Rare and Valuable Books in all branches of literature, including Biblia Germanica, Augsburg, 1473—Biblia Latina, Basil, 1476—Biblia Latina, Nuremberg, 1477—Biblia Germanica, Nuremberg, 1483—Bible in English, 1540—Albertus Magnus de laudibus B. V. M. 1474—Biblia, Directorium Humane Vitae, &c.—Brandt, La Grèce des foies, 1599—Caxton's Cronycles of England, 1530—De Bry, Petiti Voyages, 1598-1607—Dialogus Creaturarum, 1480—Froissart's Chronicles, 1525—Lyndwode Provinciale, 1535—Tyndale's New Testament, 1537—Tunstall, De Arte Supputandi, 1522—Acts of Assembly for Barbadoes and Virginia, 1721-7—Audley's Ornamental Arts of Japan—Bullfinch's Engraved Portraits—Brunet, Manuel du Libraire, Large Paper—Bryan's Dictionary of Painters, extra illustrated, with 1,500 Portraits &c.—Buck's Views—Collections of Coloured Caricatures—Clarendon's Rebellion, extra illustrated—Dugdale's Warwickshire, 1656—Renn's Life in London, 1801—Le Brun, Galerie des Peintres Flamands, 1732—Mémorial ad Usus Sarsburienis, Paris, 1555—Nuremberg Chronicle, 1493—Woodburn's Gallery of Portraits—First Editions of Alansworth, Dickens, Lever, Thackeray, &c., in Original Parts and cloth—Works illustrated by George Cruikshank—An Extensive Collection of Books relating to Lancashire and Cheshire—valuable Collections of Engravings, Drawings, and Autograph Letters—upwards of 100 Manuscripts on Vellum of the Thirteenth, Fourteenth, and Fifteenth Centuries, many with Miniatures, illuminated in Gold and Colours.

Catalogues on receipt of twelve stamps.

Library of the late G. MUNDAY, Esq., removed from Woodford, Essex.

MESSRS. PUTTICK & SIMPSON WILL SELL by AUCTION, at their House, 47, Leicester Square, W.C., on WEDNESDAY, March 23, and Two Following Days, the LIBRARY of the late G. MUNDAY, Esq. (removed from Woodford, Essex) amongst which will be found Quarterly Review, 1820-83—Evelyn's Diary and Correspondence—Vesutia Monumenta—Carter's Gothic Architecture—Burton's Cromwellian Diary—Edinburgh Review, 110 vols.—Swift's Works, 25 vols.—Johnson's Works, 12 vols.—Froude's England, 12 vols., &c.

Catalogues in preparation.

Library of the late E. MAITLAND, Esq.

MESSRS. PUTTICK & SIMPSON WILL SELL by AUCTION, at their House, 47, Leicester Square, W.C., during MARCH, the LIBRARY of the late E. MAITLAND, Esq., comprising Standard and Miscellaneous Books in all Branches of Literature, both English and Foreign.

Catalogues in preparation.

The Collection of Oriental Coins, the Property of Col. ACTON C. HAVELOCK.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, February 21, at 1 o'clock precisely, the COLLECTION OF ORIENTAL COINS, the Property of Col. ACTON C. HAVELOCK.

Engravings by Masters of the English School.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on TUESDAY, February 22, and Following Days, at 1 o'clock precisely, ENGRAVINGS, Framed and in the Portfolio, comprising Fancy Subjects by Masters of the English School, some printed in Colours; Mezzotint Portraits after Sir J. Reynolds, J. Hoppner, and others, including The Daughters of Sir Thomas Frankland, by W. Ward, after J. Hoppner, over letter proof; The Ladies Waldegrave, by T. Green, after Sir Reynolds, proof before letters; Mrs. Billington as Cecilia, &c.; Etchings by Rembrandt and others.

May be viewed. Catalogues may be had.

Books and MSS., including the Library of the late Rev. Canon CHURTON, and the remaining Portion of the Library of the late JOHN TOMLINSON, Esq., of Doncaster.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, February 24, and Two Following Days, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, including the Library of the late Rev. Canon CHURTON, B.D., Fellow of King's College, Cambridge, comprising Works on Theology, Archæology, and the Classics, the REMAINING PORTION of the LIBRARY of the late JOHN TOMLINSON, Esq., of Doncaster, including Works in General Literature and Topography, many relating to Yorkshire; the LIBRARY of the late CHARLES GILSON, M.A., Assistant Master, Merchant Taylors' School, consisting of First Editions of the Writings of Dickens, Thackeray, Lever, Alnsworth, G. Elliot, A. Lang, Swinburne, &c.—Books illustrated by G. Cruikshank, Leech, and other well-known Artists—Works on the Drama, and a Series of the First Editions of the Writings of R. L. Stevenson, in the Original Bindings—a large Collection of Postage Stamps, &c.—and other Properties, which include Works illustrated by Bewick—Gervase Don Quixote, translated by Shelton, 1620—Books of Engravings—De Bry, Grande Voyages, Parts 1 to 3, 1590-2—Manuscript Home on Vellum; First Editions of Kipling, Swinburne, Shelley—Holmes's Queen Victoria on Japanese Paper—a Collection of Book Plates (&c.), &c.

May be viewed two days prior. Catalogues may be had.

The Collection of Porcelain, Silver Plate, Antique Furniture, &c., of HENRY GRIFFITH, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, February 23, and Three Following Days, at 1 o'clock precisely, the COLLECTION OF DECORATIVE PORCELAIN, Pottery, Silver Plate, Antique Furniture, and other Works of Art, the Property of HENRY GRIFFITH, Esq., F.S.A., who has sold his Brighton house, a PORTION of the COLLECTION of EARLY ENGLISH POTTERY, Ancient Bronze Weapons, Arms and Armour, Bronzes, &c., the Property of the late S. S. PEARCE, Esq., of Ramsgate; a Small COLLECTION of POTTERY, comprising Specimens of Salt-glaze, Autograph, White-glaze, and other Ware, Leeds, Jackfield, &c.; and other Properties, including Silver Plate—Miniatures—Bijouterie—Specimens of Chelsea, Worcester, Bow, and other Porcelain—Four fine Derby Biscuit Figures, in perfect condition, modelled by Spangler—a Palace of Versailles.

May be viewed two days prior. Catalogues may be had.

A Collection of Egyptian Antiquities, the Property of Sir CECIL DUMVILLE, Bart.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, March 2, at 1 o'clock precisely, a COLLECTION of EGYPTIAN ANTIQUITIES, mounted in Gold, the Property of Sir CECIL DUMVILLE, Bart.

May be viewed two days prior. Catalogues may be had.

Valuable Printed Books and Illuminated Manuscripts.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, March 2, and Five Following Days, at 1 o'clock precisely, an extensive and valuable COLLECTION of BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, &c., comprising a large number of Manuscript Bibles—Illuminated Hours—Missals and other Service Books—important Historical MSS., and an interesting one relating to Westwood Abbey—Autograph Letters of Scott, Shelley, Dickens, Napoleon I., and others—a large number of Early Herbals and Books relating to Gardening, &c.—Rare Books and Tracts relating to America—Scarcely and Early English and Foreign Books—Works on Sporting, including a Large Paper Set of the Facsimile Library, and Books in General Literature and in Fine Bindings—interesting Common-place Note-Books, with Sketches by W. M. Thackeray, the Property of A. F. LLOYD, Esq.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

A Portion of the valuable Library of MAURICE JOHNSON, F.S.A., of Spalding, Librarian to the Society of Antiquaries in the last century.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, March 3, and Five Following Days, at 1 o'clock precisely, a Portion of the valuable LIBRARY of MAURICE JOHNSON, Esq., F.S.A., of Spalding, Lincolnshire, comprising a fine and perfect Copy of Baxter's Corollæ and Eccelesiæ—valuable Manuscripts on Vellum, and Books printed in the Fifteenth Century.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

A valuable Collection of Books illustrative of the Life and Works of Shakespeare.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, March 25, and Five Following Days, at 1 o'clock precisely, a fine and valuable COLLECTION of rare and valuable BOOKS ILLUSTRATIVE OF SHAKESPEARE, including a very large and fine Copy of the Third Folio, the Property of a BARONET.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

THE CONDUIT STREET AUCTION GALLERIES.

The Remaining Portion of the Effects of the late E. GOTTO, Esq., and other Properties (by order of Trustees and Executors), removed for convenience of Sale. Paintings—Drawings—Engravings—Carvings in Ivory and Marble—China—Silver—Plated Ware—a Library of Modern Fiction—7 fine Portraits—Chairs—Sofas—Sideboards—Overmantels—Lounges—Bedroom Appointments—Cutlery—Carpets—and Sundry Effects.—MESSRS.

KNIGHT, FRANK & RUTLEY (in conjunction with Messrs. HAMPTON & SONS, Limited, of Cockspur Street), will sell by AUCTION, at their Great Galleries, 9, Conduit Street, and 23A, Maddox Street, W., on THURSDAY, February 24, and Following Day, at 1 o'clock precisely, FURNITURE, &c., as above.

On view two days prior. Catalogues free.

FRIDAY NEXT.

400 Lots of Scientific and Photographic Apparatus, Lanterns and Slides, and Miscellaneous Property.

MR. J. C. STEVENS will sell the above by AUCTION, at his Great Rooms, 38, King Street, Covent Garden, on FRIDAY NEXT, February 25, at half past 10 o'clock precisely. On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

IMPORTANT NOTICE.

MR. J. C. STEVENS begs to announce that his Auction Rooms and Offices, 38, King Street, Covent Garden, are OPEN DAILY for the reception of CURIOS, CHINA, PAINTINGS, ARMS and ARMOUR, ANTIQUITIES, RELICS, &c. which are included in Sales held Monthly throughout the year. Established 1760. Telegraphic Address, "Auk, London."

Remaining Portion of the Library of the late Rev. Canon J. CRAIGIE ROBERTSON—Classical Works from the Library of a Gentleman, &c.

MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, February 23, and Two Following Days, at 1 o'clock, MISCELLANEOUS BOOKS, comprising Shakespeare's Works, Fourth Folio—H. B.'s Political Sketches, 10 vols.—Pistolesi, 11 Volumes, 8 vols.—Taylor Combe's Ancient Marbles, &c. 10 vols. Large Paper—Riding, Colnaghe, 4 vols.—W. Coke's Works, 19 vols.—Walpole's Anecdotes, 5 vols.—Scott's Border Antiquities, 2 vols. Large Paper—Spalding Club Publications, a Complete Set, 38 vols.—Butler's Foreign Fiches—Moore's Lepidoptera of Ceylon—Hooker's Elices Exoticæ, &c. 2 vols.—Curtis's British Entomology, 16 vols.—Lang's Butterflies, 2 vols.—Wilson's Lepidoptera—Chronicles and Memorials of Great Britain, 25 vols.—Dibdin's Bibliotheca Spenceriana, 4 vols.—Library of Anglo-Catholic Theology, 38 vols.—Works of Hume, Smollett, Johnson, Robertson, Hallam, Macaulay, Alison, Milman, and Dr. W. Smith (several with Autograph Letters)—Books on Alpine Travel and Adventure—Kelmscott Press Issues, 5 vols.—Greek and Latin Classics in old Russia Bindings—from the LIBRARY of a GENTLEMAN, &c.

To be viewed, and Catalogues had.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will hold the following SALES by AUCTION at their Great Rooms, King Street, St. James's Square, the Sales commencing at 1 o'clock precisely:—

On MONDAY, February 21, PICTURES and DRAWINGS of the late HASTINGS WRIGHT, Esq., and others.

On TUESDAY, February 22, the COLLECTION of ENGRAVINGS after Sir E. LANDSEER of the Hon. ASHLEY PONSONBY, deceased.

On THURSDAY, February 24, OLD ENGLISH SILVER PLATE, BRONZES, and OBJECTS of ART of the late Mrs. S. KENNEDY.

On FRIDAY, February 25, PORCELAIN and FURNITURE of the late Mrs. S. KENNEDY.

On SATURDAY, February 26, the COLLECTION of choice WATER-COLOUR DRAWINGS and PICTURES of the late Mrs. S. KENNEDY. Important PICTURES and DRAWINGS of the late F. W. GIFFORD, Esq., HENRY DEWHURST, Esq., and others.

On MONDAY, February 28, PICTURES and DRAWINGS of the late W. F. RICHARDS, Esq., and others.

On TUESDAY, March 1, OLD MEZZOTINT ENGRAVINGS, the Property of a GENTLEMAN.

On FRIDAY, March 4, PORCELAIN of HENRY DEWHURST, Esq. (by order of the Trustees); PORCELAIN and FURNITURE of T. B. GROVE, Esq., deceased, and from various Sources.

BRADFORD ARCHITECTURE.—See the BUILDER of February 19 (4d., by post 4½d.) for fully illustrated article on Bradford, being the thirteenth of a series, appearing at intervals, on the Architecture of our large provincial towns. Through any newsagent, or direct from

The Publisher of the Builder, 46, Catherine Street, London, W.C.

GARDENING for AMATEURS, practically treated, and with many illustrations, will be found in THE GARDEN SUPPLEMENT. Given free with THE BAZAAR, EXCHANGE, and MART Newspaper of MONDAY NEXT.

PHOTOGRAPHY, practically treated, by the best authorities, and with magnificent illustrations, which from their beauty and charming character will delight every one. Photographer or not, will be found in THE PHOTOGRAPHERS' SUPPLEMENT. Given free with THE BAZAAR, EXCHANGE, and MART Newspaper of WEDNESDAY NEXT.

THE BAZAAR, EXCHANGE, and MART News-paper, with the Supplement complete, may be had at all Newsagents' and Bookstalls, price 2d.; or for 3d. in stamps from the Office, 170, Strand, London, W.C.

A THEORY of LIFE

DEDUCED FROM THE EVOLUTION PHILOSOPHY.

By SYLVAN DREY.

34 pages, stiff wrapper, price One Shilling.

London:

Williams & Norgate, 14, Henrietta Street, W.C.

PUBLISHED BY THE ROYAL SOCIETY OF LONDON.

Demy 8vo. cloth, 7s. 6d. with Plates and Woodcuts, pp. 224.

THE RECORD of the ROYAL SOCIETY contains a Full Account of the Foundation and Early History of this Ancient Scientific Society, its Charters, Statutes, Benefactors, Trust Funds, and Library, together with much Useful Information concerning the Society and the Functions which it exercises.

Harrison & Sons, St. Martin's Lane.

Now ready, with Illustrations, crown 8vo. price 6s.

FOR HIS COUNTRY'S SAKE; or, *Esca*, a British Prince at the Court of Trajan.

By L. M. P. BLACK.

"An excellent story. The description of Christian times is very well written."—*Church Times*. "The book is worth reading."—*Pall Mall Gazette*. "A fascinating romance."—*Western Morning News*. "The story is well told."—*Westminster Gazette*. "The author has been at great pains to reproduce accurately the details of life in the Imperial City at the period of the story."—*Saturday Review*.

London: Horace Cox, Windsor House, Bream's Buildings, E.C. On Sale at all Booksellers.

READY ON WEDNESDAY NEXT.

Price 3s. 6d. net.

WHO'S WHO, 1898.

An Annual Biographical Dictionary.

FIFTIETH YEAR OF ISSUE.

Containing 1,143 New Biographies.

In crown 8vo. 830 pages, bound in cloth gilt, with gilt edges and rounded corners.

NOW READY.

THE VITALITY OF CHRISTIAN DOGMAS.

By A. SABATIER, D.D.,

Dean of the Faculty of Protestant Theology, Paris.

Translated by Mrs. EM. CHRISTEN.

Preface by the Very Reverend the Hon. W. H. FREMANTLE, D.D., Dean of Ripon.

Crown 8vo. 96 pages, cloth, price 1s. 6d. net.

Price 7s. 6d.

The STORY of GLADSTONE'S LIFE.

By JUSTIN MCCARTHY, M.P. In 1 vol. extra crown 8vo. cloth, gilt top.

Containing 45 Illustrations, mostly Page Portraits, representing Mr. Gladstone at different periods.

"It is an excellent piece of work.... The book is the best existing memoir of Mr. Gladstone, and is not likely to be easily superseded."—*Athenæum*.

PRINCIPLES of POLITICAL

ECONOMY. Book III. Vol. II. By Prof. J. SHIELD NICHOLSON. Demy 8vo. cloth, price 12s. 6d.

"That Prof. Nicholson's work will take very high if not the highest rank in the literature of political economy may be confidently predicted; that he has exploded and disproved the cheap witicism or dictum about a dismal science will go without saying to every one into whose hands this valuable work may come."—*Scotsman*.

ROME, HANDBOOK to CHRISTIAN

and ECCLESIASTICAL. By H. M. and M. A. R. T. Part II.—The Liturgy in Rome. Crown 8vo. cloth, price 5s.

"This guide-book is in its department very complete and it is crammed full of curious learning."—*Literary World*.

CAIRO of TO-DAY. A Practical

Guide to Cairo and its Environs. By E. A. REYNOLDS-BALL, B.A. F.R.G.S., Author of 'Mediterranean Winter Resorts,' &c. Fcap. 8vo. cloth, price 2s. 6d.

"Everything that a guide-book should be."—*Bookman*.

"The information is extraordinarily complete and interesting considering the short space in which it is set forth."—*Spectator*.

The MAKING of ABBOTSFORD.

By the Hon. Mrs. MAXWELL SCOTT. With Photogravure Frontispiece and Vignette of Abbotford. 374 pages, square crown 8vo. cloth, price 7s. 6d. net.

"They fascinate by their 'sweetness and light,' beneath which ripples a perceptible current of the proverbial fervid genius of her nation."—*Spectator*.

IN NORTHERN SPAIN. By Dr.

HANS GADOW, M.A. Ph.D. F.R.S. Containing Map and 89 Illustrations. Demy 8vo. cloth, 438 pages, price 21s.

"About the best book of European travel that has appeared these many years."—*Literary World*.

A. & C. BLACK, Soho Square, London.

DOWNEY & CO.'S NEW LIST.

ILLUSTRATED LIMITED EDITION OF THE WORKS OF HONORÉ DE BALZAC.

In 40 royal 8vo. vols., with 280 Goupil Gravures from Designs by leading French Artists, and 280 Replicas on India Paper.

This Edition is limited to 250 Numbered Copies, 160 of which are reserved for America.

Prospectuses on application to any of the Leading Booksellers or to the Publishers.

ILLUSTRATED LIMITED EDITION OF CHARLES LEVER'S NOVELS.

In 37 vols. large demy 8vo. with all the Original Etchings by Phiz and Cruikshank, and numerous other Illustrations by Phiz, Gordon Browne, M. E. Edwards, A. D. McCormick, and Luke Fildes, R.A.

This Edition is limited to 1,000 Copies.

"Here is a new edition of Lever which is a positive pleasure to read and handle. The printing and get-up are superb."—*Westminster Gazette*.

"Nothing has been left undone to make this edition as complete and satisfactory as possible."—*Scotsman*.

"For price, printing, and general get-up, this series is all that could be desired."—*Vanity Fair*.

"The standard edition of Lever's works for all time."—*Graphic*.
"The most ardent admirer of Lever, as well as the most fastidious of book-buyers, may find satisfaction in every one of the volumes."—*Literature*.

"If good paper, clear print, excellent binding, and last, but not least, Phiz's inimitable illustrations, count for anything, the latest edition of Charles Lever's novels will be speedily exhausted."—*Pall Mall Gazette*.

Royal 8vo. with 70 Illustrations.

THE YUKON TERRITORY.

Part I. **NARRATIVE** of the **EXPEDITION** of 1866-8. By **WILLIAM H. DALL**.

Part II. **EXTRACTS** from the **REPORT** of **G. M. DAWSON** (1887).

Part III. **EXTRACTS** from the **REPORT** of **W. OGILVIE** (1896-7).

With an Introduction by **F. MORTIMER TRIMMER, F.R.G.S.**

[Shortly.]

. Parts II. and III. published by permission of the High Commissioner for the Dominion of Canada.

The GREAT FRENCH TRIUMVIRATE. A

Metrical Translation of 'Tartuffe' and 'The Misanthrope,' by **MOLIERE**, 'Athalie,' by **RACINE**, and 'Polyeucte,' by **CORNEILLE**. With an Introduction and Notes by **THOMAS CONSTABLE**. 5s.

[This day.]

WEALTH and WILD CATS. Travels and

Researches in the Gold Fields of Australia and New Zealand. By **RAYMOND RADCLIFFE**. Profusely illustrated. 1s. [Just ready.]

The INVENTOR of the NUMERAL TYPE for

CHINA. By **C. F. GORDON-CUMMING**. 1s.

A COCKNEY COLUMBUS: Impressions of the

United States and Canada. With some Account of the Antipodes. By **DAVID CHRISTIE MURRAY**. 6s.

"A readable, instructive, and entertaining book."—*Scotsman*.

The MEMOIRS of LORD EDWARD FITZ-

GERALD. By **THOMAS MOORE**. A New Edition, Revised and Annotated by **MARTIN MACDERMOTT**. Large crown 8vo. with a Portrait. 6s.

"One of the most fascinating biographies of the century."

Pall Mall Gazette.

The STRUGGLES and ADVENTURES of

CHRISTOPHER TADPOLE. By **ALBERT SMITH**. With 26 Etchings by **John Leech**. Demy 8vo. gilt top, 10s. 6d. net.

"A very handsome edition."—*Literature*.

NEW FICTION.

IN the PROMISED LAND. By **Mary Anderson**,

Author of 'Tales of the Rock.' 6s.

[Just ready.]

BRUISING PEG: Pages from the Journal of

Margaret Molloy, 1768-9. By **PAUL CRESWICK**, Author of 'At the Sign of the Cross Keys,' &c. 3s. 6d. [Just ready.]

The STORY of an OCEAN TRAMP. By **Capt.**

CHARLES CLARKE. Illustrated by **W. B. Handforth**. 6s.

[Just ready.]

NINETY-EIGHT: a Story of the Irish Rebellion.

With 12 pages of Illustrations by **A. D. McCormick**.

"A capital tale of adventure. Indeed, so vivid is the action, so admirable the construction, and so brilliant the character sketching, that you suspect some practised writer has chosen to conceal his identity under the disguise of 'Patrick C. Faley.'"—*Black and White*.

HIGH PLAY. By **George Manville Fenn**. 6s.

"Mr. Fenn creates many striking situations, and portrays his characters with admirable strength and finish."—*Scotsman*.

POOR LITTLE BELLA. By **F. C. Philips**. 6s.

"Mr. Philips never allows our interest in the heroine to flag."

Pall Mall Gazette.

ANOTHER'S BURDEN. By **James Payn**. 3s. 6d.

"Mr. James Payn has the secret of never growing old, and this latest of a long series of delightful stories is as fresh as the first volume he ever wrote." *Standard*.

DOWNEY'S SIXPENNY LIBRARY OF FICTION.

"SPLENDID SIXPENNY WORTHS."—*Black and White*.

THE FOLLOWING VOLUMES ARE NOW READY:—

ESMOND.—**OLIVER TWIST**.—**THE ANTIQUARY**.—**BASIL**.—**THE O'DONOGHUE**.—**JANE EYRE**.—**CONTARINI FLEMING**.—**ORMOND**.—**LAST DAYS OF POMPEII**.—**CHRISTIE JOHNSTONE**.—**VICAR OF WAKEFIELD**.—**FRANKENSTEIN**.—**THE COLLEGIANS**.—**MIDSHIPMAN EASY**.—**THE EPIGURAEAN**.—**TORLOUGH O'BRIEN**.—**RORY O'MORE**.—**HAJJI BABA**.—**DIGBY GRAND**.—**POE'S TALES**.

"Wonderful bargains."—*Athenæum*.

"Nothing could be better or handier."—*Pall Mall Gazette*.

"The size is comely and convenient, and the series altogether promises to be one of the cheapest and best on the market."—*Westminster Gazette*.

"One of the best got-up of cheap editions."—*Daily Graphic*.

"Marvellously cheap."—*World*.

"Excellent value."—*Sketch*.

"Among cheap editions it is a long time since one has seen anything so wholly deserving of praise."—*Graphic*.

DOWNEY & CO., LIMITED, 12, York Street, Covent Garden, London.

J. M. DENT & CO.

PICTURES and STUDIES of CLASSIC GREEK LANDSCAPE

and ARCHITECTURE. Being a Series of Photogravures of Paintings by JOHN FULLEY-LOVE, R.I., of Classical Remains in Greece. With accompanying Descriptions by H. W. Nevinston. Oblong 4to. 17. 11s. 6d. net.

STANDARD.—"Mr. Fulleylove is the most spirited, flexible, unmannered draughtsman of classical architecture which we now have amongst us."

AMERICAN LANDS and LETTERS. The Mayflower to Rip

Van Winkle. By DONALD G. MITCHELL. With numerous Full-Page and Text Illustrations, Portraits, Facsimiles, &c. Demy 8vo. 7s. 6d. net.

SCOTSMAN.—"It is richly endowed with portraits, with views, and with facsimiles of old title-pages that bring the authors and their works peculiarly near to us."

ATLAS of CLASSICAL PORTRAITS.

With Brief Descriptive Commentary by W. H. D. ROUSE, M.A., Rugby School, sometime Fellow of Christ's Church, Cambridge. Two Volumes—Greek Section, Roman Section. Demy 8vo. 1s. 6d. net per vol.

RICHARD WAGNER. By Houston

STEWART CHAMBERLAIN. Translated from the German by G. AINSLIE HIGHT, and Revised by the Author. With numerous Photogravures, Colotypes, Facsimiles, Full-Page, and Text Illustrations. Medium 4to. 17. 5s. net.

TIMES.—"The four parts of the book contain elaborate and exhaustive essays on Wagner's life, writings, and teachings, his art-works and Bayreuth. The illustrations are beautiful as well as plentiful, and the book is one of deep interest and great weight."

THE SPECTATOR.

A NEW EDITION in 8 vols. with an Introductory Essay by AUSTIN DOBSON; the Text Annotated and Edited by G. GREGORY SMITH, of Edinburgh University.

With a Photogravure Portrait in each Volume. Fcap. 8vo. dull gilt top, quarter canvas, cloth sides, 3s. net per Volume. (Vols. I. to IV. now ready.)

TIMES.—"In short, we have for the first time a reprint of the scarce first edition, or rather a reprint that is formally as well as textually satisfactory."

A BOOK of CATS. Drawn and

Written by Mrs. W. CHANOE, containing between 30 and 40 Reproductions of that Lady's Pencil Drawings. Small crown 4to. 2s. 6d. net.

THE TEMPLE CLASSICS.

Under the General Editorship of ISRAEL GOLLANCZ.

A Series of Volumes containing the Masterpieces of English Literature in Prose and Poetry and other Books acknowledged as Universal Classics.

Pott 8vo. with an Etched or Photogravure Frontispiece, limp cloth, 1s. 6d. net; limp lambskin leather, 2s. net.

LATEST VOLUMES (see Special Prospectus).

BOSWELL'S LIFE of JOHNSON. 6 vols. Completion.

FLORIO'S MONTAIGNE. 6 vols. Completion.

GOLDSMITH'S VICAR of WAKEFIELD. Edited by AUSTIN DOBSON.

MILTON'S PARADISE LOST.

CHAPMAN'S ILIAD. 2 vols.

ATHENÆUM.—"This delightful little edition."

THE WAVERLEY NOVELS OF SIR WALTER SCOTT.

A NEW EDITION, in 48 vols. pott 8vo. printed on thin paper suitable for the pocket. Introductions by Mr. OLEMET K. SHORTER. With Portraits and Photogravure Frontispieces by Herbert Railton. Decorated Title-Page by W. B. Macdougall. Cloth, 1s. 6d. net; limp leather, 2s. net.

[See Special Prospectus.]

THE FOLLOWING VOLUMES ARE NOW READY:—

WAVERLEY. 2 vols.

The ANTIQUARY. 2 vols.

GUY MANNERING. 2 vols.

ROB ROY. 2 vols.

The BLACK DWARF. 1 vol.

"A better pocket edition, or a prettier, for actual use, it is not easy to imagine."—*Guardian*.

Copies of the **GENERAL CATALOGUE** and of any **Prospectus** above mentioned will be forwarded post free on application.

J. M. DENT & CO. 29 and 30, Bedford Street, W.C.

SMITH, ELDER & CO.'S LIST.

With 2 Portraits and 2 Views. Large crown 8vo. 12s. 6d.

THE AUTOBIOGRAPHY OF ARTHUR YOUNG.

With Selections from his Correspondence.

Edited by M. BETHAM-EDWARDS.

From the **TIMES**.—"Miss Edwards has done her task with a reserve and succinctness to be much commended. She deserves well of all who hold in honour the memory of one who ever strove manfully to make two blades of grass grow where one grew before."

From **PUNCH**.—"We are all familiar with the name of Arthur Young. The real man is vividly revealed in his autobiography edited by M. Betham-Edwards. A very remarkable man and a profoundly interesting book."

From the **MORNING POST**.—"A volume full of side-lights on the social and political events of the time."

NOW READY, 2 vols. large crown 8vo. 15s.

ITALIAN LITERATURE. By the late JOHN ADDINGTON SYMONDS. (Vols. IV. and V. of the NEW and CHEAPER EDITION of 'The RENAISSANCE in ITALY,' in 7 vols.)

RELIGIO MEDICI, and other Essays. By Sir THOMAS BROWNE. Edited, with an Introduction, by D. LLOYD ROBERTS, M.D. F.R.C.P. Revised Edition. Fcap. 8vo. 3s. 6d. net.

ABERDEEN FREE PRESS.—"An ideal volume, handy, tasteful, and strongly bound."

A SIMPLE GRAMMAR of ENGLISH

NOW in USE. By JOHN BARLE, M.A., Rector of Swanswick; Haverhillian Professor of Anglo-Saxon in the University of Oxford; Author of 'English Prose: its Elements, History, and Usage,' 'The Philology of the English Tongue,' &c. Crown 8vo. 6s.

NEW AND RECENT NOVELS.

With 40 Full-Page Illustrations, crown 8vo. 6s.

THE TRAGEDY OF THE KOROSKO.

By A. CONAN DOYLE,

Author of 'The White Company,' 'Rodney Stone,' 'Uncle Bernac,' &c.

From the **SPEAKER**.—"It is dangerous to describe any work of fiction in these days of a prolific press as a masterpiece, yet there cannot be any doubt that the work is strictly applicable to Mr. Conan Doyle's 'Tragedy of the Korosko.' The book, though it is, as we have said, one of thrilling excitement, is, at the same time, a volume which breathes forth the spirit of religion from every page, and we heartily congratulate Mr. Conan Doyle upon having produced a work of such remarkable power and distinction."

With 40 Full-Page Illustrations, crown 8vo. 6s.

THE TRAGEDY OF THE KOROSKO.

By A. CONAN DOYLE.

From the **WORLD**.—"Mr. Conan Doyle has done nothing better in its way than 'The Tragedy of the Korosko.' The plot is ingenious yet simple, novel and yet probable. No one can read it without being strongly moved by the perusal; incidents follow one another in rapid succession, and the excitement is kept up by the simplest, most direct, and most legitimate means."

FOR the RELIGION: being the Records of Blaise de Bernaud. By HAMILTON DRUMMOND. Crown 8vo. 6s.

From the **SCOTSMAN**.—"A romance among a score. Those who begin it will not easily put it down. The characters of the great religious wars speak and cross swords, and the passions of tense and mortal struggle throb again in its pages."

SECOND EDITION, crown 8vo. 6s.

DEBORAH of TOD'S. By Mrs. Henry de la PASTURE, Author of 'A Toy Tragedy,' 'The Little Squire,' &c.

From **PUNCH**.—"The best novel my Baronite has read since the days began to shorten. One is interested from the first by the desire to see how one of the most audacious plots in modern fiction can be reasonably worked out."

London:

SMITH, ELDER, & CO. 15, Waterloo Place, S.W.

CHATTO & WINDUS'S NEW BOOKS

At all Libraries and Booksellers'.

NOW READY, demy 8vo. cloth, gilt top, 16s.

THROUGH THE GOLD-FIELDS OF ALASKA TO BERING STRAITS.

By HARRY DE WINDT.

With Map and 33 Full-Page Illustrations.

"Mr. De Windt's book gives, for the first time, a connected and graphic account of a country to which attention must of necessity be more and more directed. It is pleasantly written, and fully illustrated by reproductions of photographs taken on the spot. It can hardly fail to be welcome to all who love a volume of adventurous travel." *Times*.

"Mr. De Windt describes this book as the record of a failure. So interesting a record is it that not many recent successes in the way of adventurous travel equal it in grim human interest. Certainly Mr. De Windt has behind him one of the most painful experiences that we have read of since many years." *Daily Chronicle*.

"The 'golden joys' of the successful, as Mr. De Windt describes them, are brilliant enough to buoy the adventurous up, even in the icy waters of Lake Labarge and the Yukon River. The book is vigorously and pleasantly written, and the excellent illustrations lend reality to its lively descriptions." *Glasgow Herald*.

"Mr. De Windt has many a graphic narrative and personal experience, and to the prospector the painstaking technical detail should prove eminently useful. Mr. De Windt's book is sure to be voted one of the most enjoyable travel-books of the year. It deals with a remarkable climate, novel natural appearances, and with a horribly fascinating, if repulsive, people, the Tchukcheis." *Morning Leader*.

Demy 8vo. cloth extra, gilt top, 12s.

The LIFE OF NAPOLEON III. By ARCHIBALD FORBES. With Photogravure Frontispiece and 36 Full-Page Illustrations.

"Written with a vigour which we expect in the work of the famous war correspondent." *World*.

"An extremely interesting sketch of one of the most extraordinary of careers. The mere chronicle of the events with which he was connected suffices to engross the reader. Mr. Forbes's book is uniformly interesting." *Literature*.

"Mr. Archibald Forbes's 'Life of Napoleon III.' adds to the accuracy of an historical annal the charm of romance. He has compiled a stirring narrative. With the first blast of the trumpet of war the pluckiest, most resourceful, and most successful war correspondent of the century is at his best again. The story of the campaign is a brilliant piece of writing. It carries the reader breathless to the closing scene at Chislehurst." *Punch*.

A WOMAN TEMPTED HIM. By WILLIAM WESTALL. Author of 'With the Red Eagle,' &c. Crown 8vo. cloth, gilt top, 6s.

THE DISASTER. By Paul and Victor MARGUERITE. Translated by FREDERIC LEE. Crown 8vo. cloth, 3s. 6d. (On February 24.)

"A strong, a remarkable book." *Speaker*.

"This powerful picture of the fate of the Army of the Rhine, by the sons of one of the generals who did their duty, is among the finest descriptions of war that have been penned." *Athenæum*.

MISS BALMAINE'S PAST. By B. M. CROKER. Author of 'Beyond the Pale,' &c. Crown 8vo. cloth, gilt top, 6s.

"Miss Balmaine is as well drawn and lifelike as Diana Barrington or any of her successors." *World*.

"The story is wholesome and interesting; and it deserves recognition as a work of honest literary effort and unquestionable attraction." *Athenæum*.

TALES IN PROSE AND VERSE. By D. CHRISTIE MURRAY. Author of 'Joseph's Coat.' Crown 8vo. cloth, 3s. 6d.

"Amongst the few novels of a really high order we today possess, Mr. Christie Murray holds a foremost place. His right to that place he puts more and more beyond dispute in every work that comes from his hand, as in the present volume." *Lloyd's News*.

THIS LITTLE WORLD. By D. CHRISTIE MURRAY. Crown 8vo. cloth, gilt top, 6s.

"Mr. Murray has never done anything better than this fine story. The incidents are presented with wonderful force and freshness, the action never drags, and in vividness and power of characterization the story is masterly. It is a book that will add to Mr. Murray's reputation." *Birmingham Post*.

MORE TRAMPS ABROAD. By MARK TWAIN. Crown 8vo. cloth, gilt top, 6s.

"Mr. Clemens's new book is a really admirable piece of craftsmanship. Even if the book had no other side than its serious one, it would be well worth reading; but being by Mark Twain, it is needless to say that it has plenty of humour as well. There are nearly five hundred pages in his book, but we must confess to having read it through at a sitting; and we can remember no other work from his pen which we have found so attractive." *Guardian*.

London: CHATTO & WINDUS, 111, St. Martin's Lane, W.C.

MR. WM. HEINEMANN'S NEW BOOKS.

WILLIAM SHAKESPEARE:

A Critical Study.

By GEORGE BRANDES.

2 vols. roxburgh, gilt top, or buckram uncut, demy 8vo. 24s. net.

DAILY CHRONICLE.—"A veritable encyclopedia of Shakespearean information. A work of well-nourished scholarship, if ever there was one; at all points real and vital, full of definite exposition and sound argument."

PETER THE GREAT.

By K. WALISZEWSKI.

Translated by Lady MARY LOYD.

With Portrait. New Edition. 1 vol. 6s. Library Edition. 2 vols. 28s.

ST. JAMES'S GAZETTE.—"In every way a brilliant piece of work—succinct, lucid, well arranged, clear sighted, and judicious. The author of this biography recalls something of the qualities of Carlyle."

EVOLUTIONAL ETHICS AND ANIMAL PSYCHOLOGY. By R. P. EVANS, Author of 'Animal Symbolism in Ecclesiastical Architecture.' 1 vol. crown 8vo. 9s.

THE WOMEN OF HOMER. By WALTER COPLAND PERRY. With Illustrations. 1 vol. crown 8vo. 6s.

THE STORY OF THE GREEKS. By H. A. GUERBER. With Illustrations. 1 vol. crown 8vo. 3s. 6d.

THE PRINCESS AND THE BUTTERFLY: a Comedy in Five Acts. By ARTHUR W. PINERO. Cloth, 2s. 6d.; paper, 1s. 6d.

MACAIRE: a Melodramatic Farce in Three Acts. By W. E. HENLEY and R. L. STEVENSON. Cloth, 2s. 6d.; paper, 1s. 6d.

FICTION.

THE BETH BOOK. By Sarah Grand.

Author of 'The Heavenly Twins.' 1 vol. 6s.

PUNCH.—"The heroine of 'The Beth Book' is one of Sarah Grand's most fascinating creations. The story is absorbing; the truth to nature in the characters every reader will recognize."

THE TRIUMPH OF DEATH. By GABRIELE D'ANNUNZIO. 1 vol. 6s.

PALL MALL GAZETTE.—"A masterpiece. The story holds and haunts one. A great prose poem that cannot be surpassed. The work of a master—a master whose genius is beyond dispute."

THE BROOM OF THE WAR GOD. By H. N. BRAILSFORD. 1 vol. 6s.

THE MINISTER OF STATE. By J. A. STEUART. 1 vol. 6s. [Monday.]

CLEO THE MAGNIFICENT. By Z. Z. Author of 'A Drama in Dutch.' 1 vol. 6s.

DAILY MAIL.—"A strong piece of work, more than commonly clever, conscientious, and sound."

GOD'S FOUNDLING. By A. J. DAWSON. Author of 'In the Right of Benin.' 1 vol. 6s.

OUTLOOK.—"The book has really subtle qualities of thought and observation. Mr. Dawson has chosen an interesting theme, and he works it out with a genuine sense of the natural evolution of his subject."

THE NIGGER OF THE "NARCISSUS." By JOSEPH CONRAD. 1 vol. 6s.

Mr. JAMES PAYN says:—"It does not seem too much to say that Mr. Conrad has in this book introduced us to the British merchant seaman as Rudyard Kipling introduced us to the British soldier."

THE GADFLY. By E. L. VOYNICH. 1 vol. 6s.

ST. JAMES'S GAZETTE.—"Exciting, sinister, even terrifying, we must avow it to be a work of real genius."

THE CHRISTIAN. By Hall Caine. 1 vol. 6s.

SKETCH.—"It quivers and palpitates with passion, for even Mr. Caine's bitterest detractors cannot deny that he is the possessor of that rarest of all gifts—genius."

THE FOURTH NAPOLEON. By CHARLES BENHAM. 1 vol. 6s.

PALL MALL GAZETTE.—"Mr. Benham has maintained throughout a very creditable level of dramatic interest. 'The Fourth Napoleon' is a very remarkable work."

A MAN WITH A MAID. By Mrs. HENRY UDENEY. Cloth, 3s. net; paper, 2s. 6d. net. [Pioneer Series.]

H. G. WELLS'S NEW STORY.

THE WAR OF THE WORLDS.

By H. G. WELLS,

Author of 'The Time Machine.'

1 vol. 6s.

SATURDAY REVIEW.—"In Mr. Wells the intellectual processes are foremost, not the emotional. To possess a new view of life and literature, to create its image with minute and assiduous care, that is the way to secure fame."

THE WAR OF THE WORLDS.

SPECTATOR.—"As a writer of scientific romance Mr. Wells has never been surpassed. Poe was a man of rare genius; but in his work there is a stifling hothouse feeling which is absent from Mr. Wells's work. Even when he is most awful there is always something human about his characters. Both Poe and Mr. Wells are followers of Swift, but Mr. Wells keeps nearest to the human side of the author of Gulliver."

THE WAR OF THE WORLDS.

OUTLOOK.—"Mr. Wells has achieved a triumph. From first to last the illusion is complete. As we read, we believe the history. For it is in the singular combination of an extraordinary power of supernatural imagining, with an acute faculty of observation and an unflinching eye for essential detail, that Mr. Wells's admirable talent consists. We have here one of the supreme sensations of literature: comparable to the master effects in Poe's 'Tales,' in Sheridan Lefanu's 'As in a Glass Darkly,' and to three or four scenes in Defoe's 'Journal of the Plague.' Indeed, Mr. Wells has read his Defoe to some purpose; he has improved upon the methods of that master."

THE WAR OF THE WORLDS.

MERCURE DE FRANCE.—"Curieux livre et original; supérieur aux fantaisies de Jules Verne; avec les qualités brillantes et les préoccupations sérieuses de R. L. Stevenson; avec dans le bizarre et le terrible quelquefois des aspects d'Edgar Poe."

THE WAR OF THE WORLDS.

LITERATURE.—"Mr. Wells writes vigorous, unaffected English; he knows how a picture should be 'bitten in' with a terse, decisive phrase, and he carries the reader on triumphantly."

THE WAR OF THE WORLDS.

ACADEMY.—"Mr. Wells has done nothing before quite so fine as this. You feel it not as romance, but as realism. As a crowning merit of the book, beyond its imaginative vigour and its fidelity to life, it suggests rather than obtrudes more ideas. It is a thoughtful as well as an unusually vivid and effective bit of workmanship."

THE WAR OF THE WORLDS.

SPEAKER.—"He has beaten Jules Verne on his own ground, and he has at the same time shown how romances of the fantastic order can be linked with a high ethical purpose."

THE WAR OF THE WORLDS.

NATURE.—"Many writers of fiction have gathered materials from the fairy-land of science, but none have done it more successfully than Mr. Wells. Upon a groundwork of scientific fact, his vivid imagination and exceptional powers of description enable him to erect a structure which intellectual readers can find pleasure in contemplating."

THE WAR OF THE WORLDS.

WORLD.—"No serial published in the last decade has exerted the same amount of fascination, and we shall be very much surprised if the sensation produced among its new audience is less vivid or intense."

THE WAR OF THE WORLDS.

GRAPHIC.—"The most fascinating part about the book is the trains of thought which it suggests, and it is just this which distinguishes Mr. Wells's work from the writing of others who weave romance on unscientific and unphilosophic lines."

THE WAR OF THE WORLDS.

PALL MALL GAZETTE.—"Mr. Wells's invention never flags. His manner is, as usual, singularly convincing and his humour is as daring and entertaining as ever."

THE WAR OF THE WORLDS.

DAILY TELEGRAPH.—"A story which must add greatly to Mr. Wells's reputation, and one which no ordinary reader can possibly put down half finished."

THE WAR OF THE WORLDS.

DAILY NEWS.—"We recognize in it all Mr. Wells's fine imagination, power of realistic presentation, and his high and serious outlook on life. The moral significance of the book cannot be contested."

London: WM. HEINEMANN, 21, Bedford Street, W.C.

MACMILLAN & CO.'S NEW BOOKS.

READY THIS DAY.

PAUSANIAS'S DESCRIPTION OF GREECE.

Translated with a Commentary

By J. G. FRAZER, M.A. LL.D. (Glasgow), Fellow of Trinity College, Cambridge.

In 6 Volumes. Illustrated with about 30 Maps and Plans, 4 Photogravure Plates, and upwards of 200 Engravings in the Text. 8vo. 6s. 6s. net.

In Two Vols. demy 8vo. 21s. net.

FRANCE. By J. E. C. Bodley.

Vol. I. The REVOLUTION and MODERN FRANCE, &c.
Vol. II. The PARLIAMENTARY SYSTEM.

TIMES.—"A work to be consulted by all who would understand the forces and movements in French life.....A work which is the worthy outcome of well-spent years, and which will take rank with Mr. Bryce's 'America' and Sir D. M. Wallace's 'Russia,' among the few books which enable nations to understand nations."

SPECTATOR.—"We have in this work a most lucid, able, impartial and comprehensive treatment of the political situation in France.....A work which may be compared with Taine's study of England.....A competent and genuine survey by a trained political thinker of the France of to-day.....It presents through every page a most luminous exposition, not alone of the politics, but of the temper, feeling, and genius of the French people."

STANDARD.—"His book is one from which it is hard to part, not only from the deep interest of the subject, but also because of its great literary merits: for it is clear in thought, lucid in expression, and admirable in style."

THE GLOBE CHAUCER.

Edited by ALFRED W. POLLARD, H. FRANK HEATH, MARK H. LIDDELL,
and W. S. McCORMICK.

Crown 8vo. uncut edges, 3s. 6d.; Prize Edition, in full gilt, back and top, 3s. 6d.

GLOBE.—"Much time, labour, and skill have been bestowed upon the volume, and the result is a cheap, handy, and trustworthy presentment of Chaucer's works, which will hold the field, we may be sure, for many a year to come."

NEW NOVEL BY ROLF BOLDREWOOD.

PLAIN LIVING: a Bush Idyll. By Rolf Boldrewood, Author of
'Robbery under Arms,' 'The Miner's Right,' &c. Crown 8vo. 6s.

8vo. sewed, 1s. net.

LEIGHTON, MILLAIS, and WILLIAM MORRIS. A Lecture
delivered to the Students of the Royal Academy by Sir WILLIAM BLAKE RICHMOND, K.C.B.
R.A., Professor of Painting at the Royal Academy of Arts.

FIFTH EDITION, extra crown 8vo. 12s. 6d.

A HISTORY of the INDIAN MUTINY, and of the Disturbances
which accompanied it among the Civil Population. By T. RICE HOLMES. Fifth Edition,
Revised throughout and slightly Enlarged. With 5 Maps and 6 Plans.

ATHENÆUM.—"May be accepted without scruple as a standard authority.....Is worthy of a warm welcome. It is convenient in form, and the maps and plans are excellent."

ST. JAMES'S GAZETTE.—"Mr. Holmes's narrative is as interesting as it is instructive, and we might quote passage after passage as specimens of his quietly effective style."

Crown 8vo. cloth extra, 6s.

MARCUS AURELIUS ANTONINUS to HIMSELF: an English

Translation with an Introductory Study on Stoicism and the Last of the Stoics. By G. H. RENDALL, M.A. Litt.D., Head Master of Charterhouse School, late Fellow of Trinity College, Cambridge.

TIMES.—"This volume not only gives us a translation up to the level of the best modern scholarship, but an elaborate essay of 146 pages on the philosophy which the Emperor represented and expressed."

SECOND IMPRESSION NOW READY.

A HANDBOOK of EUROPEAN HISTORY, 476-1871. Chrono-

logically Arranged. By ARTHUR HASSALL, M.A., Student, Tutor, and formerly Censor of Christ Church, Oxford. Extra crown 8vo. 8s. 6d. net.

PALL MALL GAZETTE.—"The idea of the book is excellent, and it will be widely appreciated."

NEW BOOK BY THE LATE LEWIS CARROLL.

THREE SUNSETS, and other Poems. By Lewis Carroll. With

12 Fairy-fancies by E. GERTRUDE THOMSON. Fcap. 4to. cloth extra, gilt edges, 4s. net.

Globe 8vo. 4s. 6d.

ENGLISH GRAMMAR PAST and PRESENT. In Three

Parts. Part I. MODERN ENGLISH GRAMMAR. II. IDIOM and CONSTRUCTION. III. HISTORICAL ENGLISH: Word Building and Derivation. With Appendices on Prosody, Synonyms, and other outlying Subjects. By J. C. NESFIELD, M.A.

MACMILLAN & CO., LIMITED, London.

MESSRS. LONGMANS & CO.'S LIST.

With Portraits, Illustrations, and Maps.
2 vols. 8vo. 36s.

DRAKE AND THE TUDOR
NAVY,

With a History of the Rise of England as a
Maritime Power.

By JULIAN S. CORBETT.

[On Monday next.

NEW BOOK BY PROFESSOR MAX MÜLLER.
AULD LANG SYNE.

By the Right Hon. F. MAX MÜLLER.

With Portrait, 8vo. 10s. 6d.

Contents:—Musical Recollections—Literary Recollections
—Recollections of Royalties—Beggars.

NEW EDITION OF MISS INGELOW'S POEMS.

P O E M S.

By JEAN INGELOW.

In 1 vol. with Photogravure Portrait, crown 8vo. 7s. 6d.

This Edition is reprinted from 'Poems,' 2 vols. and
'Poems,' Third Series.

NEW BOOK BY MR. STANLEY WEYMAN.
S H R E W S B U R Y.

A Romance of the Reign of William III.

By STANLEY J. WEYMAN,
Author of 'A Gentleman of France,' &c.

With 24 Illustrations by Claude A. Shepperson.

Crown 8vo. 6s.

"A more stirring narrative, a story fuller of life, or richer
in dramatic colour, has not yet come from the same pen."
Daily News.

SACRED ALLEGORIES BY DEAN FARRAR.

ALLEGORIES. By the Very Rev.

FREDERIC W. FARRAR, D.D., Dean of Canterbury.
With 25 Illustrations by Amelia Bauerle. Crown 8vo. 6s.

Contents:—The Life Story of Auer—The Choice—The
Fortunes of a Royal House—The Basilisk and the Leopard.

NOW READY, 1898 ISSUE.

CHARITIES REGISTER, the

ANNUAL, and DIGEST, 1898, being a Classified Register
of Charities in or Available in the Metropolis, together
with a Digest of Information respecting the Legal,
Voluntary, and other Means for the Prevention and
Relief of Distress, and the Improvement of the Con-
dition of the Poor, and an Elaborate Index. With an
Introduction by C. S. LOCH, Secretary to the Council
of the Charity Organization Society, London. 8vo. 4s.

RUBAIYAT of DOC SIFERS. By

JAMES WHITCOMB RILEY, Author of 'Old-Fashioned
Roses,' &c. With 43 Illustrations by C. M. Relyea.
Crown 8vo. 6s.

The ORIGIN and GROWTH of

PLATO'S LOGIC. With an Account of Plato's Style
and of the Chronology of his Writings. By WINCENTY
LUTOSLAWSKI. 8vo. 21s.

"The English student of ancient philosophy can scarcely
fail to welcome a new monograph on Plato which promises
such an exhaustive treatment of its subject as the imposing
volume before us.....M. Lutoslawski's volume is certainly a
monument of erudition."—*Athenæum*.

NEW VOLUMES OF THE SILVER
LIBRARY.

The LIFE of LUTHER. By Julius

KOSTLIN. With 62 Illustrations and 4 Facsimiles of
MSS. Translated from the German. New Edition.
Crown 8vo. 3s. 6d.

The MOON: her Motions, Aspect,

Scenery, and Physical Condition. By R. A. PROCTOR.
With many Plates and Charts, Wood Engravings, and
2 Lunar Photographs. New Edition. Crown 8vo. 3s. 6d.

LONGMANS & CO.

London, New York, and Bombay.

THE POLYCHROME BIBLE.

A NEW ENGLISH TRANSLATION OF THE BIBLE. The Higher Criticism in Colours.

Printed in Colours exhibiting the Composite Structure of the Books. With Explanatory Notes and Pictorial Illustrations from Nature and from Ancient Monuments of Egypt, Assyria, &c.

Prepared by Eminent Biblical Scholars of Europe and America, and Edited with the assistance of HORACE HOWARD FURNESS, Ph.D. LL.D., by PAUL HAUPT, Ph.D., Johns Hopkins University, Baltimore, Md.

THE OLD TESTAMENT TO BE PUBLISHED IN TWENTY PARTS.

CONTRIBUTORS.

C. J. Ball, M.A. (London)	GENESIS.	Alfred Jeremias, Ph.D. (Leipzig)	NAHUM.
Herbert E. Ryle, D.D. (Cambridge)	EXODUS.	W. H. Ward, D.D. (New York)	HABAKKUK.
S. R. Driver, D.D., and H. A. White, M.A. (Oxford)	LEVITICUS.	E. L. Curtis, Ph.D. D.D. (New Haven, Conn.)	ZEPHANIAH.
J. A. Paterson, D.D. (Edinburgh)	NUMBERS.	G. A. Cooke, M.A. (Oxford)	HAGGAI.
Geo. A. Smith, D.D. LL.D. (Glasgow)	DEUTERONOMY.	W. R. Harper, Ph.D. LL.D. (Chicago)	ZECHARIAH.
W. H. Bennett, M.A. (London)	JOSHUA.	C. G. Montefiore and I. Abrahams (London)	MALACHI.
Geo. F. Moore, D.D. (Andover, Mass.)	JUDGES.	J. Wellhausen, D.D. (Göttingen) and H. H. Furness, Ph.D. LL.D.	PSALMS.
K. Budde, D.D. Ph.D. (Strassburg)	SAMUEL.	A. Muller, Ph.D., and E. Kautzsch, Ph.D. D.D. (Halle)	PROVERBS.
B. Stade, D.D. Ph.D. (Giessen), and F. Schwally, Ph.D. (Strassburg)	KINGS.	C. Siegfried, D.D. Ph.D. (Jena)	JOB.
T. K. Cheyne, M.A. D.D. (Oxford)	ISAIAH.	Russell Martineau, M.A. (London)	SONG OF SONGS.
C. H. Cornill, D.D. Ph.D. (Königsberg)	JEREMIAH.	C. A. Briggs, D.D. (New York)	RUTH.
C. H. Toy, D.D. (Cambridge, Mass)	EZEKIEL.	M. Jastrow, Ph.D. (Philadelphia)	LAMENTATIONS.
A. Socin, Ph.D. (Leipzig)	HOSEA.	Paul Haupt, Ph.D. (Baltimore)	ECCLESIASTES.
Francis Brown, D.D. (New York)	JOEL.	T. K. Abbott, M.A. (Dublin)	ESTHER.
John Taylor, M.A. D.Lit. (Winchcombe)	AMOS.	A. Kamphausen, D.D. (Bonn)	DANIEL.
Andrew Harper, D.D. M.A. (Melbourne, Australia)	OBADIAH.	H. Guthe, D.D. Ph.D. (Leipzig)	EZRA, NEHEMIAH.
Friedrich Delitzsch, Ph.D. (Breslau)	JONAH.	R. Kittel, D.D. (Breslau)	CHRONICLES.
J. F. McCurdy, Ph.D. (Toronto)	MICAH.		

THE FOLLOWING BOOKS WILL BE READY ON THURSDAY NEXT, FEBRUARY 24th.

The BOOK of JUDGES. Translated by the Rev. G. F. Moore, D.D., Andover Theological Seminary, Andover, Mass. xli and 99 pages, printed in Seven Colours (42 pages of Translation and 57 pages of Notes). With 7 Full-Page Illustrations (including a Map of the Seats of the Twelve Tribes in Colours), and 21 Illustrations in the Notes. Cloth, gilt top, 6s. net.

The BOOK of PSALMS. Translated by Professor Julius Wellhausen, D.D., of the University of Göttingen, and Dr. HORACE HOWARD FURNESS, of Philadelphia. xlii and 233 pages (161 pages of Translation, 77 pages of Notes, with an Appendix on the Music of the Ancient Hebrews). 8 Full-Page Illustrations (one of them in Colours), and 58 Illustrations in the Notes. Cloth, gilt top, 10s. 6d. net.

The BOOK of the PROPHET ISAIAH. Translated by the Rev. T. K. Cheyne, D.D., Canon of Rochester, Professor in the University of Oxford. 216 pages, printed in Seven Colours (128 pages of Translation, 88 pages of Notes). 9 Full-Page Illustrations, and 28 Illustrations in the Notes. (This Volume is not printed in Colours.) Cloth, gilt top, 10s. 6d. net.

Long years of preparation, and a collaboration upon a vast scale, have been devoted to this work, which, on its completion, will eclipse everything yet attempted in the sphere of Biblical translation.

The Authorized Version.

The Authorized Version of the Bible is now almost three hundred years old. Since it was first issued, in 1611, wonderful advances have been made in the domain of Biblical scholarship. It is no vain boast that the original languages in which the Bible was written—viz., Hebrew, Aramaic, and Greek—are better understood to-day than ever before. Startling discoveries in Bible lands—Palestine, Egypt, Assyria, &c.—have been made, helping us, by the light which they shed upon ancient life and history, better to comprehend the words of the Bible. The recent Revised Version was prompted by a recognition of these facts; but its lack of general acceptance shows that a mere Revision is not enough—a NEW MODERN TRANSLATION is needed. No one can forget the literary beauty and power of the Authorized Version. It is a classic, and will always so remain. But the Bible is not to be regarded merely as a literary masterpiece. Our first necessity is to understand it. We prize it for the religious truths which it contains. What those truths are, the language must reveal to us; to this end, every phrase should be, above everything, clear and intelligible.

Need for a New Translation.

The people want a Bible which they can read and understand without being driven to glossaries and dictionaries. They have a right to read the Bible in such form that they can both grasp its truths and catch its beauties of thought and expression. It should be a pleasure, not a labour, to read the Sacred Writings, and everything which helps to make them lucid and intelligible is valuable and necessary. Even if the King James's version had embodied all the wealth of scholarship of our day, that Version would still be unsatisfactory to us, because it is written in the English, now archaic, that was current three hundred years ago. As a living language English has changed materially, and is changing constantly. The significance of many words has completely changed, and many have become obsolete. The number of archaic or ambiguous words in the Bible, repeated over and over again, is at least seven hundred. If the people are to get the most possible from the Bible, they must have in it modern idiomatic English. It is this want that has been met in this New Translation. Is it literal? Yes, in the highest, best sense, for it reproduces the ideas of the original faithfully and unmistakably.

A Unsettled Original Text.

It is deeply to be lamented that the Hebrew and Greek texts should have come down to us so imperfectly. In the Polychrome Bible all necessary verbal corrections have been made with greatest reverence and with the aim of restoring the text to the form in which it once existed. These departures from the Received Text are always based upon the best critical evidence, comparison of the Hebrew original with the Ancient Versions, such as the Septuagint (the oldest Greek Version), or the Peshita (the Syriac), or St. Jerome's translation (the Vulgate), &c., and all such changes introduced are indicated by special marks.

Literary Criticism.

It is in answer to the cry of the people for more light upon the literary history of the Bible that the distinctive polychrome feature was devised. It would require many shelves to hold all the books that have been written by those who have devoted their lives to the study of the Bible in the original languages, and whose investigations were directed to ascertain when, where, and by whom the books of the Bible were written. Many of these learned works would not be worth reading now even if one had the time; yet the people have a right to know the results of these studies, and to have them put into their hands in such a form that they can read and understand them.

Meaning of Polychrome.

The Polychrome Bible sums up the conclusions upon which leading scholars all over the world have substantially agreed. By printing the translation on backgrounds of different colours (hence the name, *Polychrome*, i.e., many-coloured), there is presented through the

eye a perspective of the times and conditions when the various passages were written. This device, which is novel, but simple and effective, was invented by Professor HAUPT, the General Editor.

The Notes.

It frequently happens that the mere text, unaided, does not disclose its full meaning. Historical and Archaeological Notes, brief and to the point, have therefore been added. These are scholastic only in being exact, while popular in form.

Pictorial Illustrations.

The pictorial illustrations, taken chiefly from monuments in Palestine, Egypt, Babylonia, &c., are strictly illustrative of the text, and not introduced merely for effect.

Records the Views of the Leading Biblical Scholars.

A reference to the above list of contributors will show the names of men who stand at the head of their profession as Biblical scholars. Animated by a single desire for the truth, they have co-operated for the production of the best and truest translation of the Scriptures that could be presented. Laying aside theological bias, they have searched for the "truth that shall make us free" from all perversions of the books in which they believe with all their souls. Not one but stands firmly for the inspiration of the Bible. They know that it is inspired, but they do not believe that the errors of copyists and translators were inspired; for nothing false comes from God. They hold that the "Word of God" is in the Bible, and their desire is to strip it of the accretions of ignorance and carelessness, and let it appear in all its pristine clearness.

Literary Excellence.

To make the literary quality of the Bible stand forth in the relief by which its ideas are to be best understood, they were compelled, first of all, to relegate the division of verses and chapters to the margin, so that while any verse may be easily found, the continuity of the narrative is no longer marred by the frequent, and often very injudicious, breaking up into verses, which is not found in any of the early English versions before 1657. They have done more than this by trying to reproduce in rhythmical suggestions what is rhythmical in the original, but never so far as to sacrifice the meaning.

Typographical Excellence.

Neither expense nor pains have been spared to make this work the acme of typographical perfection. The type is new; the critical marks and a number of other typographical improvements, as well as the new system of printing in colours, have been devised especially for this edition; the paper is manufactured expressly for the purpose, and the work is done by most skilled hands.

Price.

It would have been impossible to publish the work at as low a price as it is now offered but for the munificence of a citizen of New York. An idea of the magnitude of the undertaking may be given by mentioning that when complete the outlay upon it will be over 25,000l., although the contributors are doing their part for but a nominal honorarium.

Method of Publication.

For two reasons it is to be published in parts, of which the Old Testament will occupy twenty. First, that every reader may be reminded that he has a library, not a single book. It is, in fact, a library in itself, containing besides the text the essence of hundreds of scholarly works. Second, the publication serially places it within the reach of modest purses, and he who might have to hesitate before paying a large sum all at once may not feel that it is too great a tax to pay a small sum for each of the several parts as they appear. There is an additional recommendation in the handiness of the separate parts.

Viewed as a whole, as the popularizer of the Bible and the truth about the Bible, as the product of the minds of leading scholars all over the world, as a literary work of sterling worth, and as a triumph in the art of bookmaking, the 'Polychrome Bible' stands unparalleled at the climax of the century.

London: JAMES CLARKE & CO. 13 and 14, Fleet Street, E.C.

NAVAL AND MILITARY BOOKS

PUBLISHED BY SAMPSON LOW, MARSTON & CO., LTD.

SPECIAL NOTICE.—VOL. II. IS NOW READY OF

The ROYAL NAVY from the EARLIEST TIMES to the PRESENT. By WM. LAIRD CLOWES. Each Volume will be complete in itself, with an Index, and orders will be taken either for Sets or for separate Volumes. In five handsome royal 8vo. vols. 25s. each net.

VOLS. I. AND II. NOW READY.

THE CONTRIBUTORS.—The present work, in the preparation of which Mr. LAIRD CLOWES is being assisted by Sir CLEMENTS MARKHAM, K.C.B. P.R.G.S.; Captain R. T. MAHAN, U.S.N.; Mr. H. W. WILSON, Author of 'Ironclads in Action'; Mr. THEODORE ROOSEVELT, Assist. Sec. U.S. Navy; L. CARR LAUGHTON, and many other competent Writers, aims at being a trustworthy and, so far as space allows, a complete history, from the earliest times to the present.

SCOPE OF THE WORK.—Hitherto there has been no complete history of the Royal Navy of Great Britain. Moreover, no British Naval History extant is thoroughly well illustrated with Portraits, Maps, Plans, and Pictures taken from Contemporary and Authentic Sources. The first volume of the History brings the Narrative to the Reign of Queen Elizabeth, and the second to the year 1760.

THE ATHENÆUM says:—"Whatever may be the future of the book, it can scarcely help being far, very far indeed, in advance of anything we now have, and may—we trust will—lead to that study of our naval history which has been so sadly neglected."

THE TIMES says:—"Mr. Laird Clowes's page gives abundant evidence of laborious research and of diligent and intelligent study of the available material. We shall follow the further prosecution of Mr. Laird Clowes's monumental work with no little interest and sympathy."

CAPTAIN MAHAN says:—"I wish you all the success your nation ought to give you as a matter of patriotism."

OVER A THOUSAND COPIES HAVE BEEN SOLD IN A FEW DAYS OF

ALL the WORLD'S FIGHTING SHIPS. Written and Illustrated

by FRED T. JANE. With Hundreds of Illustrations. The Text is in English, French, German, and Italian, and the body of the Work consists of carefully authenticated Portraits of every Warship of any fighting value whatever. A special point is made of noting any slight difference of detail between sister ships, characteristic peculiarities, and the like, while the system of arrangement is such that the name of a strange vessel can be discovered immediately. Size 8 by 12 in. Oblong cloth, 10s. 6d. net.

LE YACHT says:—"Destined to be a great and legitimate success."

THE SCOTSMAN says:—"Must prove invaluable to naval officers."

REVISED AND WITH NEW CHAPTER ON THE AMERICAN NAVY.

FIFTH EDITION NOW READY OF

IRONCLADS IN ACTION. By H. W. Wilson. With Introduc-

tion by Captain A. T. MAHAN. Fully illustrated. 2 vols. royal 8vo. 30s.

THE TIMES says:—"As Capt. Mahan says in his singularly wise and pregnant introduction, 'Its title is narrower than its actual scope. It is in form an appeal to history.'"

THE STANDARD says:—"The naval world will be the wiser for the book, which will take its place as a standard work and will long retain that position."

HANDBOOK to BRITISH MILITARY STATIONS ABROAD. Compiled

and Edited by L. C. R. DUNCOMBE-JEWELL. With a Map showing the British Military Stations in both Hemispheres. Crown 8vo. limp cloth, 3s. 6d.

NAVAL ADMINISTRATIONS, 1827-1892. By the late Sir John Henry BRIGGS, Reader to the Lords and Chief Clerk of the Admiralty. Edited by Lady BRIGGS. With Photogravure Portraits. Demy 8vo. cloth extra, 21s.

"Sir John Briggs's admirable work. The book is perhaps the most valuable of recent contributions to the subject, and deserves to find a place in every library in the empire."—*British Review*.

NEW WORK BY CAPTAIN A. T. MAHAN.

The INTEREST of the UNITED STATES in SEA POWER, Present and Future. By Captain A. T. MAHAN. Crown 8vo. 10s. 6d. net.

THE MOST IMPORTANT AND SUCCESSFUL NAVAL BIOGRAPHY EVER PUBLISHED.

CAPTAIN MAHAN'S LIFE of NELSON: the Embodiment of the Sea Power of Great Britain. With 12 Battle Plans, 8 Maps, and about 20 Full-Page Photogravure Plates, including Unpublished Portraits of Lady Nelson, Horatia, &c. 2 vols. demy 8vo. cloth extra, gilt top, 38s. net.

"This masterly work has been justly welcomed with universal praise."—*Fortnightly Review*.

CAPTAIN MAHAN'S WORKS ON SEA POWER.

"Captain Mahan has been recognized by all competent judges not merely as the most distinguished living writer on naval strategy, but as the originator and first exponent of what may be called the philosophy of naval history."—*Times*.

The INFLUENCE of SEA POWER upon HISTORY, 1660-1783. With 25 Charts of Great Naval Battles. Demy 8vo. cloth extra, gilt top, 18s.

The INFLUENCE of SEA POWER on the FRENCH REVOLUTION and EMPIRE. With 13 Maps and Battle Plans. 2 vols. demy 8vo. cloth extra, gilt top, 30s.

The LIFE of ADMIRAL FARRAGUT. By Captain A. T. Mahan. With Steel Engraved Portrait, also a General Map and Plans. Crown 8vo. cloth, 6s.

FIELD-MARSHAL VISCOUNT WOLSELEY'S DECLINE and FALL of NAPOLEON. Third Edition. Crown 8vo. cloth, fully illustrated, 3s. 6d.

"A rare combination of military insight and literary skill."—*Times*.

FIELD-MARSHAL LORD ROBERTS'S RISE of WELLINGTON. Second Edition. Crown 8vo. cloth extra, fully illustrated, 3s. 6d.

"A very interesting study of Wellington."—*Spectator*.

GENERAL SIR EVELYN WOOD'S CAVALRY in the WATERLOO CAMPAIGN. Second Edition. Crown 8vo. cloth extra, fully illustrated, 3s. 6d.

"Spiritually and vividly written."—*Daily News*.

UNIFORM WITH THE ABOVE. Fully illustrated. 3s. 6d.

MAJOR E. S. MAY'S GUNS and CAVALRY. An Account of the United Action of Cavalry and Artillery.

"No writer is better qualified than Major May to treat this subject."—*Scotsman*.

"A master of the subject."—*Admiralty and Horse Guards Gazette*.

London: SAMPSON LOW, MARSTON & COMPANY, LIMITED,
St. Dunstan's House, Fetter Lane, Fleet Street, E.C.

MR. T. FISHER UNWIN'S LIST.

NOW READY.

Vol. I. of "THE LIBRARY OF LITERARY HISTORY." **A LITERARY HISTORY OF INDIA.**

By R. W. FRAZER, LL.B., Author of 'Silent Gods and Sun-steeped Lands' and 'British India.' Photogravure Frontispiece. Cloth, 16s.

Vol. IV. of "THE CRIMINOLOGY SERIES."

POLITICAL CRIME. By Louis Proal. Large crown 8vo. cloth, 6s.

FIFTH AND CHEAPER EDITION.

The COURTSHIPS of QUEEN

ELIZABETH. By MARTIN A. S. HUME, F.R.H.S. Many Portraits. Cloth, 6s.

"A fascinating picture."—*Standard*.

The GLADSTONE COLONY: an

Unwritten Chapter of Australian History. By JAMES FRANCIS HOGAN, M.P., Author of 'The Irish in Australia,' &c. With Prefatory Note by the Right Hon. W. E. GLADSTONE. Cloth, 7s. 6d.

"Exceedingly interesting."—*Echo*.

"Conscientiously and carefully written."—*Scotsman*.

MY LIFE in TWO HEMISPHERES.

By Sir CHARLES GAVAN DUFFY. In 2 vols. with Photogravure Portrait to each, 32s.

"Two fine volumes that have not a dull page from first to last. . . . Are crum full of good stories about many people; but they are never mere gossip, for the narrator has insight and a sense of humour, and has gone through life with an observing eye as well as a note-book."—*Saturday Review*.

NEARLY 50,000 COPIES OF THIS WORK HAVE BEEN SOLD.

HUGH WYNNE: Free Quaker, some-
time B.-Lieut.-Col. on the Staff of General Washington.
By Dr. S. WEIR MITCHELL. Illustrated. Cloth, 6s.
"So told that the interest at no time flags. Dr. Weir Mitchell deserves our thanks for an admirable piece of work."—*Literature*.

THE FIRST EDITION OF 10,000 COPIES HAVING BEEN SOLD, A LARGE SECOND EDITION IS NOW READY.

The SCHOOL for SAINTS. By John

OLIVER HOBBS. Cloth, 6s.

"Altogether it is one of the most fascinating *alla podrida* we have met for some time. If the second part is half as good as this it will be decidedly welcome."—*Athenæum*.

WILL BE READY NEXT WEEK.

CAMPAIGNING WITH GRANT

By GENERAL HORACE PORTER, LL.D. With over 30 Full-Page Illustrations and Maps. Demy 8vo. cloth, extra gilt, gilt top, 58s. pp., 21s.

"None knew him [Grant] better than General Porter; no one had more authority to inform others about him. His name would have alone sufficed to draw particular attention to (these) reminiscences. The principal cause of their success, however, lies in their intrinsic value. And even if the same man who wrote them had not been the most intimate confidant of Grant, they would still have had all the importance of a historical document of the first order."—*Revue des Deux Mondes*.

JAVA: the GARDEN of the EAST.

By ELIZA RUHAMAH SCIDMORE. With nearly 40 Full-Page Illustrations. Crown 8vo. 7s. 6d.

Contents:—Singapore and the Equator—In 'Java Major'—Octavia, Queen of the East—The Kampong—To the Hills—A Dutch Sans Souci—In a Tropical Garden—The 'Culture System' (continued)—Singapore Plantation Life—Across the Preanger Regencies—To Tiansk Malaya—Prisoners of State at Boro Boedor—Boro Boedor—Boro Boedor Men—Boro Boedor—Solo, the City of the Sunshin—The Land of Kris Sarong—Djakarta—Pakoe Alam—The Axis of the Universe—"Tjilatjap," "Chalschap," "Chelachap"—Garret: Papandayang—"Salamat."

NEW AND CHEAPER EDITION.

The INNER LIFE of the HOUSE of

COMMONS. Selected from the Writings of WILLIAM WHITE, with a Prefatory Note by his Son, and an Introduction by JUSTIN MCCARTHY, M.P. 2 vols. crown 8vo. cloth, 7s.

"We have here preserved precious photographs of historic scenes and memorable persons. . . . The doorkeeper brought to his new task an excellent literary style. . . . His records have the inestimable advantage of being edited by Mr. Justin McCarthy. He has certainly known what to preserve."—*Mr. H. W. Luce, in the Daily News*.

NEW AND CHEAPER EDITION.

TWELVE BAD WOMEN. A Com-

panion Volume to 'Twelve Bad Men.' Edited by ARTHUR VINCENT. Illustrated. Large crown 8vo. cloth, 6s.

The volume contains concise biographies of Alice Ferrers—Alice Arden—Mary Frith—The Countess of Somerset—Barbara, Duchess of Cleveland—Mary Young—Teresa Constantia Phillips—The Duchess of Kingston—Mrs. Brownrigg—Elizabeth Canning—Mary Bateman—Mary Anne Clarke.

"Mr. Vincent and his helpers have trussed and hoisted again to their bed eminence these wicked dames with considerable skill, and one cannot but suspect considerable zest for their task."—*Scotsman*.

A Set of PROSPECTUSES, CATALOGUES, and LISTS, containing Descriptive Details of Books in every Class of English Literature, will be sent post free to any address on receipt of Card. If desired, arrangements can be made for intending Purchasers to view any Book at the local Bookseller's.

London:

T. FISHER UNWIN, Paternoster Square, E.C.

RICHARD BENTLEY & SON'S LIST.

THE NOVELS OF
ROSA N. CAREY.OF the NEW and CHEAPER ISSUE
IN MONTHLY VOLUMESNOW IN COURSE OF PUBLICATION,
NELLIE'S MEMORIES

AND

WEE WIFIE

are ready, each in 1 vol. crown 8vo. cloth, 3s. 6d.,
and they will be followed by the rest of the
Novels on the following dates.—

BARBARA HEATHCOTE'S TRIAL ...	March	15, 1898
ROBERT ORD'S ATONEMENT ...	April	19, "
WOOD and MARRIED ...	May	12, "
HERIOT'S CHOICE ...	June	15, "
QUEENIE'S WHIM ...	July	13, "
MARY ST. JOHN ...	August	16, "
NOT LIKE OTHER GIRLS ...	Sept.	15, "
FOR LILLAS ...	October	13, "
UNCLE MAX ...	November	15, "
ONLY the GOVERNESS ...	December	14, "
LOVER or FRIEND? ...	January	17, 1899
BASIL LYNTHURST ...	February	14, "
SIR GODFREY'S GRANDDAUGHTERS ...	March	15, "
THE OLD, OLD STORY ...	April	13, "
MISTRESS of BRAE FARM ...	May	16, "

Each Novel may be obtained separately in 1 vol.
crown 8vo. 3s. 6d.

NEW WORKS.

NOW READY.

OLD TRACKS and NEW LAND-

MARKS. Wayside Sketches in Crete, Macedonia,
Mitylene, &c. By MARY A. WALKER. With Illustra-
tions from Sketches by the Author, and from Photo-
graphs. In 1 vol. demy 8vo. 14s."Charming sketches of travel."—*Morning Post*.
"The author has the descriptive powers of an artist. Her
pictures, done in a few bold outlines, convey an impression
of space and completeness which is altogether pleasing."
Pall Mall Gazette.

TWENTY-SEVENTH EDITION NOW READY.

FORTY-ONE YEARS IN INDIA:

from Subaltern to Commander-in-Chief. By Field-
Marshal Lord ROBERTS of KANDAHAR, V.C. Besides
Maps and Plans the Volumes contain Portraits on Steel
and Copper. In 2 vols. demy 8vo. 36s.

WORKS OF FICTION.

NOW READY.

THE PRIDE OF JENNICO.

By EGERTON CASTLE,

Author of 'Consequences,' 'La Bella,' &c.

In 1 vol. crown 8vo. 6s.

"The book is written in a strong and terse style of diction
with a swift and vivid descriptive touch. In its grasp
of character and the dramatic nature of its plot it is one of the
best novels of its kind since Stevenson's 'Prince Otto.'"
Liverpool Daily Mercury.

A NEW EDITION.

CONSEQUENCES. By Egerton
CASTLE, Author of 'La Bella,' &c. In 1 vol. crown 8vo.
6s.

A NEW EDITION.

ACTE. By Hugh Westbury, Author
of 'The Deliverance of Robert Carter.' In 1 vol. crown
8vo. 6s.

A NEW EDITION.

NO RELATIONS. By Hector Malot.
A New and Cheaper Edition, with upwards of 70
Illustrations. In 1 vol. crown 8vo. 5s.

A NEW EDITION.

The DANVERS JEWELS. By Mary
CHOLMONDELEY, Author of 'Diana Tempest,' &c.
In 1 vol. crown 8vo. 2s.London: RICHARD BENTLEY & SON,
New Burlington Street.
Publishers in Ordinary to Her Majesty the Queen.NEW WORK BY
MR. MACKENZIE BELL.This is, in effect, the authorized Life of the
Poetess, being based largely on information and
letters supplied by her relatives and intimate
friends.

A THIRD EDITION IS NOW READY.

In 1 vol. demy 8vo. with Portraits and Facsimiles,
extra cloth, price 12s.CHRISTINA
ROSSETTI:

A Biographical and Critical Study.

By MACKENZIE BELL,

Author of 'Spring's Immortality, and other Poems,'
'Charles Whitehead: a Biographical and
Critical Monograph,' &c."It is natural there should be a demand for a life of so
true a poet as the late Christina Rossetti, she was such a
beautiful character and made so deep an impression upon
her friends that any authentic record of her must be worth
reading."—*Times*."A considerable portion of the book is devoted to a critical
study of her works, and appreciation is due to the insight
that the author displays in this connexion. The portraits
are of special interest."—*Morning Post*."Practically everything that any one is entitled to know
about the poetess is told us."—*Standard*.UNDER THE ESPECIAL
PATRONAGE OF HER MAJESTY.

SIXTY-SEVENTH YEAR OF PUBLICATION.

Now ready, in 1 vol. royal 8vo. with the Arms
beautifully engraved, extra cloth, gilt edges,
price 31s. 6d.LODGE'S
PEERAGE AND
BARONETAGE
FOR 1898.

CORRECTED BY THE NOBILITY.

"This handsome volume, which is published under the
patronage of the Queen, is profusely illustrated with coats
of arms, it is well known and universally trusted, and, we
may add, well bound and well printed."
Times, January 6, 1898."No pains have been spared to make the work authentic
and accurate in every detail."—*Globe*, January 11, 1898.

NEW NOVEL BY M. BETHAM-EDWARDS.

Now ready, in 1 vol. crown 8vo. 6s.

A STORM-RENT SKY. Scenes of
Love and Revolution. By M. BETHAM-EDWARDS,
Author of 'Kitty,' 'Dr. Jacob,' 'Brother Gabriel,' &c.

NEW NOVEL BY MRS. HERBERT MARTIN.

Now ready, in 1 vol. crown 8vo. 6s.

A LOW-BORN LASS. By Mrs.
HERBERT MARTIN, Author of 'Gentleman George,'
'Britomart,' &c."The story is realistic, perhaps, but its realism is none
the less true in that it eschews muckraking."
Pall Mall Gazette."We can speak in cordial praise of this unaffected book."
Globe.

NEW NOVEL BY MR. F. W. ROBINSON.

SECOND EDITION OUT OF PRINT.

THIRD EDITION NOW READY.

In 1 vol. crown 8vo. 6s.

YOUNG NIN. By F. W. Robinson,
Author of 'Grandmother's Money,' &c.

NEW NOVEL BY BEATRICE WHITBY.

THIRD EDITION OUT OF PRINT.

FOURTH EDITION NOW READY.

In 1 vol. crown 8vo. 6s.

SUNSET. By Beatrice Whitby,
Author of 'The Awakening of Mary Fenwick,' &c.HURST & BLACKETT, LIMITED,
13, Great Marlborough Street.

GEORGE PHILIP & SON'S LIST.

The only Complete Handbook to the Gold
Fields of North-West Canada.

JUST PUBLISHED.

THE ROUTES AND
MINERAL RESOURCES OF
NORTH WESTERN CANADA.By E. JEROME DYER, F.R.G.S.,
Honorary Secretary of the Incorporated London
Chamber of Mines, London.

With 4 Coloured Maps and Plans.

Published under the auspices of
THE INCORPORATED LONDON CHAMBER OF MINES
(with which are affiliated the Australasian
and Canadian Chambers of Mines, London).

280 pages, demy 8vo. cloth gilt, price 6s.

PRESS OPINIONS.

"The volume contains an abundance of general
and statistical information relating to the climate,
the wealth, and the history of the gold-bearing dis-
tricts, and it is furnished with an excellent special
map of the Yukon territories."—*Daily Mail*."What makes the book of special value to all
desiring a knowledge of this hitherto little-known
country is that most of the sources of information
drawn upon are both reliable and disinterested,
while the ground is most thoroughly covered.
Some excellent maps accompany the book."*Financial Times*."Those who hunt for information in this hand-
book of the Golden North-West will not fail to find
it.....An excellent map, on which much attention
has been bestowed, accompanies Mr. Dyer's valuable
work."—*Scotsman*.

SECOND EDITION. JUST PUBLISHED.

THREE YEARS IN WESTERN
CHINA.A Narrative of Three Journeys in Ssu-ch'uan, Kuei-chow,
and Yun-nan.

By ALEXANDER HOSIE, M.A. F.R.G.S.

H.B.M. Consular Service, China.

Demy 8vo. cloth, price 6s.

"The most sterling and useful of modern books about
Western China as a market for Europe."—*Times*.

JUST PUBLISHED.

ELEMENTS OF DESCRIPTIVE
ASTRONOMY.

A TEXT-BOOK.

By HERBERT A. HOWE, A.M. Sc.D.

Professor of Astronomy in the University of Denver and
Director of the Chamberlin Observatory.With over 200 Illustrations, Diagrams, and Star Maps.
Medium 8vo. cloth, price 7s. 6d.; postage 5d.

JUST PUBLISHED.

MODEL OF A LOCOMOTIVE
STEAM ENGINE.With an Historical Sketch and Brief Description of the
Working Parts. For the Use of General Readers
and Elementary Students.

Edited by H. H. P. POWLES, A.M.I.C.E. M.I.M.E.

Size 13 by 9 inches. Price 4s. 6d. net.

"Mr. Powles has left nothing to be desired. We have a
very satisfactory sketch of the origin of the locomotive, a
great deal of information being crammed into the limited
space at the author's disposal. Then come five exceedingly
clear plates, printed in colours, with movable superimposed
parts, so that by lifting up the outside of the cylinder we
see the piston inside. Even the insides of the axle-boxes are
shown in this way. We can assure our readers that they
will find this an extremely useful and satisfactory little
work for educational purposes."—*Engineer*.COMPLETE ILLUSTRATED CATALOGUE of Library,
Commercial, and Family Atlases, will be sent gratis on appli-
cation.London: GEORGE PHILIP & SON,
32, Fleet Street, E.C.
Liverpool: PHILIP, SON & NEPHEW,
45-51, South Castle Street.

SATURDAY, FEBRUARY 19, 1898.

CONTENTS.

	PAGE
A BOOK OF REMINISCENCES	239
STAFF OFFICERS AND TACTICS IN THE FRANCO-PRUSSIAN WAR	240
MR. F. G. KENTON'S BACCHYLIDES	241
TWO DUCHESSES OF DEVONSHIRE	242
LIFE AND WORK OF MELANCHTHON	243
NEW NOVELS (Rough Justice; A Forgotten Sin; A Woman Tempted Him; Dick Rivers; A Low-Born Lass; John Armstrong)	244-245
BOOKS FOR THE YOUNG	245
TRANSLATIONS	245
OUR LIBRARY TABLE—LIST OF NEW BOOKS	246-247
ON AN AIR OF RAMEAU; MRS. BROWNING'S LETTERS; THE IRISH TEXTS SOCIETY; HAYDON AND KEATS; THE FRANCISCAN MYTH; THE HISTORICAL MANUSCRIPTS COMMISSION	247-249
LITERARY GOSSIP	250
SCIENCE—BOTANICAL LITERATURE; SOCIETIES; MEETINGS NEXT WEEK; GOSSIP	251-252
FINE ARTS—TITULI HUNTERLIANI; ENGLISH WATER-COLOUR DRAWINGS; NOTES FROM FLORENCE; SALE; GOSSIP	253-254
MUSIC—THE WEEK; GOSSIP; PERFORMANCES NEXT WEEK	254-255
DRAMA—THE WEEK; GOSSIP	255

LITERATURE

Many Memories of Many People. By M. C. M. Simpson. (Arnold.)

OUT of her abundant recollections of her father's friendships and her own, Mrs. Simpson has put together some highly entertaining gossip. Nassau William Senior is the central figure in the volume, and nearly half of it is a transcript of hitherto unpublished "conversations," similar to those already given to the world by him and his daughter. The whole book, however, is good reading. There is scarcely a dull page in it, from the one which tells how, somewhere in the twenties, the five-year-old Miss Senior used to meet the little Princess Victoria when they were taking their walks in the old Hyde Park, and how once the little Miss Senior's dogs, fresh from a swim in the Serpentine, "shook themselves over the dress of Her Royal Highness, to her great amusement," while the little Miss Senior was so startled that she spoilt her new pink pelisse and got a ducking through stepping backwards into the water—down to the closing page which records her father's peaceful death in 1864.

Mr. Senior's house at Hyde Park Gate, from which there was "a lovely country view, with the Surrey hills in the distance," was, through more than a quarter of a century, an important social centre. Here the Mills and the Grotes, Whately, Sir James Stephen, and in later days Thackeray and scores of other notable people made themselves at home, and its inmates had the run of the neighbouring Holland House and many coteries scarcely less famous. Mr. Senior was on intimate terms with two generations of politicians, and if his daughter did not go with him to breakfast parties at Lord Melbourne's and elsewhere, and was only now and then present at similar hospitalities in their own house, she had other opportunities of making his friends her own. Of one of the oldest of these she says:—

"Our house was Archbishop Whately's home whenever he wished to come to London, and I cannot remember the time when his tall, gaunt figure was not familiar to me. He was very kind to us children (he was my brother's god-

father), but he had a way of holding us over his head with outstretched arms; this he called turning us into weathercocks, and it used to frighten me to death. When at that sublime altitude he would turn us round and round, and the next minute he would be crawling over the floor and growling like a lion. I liked it much better when he pretended to have a little pig squealing and running under his handkerchief, or taught us to make boomerangs, and told us about the trees and beasts and birds in Australia. He was utterly regardless of appearance. If he came to us without a servant, and perceived a hole in his black stocking, he would put a piece of sticking-plaster on the corresponding part of his leg to conceal the defect. He used to sit by my side at breakfast, balancing his chair, with his legs twisted into some extraordinary knot which could not be untied in a hurry, playing with the tea-leaves, and scattering them over the table, and setting down his wet cup on the cloth so as to make a succession of little rings—totally engrossed in the conversation that was going on. I never knew any one drink so much tea except Dean Stanley. They would both gather round the tea-table and imbibe cup after cup till the tea became so attenuated that they could relish no more."

Mrs. Simpson has less to say about Sydney Smith, but makes an addition to the record of his jokes:—

"He used to pretend that my father did not appreciate me. 'De minimis non curat lex,' which being interpreted," he said, "meant, 'The Master in Chancery does not care for Minnie.'"

One of Mrs. Simpson's oldest friends of her own sex was Mrs. Grote, of whom she records:—

"It constantly struck me that Queen Elizabeth lived again in Mrs. Grote. They both had extraordinary and versatile abilities, strong affections, a great power of ruling, and, withal, not a little vanity. I think one liked Mrs. Grote all the better for this vanity; it seemed to render her more individual, more human, and to temper the awe she would otherwise have inspired. She had sufficient reason to estimate highly her moral and intellectual qualities, but I believe she set more value on her small foot and Vandike hand than on any other of her gifts. She was tall and stately, but not graceful; her movements were angular and masculine. When first I knew her she was no longer young, but she retained to the last her luminous blue eyes and her delicate complexion. Her features were small and regular. Her dress was characteristic; it did not change with the fashion. She always wore short skirts, no crinoline, white stockings, and high shoes; in the summer a print dress (she found fault with me one chilly morning for appearing in black silk—"So stuffy, my dear"), long white cambric cuffs trimmed with narrow lace, a collar to match, and a white muslin apron completed her morning costume. It was always scrupulously fresh and clean. In the evening she dressed handsomely, but equally independently of change. She generally wore a sort of head-dress she called a 'touque,' and was partial to red shoes, which she said were admired by Sydney Smith. I went often to stay with her in the country, first at Burnham Beeches. These visits were delightful, especially when I had Mrs. Grote to myself, for she would pour out her shrewd reflections and curious stories of people and things with complete unreserve. She seemed no older than I was, and sometimes we indulged in real rollicking fun. One evening, in the little house she built when she left Burnham, 'History Hut,' she read to me two little memoirs she had written on Jenny Lind and Fanny Elssler, and suddenly she jumped up, and, seizing a bronze ewer which was on the

table, performed one of Fanny Elssler's character dances. We were so excited that we did not go upstairs till three o'clock, and then she followed me into my room and we had some more representations."

Mrs. Simpson's account of Mrs. Grote and the specimens here printed of her humorous letters are delightful. It is stated in evidence of her exceptional powers that "she was one of the few people who succeeded in snubbing Monckton Milnes," in whom, however, it is added, "she delighted, as we all did."

Mrs. Grote is one of "three distinguished ladies" to whom Mrs. Simpson devotes a whole chapter. The others are Jenny Lind, about whom we have some fresh and welcome anecdotes, and Mrs. Simpson's sister-in-law, Mrs. Nassau Senior, the first woman inspector under the Local Government Board:—

"It was in this year (1849) that my brother brought to our house its brightest ornament, his charming young bride, Jeanie Hughes, the daughter of my father's old friend, John Hughes, and sister to the author of 'Tom Brown.' She is now known to fame by her devotion in the latter years of her short life to the cause of the poor and friendless, and in those early days by her beauty and accomplishments, and by the nameless charm which won all hearts. Of the zeal and intelligence with which she performed her duties it is impossible to speak too highly. She travelled all over the country. When at home she would visit unexpectedly a school before daylight, to ascertain the atmosphere in which the children slept. Her tact and never-failing sweetness made suggestion and even reproof welcome from her lips. She embodied the result of her inquiries in a masterly report, which is still frequently consulted by our statesmen. She was one of the first to set on foot a Girls' Industrial School in Kensington, and the institution of the Girls' Friendly Society was mainly due to her suggestion. She warmly advocated the boarding-out system; she used to say the girls wanted 'mothering.' With all these deep interests and multifarious occupations there was no one more easily amused and apparently light-hearted in society. She had an acute sense of fun, and although not witty herself, was, from her ready response, the cause of wit in others. Her voice in speaking, as in singing, was remarkably sweet, like a deep-toned silver bell, and her merry laugh, 'without any control but the sweet one of gracefulness,' made all around her gay."

Mrs. Simpson has something interesting to say about nearly every woman of note in the middle portion of the century: some younger than herself, like Thackeray's daughters and Lady Augusta Stanley; others her seniors, like the Duchess of Sutherland, who always came down to breakfast "in a white muslin gown and white sleeves, a lace cap covered with beetles' wings, and a pearl necklace," and whom the costume "suited." One of her friends was Lady Theresa Lewis, to whom, when she objected to a tree that blocked the view from her drawing-room at Harpton, her amiable but prosaic husband said, "Why cannot you, when you come into the country, sit with your back to the window and read your book?" Others were Mrs. Carlyle, in whose "wit and humour and originality" Mrs. Simpson "delighted," and Mrs. Austin, whose "conversation was slow, but very interesting," and who "took rather sad and solemn views of life":—

"I remember how gloomy were her prognostications on the famous 10th April, 1848.

It was doubtless my ignorance which made me take the whole thing as a joke. Every man I knew was a special constable; no vehicle was allowed to pass, so the ladies walked to visit each other and heighten each other's terrors. A chain was put on our front-door, and the footman spent the day looking through the chink, ready to bang it together on the approach of the rioters, and two of our neighbours—one very tall and the other very short—marched up and down before our house with clubs to protect us from their fury. Every half hour a messenger rode down to the lodge opposite to our house to say that nothing had happened. Mrs. Austin came to us: 'There will be bloodshed,' she said, in a sepulchral voice. Another lady, whose son was a special constable, exclaimed, 'If only I had another son I should not mind.' Next day I rode down to meet my father at the Duke of York's steps, and the little boys groaned at me. And that was all I knew of the Chartist demonstration."

It was to Mrs. Austin, who doubtless agreed with him, that Sir George Cornewall Lewis made his often-quoted remark that "life would be tolerable if it were not for its amusements."

Mr. Gladstone is one of the few living persons mentioned in this volume, and there are some curious references to him as well as to others in Mr. Nassau Senior's notes of conversations with his old-fashioned Whig friends respecting the state of parties and politics forty years ago. "It is wonderful," said Lord Lansdowne in 1855,

"how imagination, and invention, and courage, and knowledge, and diligence—all the qualities that seem to make an orator, and even a statesman—may be neutralized by the want of a sound, over-ruling judgment. Gladstone's faculties are like an army without a general, or a jury without a judge. They are always at variance. Sometimes one gets the better, sometimes another, and the feeling that rules for the time carries him away. I am astonished when I reflect how little is the practical loss which we feel in the absence from our councils of two or three of the acutest and brightest intellects in England. Want of judgment, or, as it is often called, 'crotchetyness,' rendered them all frequently useless, and sometimes mischievous."

Here is part of a conversation in which John Bright, "a short, thick man, about forty-four or forty-five, with a flushed face and a bright, rather uneasy eye," spoke boldly:—

"Writing for the Government," he added, "is now the best road to office. A barrister consulted me the other day as to buying a newspaper. 'I shall lose money by it,' he said, 'but I shall get a place.' Fonblanque has 1,500*l.* a year for having abused the Radicals in the *Examiner*. Wilson has 2,000*l.* a year for having abused them in the *Economist*. Greg has 1,200*l.* a year for having performed similar services in the *Edinburgh*. The *Morning Chronicle* made Easthope a baronet. Perhaps it is as well that it should be so. When a man can write, it shows that he has at least something in him, though it may not be much. At all events, he is likely to be better than a Minister's nominee. I believe that if you were to take the first ten men that you could catch in the Strand, they would be a much better set than any Cabinet that I have seen." As respects our diplomatists, said Lord Aberdeen, "I am not sure that I do not agree with you." "You would like, then," I said to Bright, "to revert to the old Greek mode of choosing your Government by lot from the mass of the people. Aristotle considers a government that is elected an aristocracy. He confines the term democracy to one that is caught by chance." "It must be a very unlucky chance," said Bright, "that would

catch for you so bad a Minister as the Duke of Wellington. He cared nothing for the people. He thought only of the King or the Queen, and the House of Lords. And he did nothing but harm to both." "You must admit, at least," I said, "that he was useful to the Lords under Lord Melbourne, by preventing them from rushing into collision with the Commons." "I fear," said Lord Aberdeen, "that if troublesome times should recur, we shall feel the want of his moderating hand." "Those times," I said, "are, I hope, distant." "I hope that they are near," said Bright."

Mrs. Simpson had nearly as many friends in Paris as in London. One of them was Madame Cornu:—

"She was the foster-sister of Louis Napoleon, had been brought up with him, and they were greatly attached to each other. She was an uncommonly clever woman, and she wrote for him a great part of his book on artillery practice, when he was a prisoner at Ham, and continued to see him daily when he returned to Paris until the *coup d'état* in 1852. She was taken by surprise when that occurred, and broke with him entirely. He was deeply grieved, and sent the Grand Duchess Stéphanie to persuade her to relent. 'Tell him,' replied Madame Cornu, 'that the gipsy's prophecy that he would rise to the highest eminence of power and fame, and would be killed by a bullet, will come true.' The Grand Duchess delivered the message. 'Nothing is more probable,' he replied. 'No one knew Louis Napoleon so well as she did, and she talked of him without reserve. She said that he was a man of strong passions kept under severe control; that imagination was his predominant faculty, and that he lived chiefly in the future, and had no moral sense whatever. He never forgot a benefit, or an injury, or an early friend. He never ceased to make advances to reconciliation with Madame Cornu, wrote to her constantly, consulted her about his 'Vie de César,' and sent her messages on the 'Jour de l'An.' We thought we discerned a tendency towards forgiveness on her side, and when we went to Paris in April, 1863, my father told her so. 'At last you are right,' she replied. 'On the 5th of last month he wrote to me to say that for twelve years I had refused to see him, and that perhaps I should persist, but that he could not bear the thought that he might die before I had embraced his child; that the next day his boy would be seven years old; that Madame Walewska would call on me at 1.0 on that day, and that he could not avoid indulging a hope that I would allow her to take me to the Tuileries. I could not refuse. The next day she came and took me thither. As we entered his cabinet the door was closed, and I found myself in the presence of the Emperor and Empress. She was the nearest, and took me by the hand. He stood still for an instant, then ran forward, took me by the arm, threw himself on my neck and kissed me. I kissed him, and we all of us, including the Empress and Madame Walewska, began to weep. 'Méchante femme,' exclaimed the Emperor, 'voilà douze ans que tu me tiens rigueur.' Then there was silence, which the Emperor broke by saying: 'Je crois que nous ferions mieux de nous asseoir.' He stood with his back to the fire, the Empress and I sitting on each side, and Madame Walewska standing behind the Empress. Then the child was sent for. I took him in my arms and kissed him; he looked astonished. The Emperor took him between his knees and told him to repeat one of his fables. 'I have forgotten the beginnings,' he said. 'Then give us the ends,' said his father. 'I have forgotten them, too.' 'Then let us hear the middle.' 'Papa,' replied the child, 'où commence un milieu?' 'Your Majesty will find it difficult to answer that question,' I said."

As the present volume barely touches

on events of the past thirty years, and is discreetly silent about many people yet alive of whom Mrs. Simpson must have many memories worth preserving, it may be hoped that these will be made public in due time. They are certain to be smartly written yet in good taste.

The Wolseley Series.—With the Royal Headquarters in 1870-71. By General J. von Verdy du Vernois. (Kegan Paul & Co.)

THE interest that attaches to this work is mainly due to the fact that

"the opinions held and mental impressions formed at particular moments with regard to the great events of the war are recorded for the most part in the form in which they were noted down at the time, without regard to whether, in the light of better information, they subsequently proved correct or wide of the mark."

The reader thus learns precisely how "the brain of the army" thought and felt at different times, and the book is, therefore, an admirable supplement to a formal history of the great contest which Prince Bismarck contrived to bring about. It is also highly important as affording an insight into the manner in which the German headquarters worked in the field, and makes us acquainted with the character of the chief members. Among these General—then Lieut.-Col.—von Verdy occupied a prominent position, for he was chief of one of the sections of the Great General Staff, and was consequently well informed of the ideas entertained at royal headquarters and the intelligence received there, as well as in constant relations with Moltke. To the latter he was warmly attached, and frequently mentions little traits or incidents connected with him. The author found him, as might be gathered from his own letters, most simple, and, contrary to the popular idea in this country, capable of enjoying the little pleasures of life. He relates here not only how fond of whist Moltke was, though he was by no means a good player, but also how, on the occasion of a dinner given at Ferrières by the Great General Staff, the eminent strategist found vent to his amusement at something that occurred in dipping pieces of bread into a wineglass and throwing them at Verdy's head. Fancy the Duke of Wellington indulging in such subaltern's pranks! The routine of the ordinary day's work at Versailles as regards Moltke and his subordinates is told by the author at great length. The feeling of the General Staff for their chief is concisely expressed in the following passage:—

"The illustrious example which all his personal qualities afforded, the greatness of his intellect which grasped every situation, the energy he displayed in carrying out his plans, joined with his great simplicity and modesty, could not fail to have their influence all around him. During the whole campaign we felt his powerful influence, while his never-varying kindness towards every one of us only increased to the utmost the feeling of personal devotion and the natural reverence we owed to him. Thus we looked up to him as people do to a venerable patriarch."

Of the Crown Prince, General von Verdy writes in terms of the highest praise and respect, and relates the following account of his bearing on a critical occasion, that of the

actions of Soor and Skalitz on June 28th, 1866, Verdy being on his staff :—

"It was indispensable that we should be victorious in both places, for only then was it possible for the whole army to debouch from the mountains and to establish communications in the direction of Gitschin with the army of Prince Frederick Charles and that of the Elbe, which had already penetrated into Bohemia. Our position was therefore grave. The Crown Prince assembled the officers of his Staff around him; leaning on his sword and fixing his clear eyes on us, he explained to us once more the whole position of his army minutely and in the most lucid manner; he repeated the instructions which had been given, as well as the reasons for them, alluding at the same time to the great importance of the day. To this he added the question whether any one of us had any proposal to make which we thought might contribute to success. When we had answered in the negative, he finished with the words, 'Well, then, we have done our duty; we have considered the position in every direction to the best of our ability, and have made dispositions which so far as we know must and should succeed; all the rest lies in the hand of God.' Not a trace of excitement, no glimpse of a pessimistic view of things was observable in our noble Prince. With the greatest calm and attention he followed the course of the two engagements and perused with a cool head the reports as they came in and gave his orders accordingly. As is well known, the bravery of the commanders and the troops gained a victory in both places, at Soor and at Skalitz."

In his recollections of the battle of Gravelotte, Verdy criticizes by implication the conduct of the king in taking up the forward position which he occupied, and we cannot do better than quote his own words on the subject :—

"Now, it is not advisable for the supreme commanders to approach too near to the fighting, as then minor incidents of the combat in the immediate vicinity force themselves upon their attention, and occupy it to such an extent that the supervision of the whole becomes impaired. There is also the temptation to meddle with details which ought not to concern the highest leaders, whose task is of a different and more important nature. In any case, the close proximity of the line of battle, and to whatever is going on there, will impress and influence them more than is profitable, having regard to the proper direction of the whole battle. All this we experienced on the 18th August."

The author confirms the general belief that General von Steinmetz, who commanded the right wing, was, owing to his failure to appreciate the real state of affairs and his injudicious handling of the troops, responsible for the terrible slaughter among the Germans in that part of the field. Steinmetz actually reported that he had taken the heights, and sent forward cavalry in pursuit. The heights had not been captured, and this premature advance of the cavalry nearly caused a serious disaster. Various accounts exist of the panic which undoubtedly took place, though it lasted but a short time. One attributes it in great measure to the fact that a squadron on half-broken horses arrived just as the regiment was advancing, and went into action with it only to cause confusion. Verdy's account is as follows :—

"On this side of the deep gully along the outskirts of Gravelotte, and through this village, at first only stragglers, then whole groups of men were seen in hasty retreat; faster and faster the crowd came rolling along, at last in full career;

here and there galloped a few horsemen and vehicles of various kinds; then it seemed as if the artillery was also in full retreat, and the whole movement spreading farther in our direction, the six cavalry regiments posted north of Gravelotte also faced round and fell back. At the same time the firing became more and more violent, while in the increasing darkness the movements of several detachments on the opposite slope seemed to indicate a counter attack of the French. We saw before us a complete panic, and many a face may well have looked grave at that moment. The first thing to be done was to get the King out of it and to stop the fugitives. We all mounted our horses, some of the staff hurried towards the village to look after the latter; while others closed round the General to be at hand if need be. After the direction had been fixed upon in which the King was to ride back, Moltke turned with us, and we rode once more towards Gravelotte."

The confusion presently came to an end, and order was re-established. The origin of the panic is described by the author as follows :—

"What was it that had actually taken place? When the enemy resumed the engagement and made a counter attack, some spare horses belonging to the staff had all at once got into the line of fire, and had hurriedly returned to the main road. The wounded, and those who accompanied them, the stragglers, who lined the road on both sides in crowds, imagined that the enemy was close on their heels, and so they sought to escape as well as they could. An ammunition column meeting them tried to extricate itself from the confusion and wheeled off at a trot; these were the vehicles which we had taken for the artillery; other groups of spare horses joined them, and thus the crowd of wounded men and non-combatants hurriedly streaming back had together produced the impression of a panic. But not a single detachment in close order, not one group of skirmishers had retreated."

Night attacks have come into fashion, especially in England and Russia since Tel el-Kebir. We would point out, however, that the action of Tel el-Kebir was not fought at night, advantage being taken of the darkness only to bring the assailants unseen within striking distance. The author dwells chiefly on the impossibility of controlling and directing troops in the dark. His remarks are suggested by the battle of Gravelotte, the latter part of which was fought after daylight had disappeared. He admits that there may be exceptional cases in which night fighting cannot be avoided, "but to reserve the night for fighting on principle cannot surely be sound doctrine."

This book is enriched by a portrait of the author and a map of the theatre of war, but the publishers are, we suppose, responsible for the absence of an index. The translation is admirably done.

The Poems of Bacchylides. From a Papyrus in the British Museum. Edited by Frederic G. Kenyon, D.Litt. (Oxford, Clarendon Press.)

THE discoveries of the 'Constitution of Athens,' attributed to Aristotle, and of the 'Mimes' of Herondas, highly interesting as they are, have been thrown into the shade by that of the papyrus of Bacchylides, the *editio princeps* of which Dr. Kenyon has elaborated with distinguished ability and success. He has supplied an exact transcript in uncials of the MS., the date of which is about 50 B.C., and, with laudable

caution and self-restraint, has inserted in the text of the edition only restorations which are absolutely or almost certain, keeping even the notes remarkably free from conjecture. That we have here an undoubted case of reserve of power is shown with respect to xvi. 3 :—

"θε...ρον...θεμερόφρονος, a word hitherto known only from Hesychius, but having the appearance of a lyric compound, would suit the remains here, and there is a slight trace of ink after θε which suits μ."

Apocrypha it may be mentioned that Bacchylides uses a number of words of which we have hitherto only had late examples, while he has added more than four score items to the lexicon, including *ἀθυροισι*, *γελανώ*, *ἐμμάτω*, and *εὐμαρέω*. He confirms *ἀτάρβακτος*, Pindar, 'Pyth.,' iv. 84. He uses *τιτύσκων* (middle in Homer) and *ἐρεύθω* intransitive, and quite a score of words of which we have hitherto had only late examples, e.g., *ἐπίμοιρος* (Stobæus), *θελήμων* (Apollon. Rhod.), *βαρυνενθής* ('Anthol.'). *πολύκριθος* (Suidas). Æschylus and Euripides seem to have borrowed several of his compound adjectives, which constitute the majority of his new words, and which he seems to manufacture with all the facility and felicity of Pindar, and, oddly enough, in only two cases have we noticed interference with Pindar's exclusive title to a compound, namely, *ἀγλαόθρονος* and *χαλκομήτραν* (omitted in Dr. Kenyon's admirable index), xiii. 76, where our editor gives in his note the alternative *χαλκοχάρμαν*, which ought, of course, to be Pindar's *χαλκοχάρμαν*, and is, therefore, metrically inadmissible. There may be one or two other cases of Pindaro-Bacchylid compounds, but at any rate they are at present remarkably rare. The form *χαλκοκράνος* as epithet of an arrow confirms *ἀγλαόκρανος* (Pindar, 'Nem.,' iii. 56), the meaning being illustrated in a fine passage (xvii. 100 ff.), in which the lines are thus divided in the MS.:—

ἐμολέν τε θεῶν
μέγαρον τόθι κλύτας ἰδὼν
ἔδωκεν Νηρηῶς, ὁλ-
βίου κόρας. ἀπὸ γὰρ ἀγλα-
ῶν λάμπει γυνών σέλας
ὥστε πυρρός, ἀμφὶ χαίταις
δὲ χρυσεόπλοκοι
δινεῦντο ταινίαν χορῶ δὲ τέρ-
πον κέαρ ἵγροισι ποσσίν.

Cf. ὑγρὸν νῶτον, "supple back," Pind., 'Pyth.,' i. 9.

But besides lexicography every other department of classical study, except, possibly, that of archaeology, receives signal benefit from our new acquisition. We have sundry fresh items or versions of mythology, an instance of which is that Theseus claims to be the son of Poseidon. Every student of diplomatics will have to study the transcript and text with the greatest care. The department of history is affected by an entirely new version of the story of Croesus, given in Ode iii. Perhaps the most important poem is the fifth Ode, the subject of which is the same as that of the first Olympian of Pindar, and it proves that the celebrated horse Phærenicus won at Delphi in B.C. 482 and 478, and at Olympia in B.C. 476, thus affording a strong confirmation of the later dating of the Pythiads. It is

the longest of the odes, and contains two hundred verses in five systems, so that it is about as long as Pindar's first Olympian ode. It contains a most interesting myth relating to Hercules and Meleager.

Naturally, the greatest advance produced is in respect to our conceptions of Hellenic lyrics and of Pindar's poetry. We now find that several Pindaric peculiarities are just as conspicuous in Bacchylides. Like Pindar, the poet who has so unexpectedly come to light is much concerned with the *Χάρτες*, and he inserts a myth into his longer odes, though he is not so deft at making appropriate transitions to and from the extraneous portion. Like Pindar, too, he plays upon proper names, as in vi. 1-3:

Λάχων Διὸς μεγίστον
λάχε φέρτατον πόδεσσι
κύδος ἐπ' Ἀλφειὸν προχοαῖσι σερμαῖσι.

Like Pindar, he takes frequent occasions to moralize; and lastly, like Pindar, he has the exact "responsions" which Metzger discovered and utilized to support his theory of the construction of the Pindaric odes, and in which Mr. Bury luxuriates. For example, in Ode v., *δαίφρων*, v. 137, exactly answers to *δαίφρων*, v. 122, and *παῦσεν*, v. 123, to *παῦσεν*, v. 98, and *στεφάνων*, v. 98, to *στεφάνων*, v. 3. Consequently our estimate of Pindar must be to a certain extent modified and rearranged. Much that has been regarded as idiosyncratic turns out to be representative of his order. Most fortunately the newly found treasure contains a pæan and a half and a unique composition, xviii., namely, a dramatic lyric or lyric dialogue in perfect preservation, dealing with the exploits of Theseus, Ægeus and probably Medea being the interlocutors.

"Quandoque bonus dormitat Homerus." Our editor has indulged in forty winks over *νέκροτον*, applied to *νίκαν* (v. 48), which is a metaphor from smiths' work suggested by the "ammer, ammer, ammer," of Phœnicus's triumphant hoofs. Dr. Kenyon annotates: "The appropriateness of the compound is not very clear. Its literal sense in this context is apparently 'new-clamoured,' i.e., celebrated with new clamours of applause." The obfuscating compound "hammer-new" is on all fours with our "brand-new" and "fire-new"; cf. Pindar, "Frag." 176 (Fennell), *κεκρότηται χρυσά κρηπίς ἱερῶν δαίδαλς*. Mr. Housman's alteration of *ἱερῶν* into *ἱερ'* ἀφνεο- (*Athenæum*, December 25th, 1897, p. 889) defies the MS., which is here perfectly distinct, and proposes a new compound of doubtful meaning, but anyhow unsuited to the context. In i. 8 there is a lacuna which obviously has to be filled up by an adjective followed by π. Dr. Kenyon comments, "Prof. Jebb suggests ἀπειρατος or ἀγύμναστος." This is equating two narrow letters, ε, with three broad letters, νημ. Dr. Kenyon ought to be able to reject either one or both of these alternatives from considerations of space. Better is *ἀναίνητος*, echoed by *μεγαλίνητος* in the corresponding place of the antistrophe. It is almost certain that a short syllable has dropped out after *Μωσῶν*, ὃν in v. 193. The article of might easily be lost after ὃν, and is therefore preferable to "πορ' or ἀρ', or some such syllable," which "are not satisfactory in point of sense, and there is no

reason why they should have dropped out." We should read then, of Hesiod,

ὃν οἱ ἀθάνατοι τι[μαῖς] ὀφείλλον[τες],
or Mr. Jebb's τι[μ]ον μέγιστα],
καὶ βροτῶν φήμαν ἔπρασσαν].

This last word, meaning "effected," is preferable to Dr. Kenyon's *ἐπλῆσαν*. However, Dr. Kenyon might have supported his -αν ὃν α- by iii. 63, -οι μὲν answering to - elsewhere; but ἄν may have dropped out after μέν. The following restoration of iii. 63-68 is at least as plausible as many which have been published:—

ὅσοι μὲν ἄν Ἑλλάδ' ἔχουσιν, οἱ ὕτι[s]
οὐ (MS. ὧ) μεγαλίνητ' ὧ (MS. -τε) ἱέρων
βελήσει
[τῶν νῦν] [ε]ο πλείονα χρυσὸν
[Λοξί] [ε] πέμψαι, βροτῶ
[μαρτυρ]εῖν πάρεστιν ὅσ-
[τις μὴ] φθόνῳ πταίνεται[ς].

Kenyon restores σ in v. 65 and v. 68.

Though Bacchylides once likens himself to the eagle, possibly in emulation of Pindar, he has not Pindar's soar and swoop, his intensity and distinction of style. In fact, he moves on a different plane under different impulses. But his genius is of a high order, and perhaps gains rather than loses by being contrasted with that of the mightier poet. His style is simple, easy, and flowing. Several of his utterances are as fine as anything in Greek literature. For instance (xiii. 100 ff.):

ὡς Τρῶες ἐπέκλυον αἰ-
χματῶν Ἀχιλλέα
μύμονον' ἐν κλισίῳ
εἵνεκεν ξανθὰς γυναῖκας
Βρισηίδος ἱερογυνίου
θεοῖσι δ' ἀντιναῖν χέρας
φοῖβαν ἐσιδόντες ὑπαὶ
χειμῶνος αἴγλαν.

This is a fine metaphor and a vivid word-picture, drawn by a true poet with a keen eye for light and shade and form and colour. But his genius is rather epic and elegiac than in the highest sense lyric. He adopts the hymns and narrative poems, and also the didactic verse, of Hesiod and Theognis, and without transforming them into the prophetic ecstasies of Apollo's most favoured votaries. Yet he displays abundance of originality, and never fails in refined delicacy of expression. It is curious that we should have had to wait so long for the interesting formula of asseveration γὰρ ἐπισκήπτων with or without χέρα.

Dr. Kenyon has brought immense skill and patience to bear on a task of extreme difficulty, and has acquitted himself right well. He renders ample acknowledgment for assistance to Dr. Blass, Prof. Jebb, and other scholars. The volume is well got up, the type being clean and clear, and we have only noticed a few misprints. Every mature classical scholar ought to possess a copy. The introductory matter is decidedly helpful and instructive.

The facsimile is a most beautiful work of art, and constitutes one of our most important authorities on the science of diplomatics. The writing is clear, except where obscured by mutilation. The characters β, ε, θ, ο, ρ, σ, and, of course, ι are narrow; the rest are broader than they are high. We mention this for the benefit of those persons who, rushing in where angels might fear to tread, are, and will be,

telling us what Bacchylides did not write—an easy task where the metre is uncertain. The MS. confirms the possibility of lyric infinitives in -εν and of elided genitives in -οι', which have been conjecturally attributed to Pindar. The facsimile shows that problems of reconstruction well-nigh insoluble have been triumphantly solved by Dr. Kenyon and his coadjutors. A dozen little detached pieces have been fitted into Ode ix., which, alas! still offers a number of missing-word competitions. Our editor might well have been excused if he could have quoted conscientiously, "None can read the comment save myself, and none can read the text, not even I"; but it is far otherwise.

The Two Duchesses: Georgiana, Duchess of Devonshire, and Elizabeth, Duchess of Devonshire. Edited by Vere Foster. (Blackie & Son.)

Mr. FOSTER writes in his preface that he "recently had access to a mass of family correspondence of which I was previously unaware," and having found in it many letters by persons of note, he considered it his duty to give them to the public. Two valid excuses can be urged for printing private letters, the one being that the contents are historically interesting and useful, the other that the writing possesses high literary merit. Neither excuse can be urged in favour of the greater part of this volume. The title, moreover, is more sensational than accurate.

It is true, however, that several passages in some of the letters are sensibly conceived and neatly put. Writing from Rome on July 15th, 1778, Mrs. Hervey, wife of the Bishop of Derry (afterwards Earl of Bristol), tells her daughter Elizabeth:—

"Your lamentation and panegyric on Lord Chatham are very just, dear Bess, yet I confess that, strongly as I feel the public loss, I think the ruin of his family by a shameful profusion or inattention bears hard on his private virtues as a man. To make a perfect character they must go together, and where they do not, I cannot but suspect brilliant qualities to be without a solid foundation. A man who loves his country preferably to his children appears to me a monster; but I speak more as a woman than as a patriot."

Mrs. Hervey died in 1800. If she had lived six years longer, she would have been shocked still more to find the nation called upon to pay the debts of Chatham's unmarried son, amounting to forty thousand pounds, whereas Chatham's were twenty thousand. The Bishop of Derry was ready to lavish his money, but whether he left much behind him the reader is not told; but his daughter Elizabeth was certainly in straitened circumstances after she and her first husband, Mr. Foster, had agreed to live separately.

The first letter in this book is dated 1777, and it is not till p. 84 and the year 1782 that the first of the two duchesses is mentioned, the Countess of Bristol writing to her daughter Elizabeth that "the Duchess of Devonshire's behaviour on this occasion is heavenly, and your distress will have been, I hope, at this very hour that I am writing, relieved by your father's 100%." Seven months later Lady Bristol writes to her daughter, who was at Calais, on her way to Nice:—

"I saw your Duchess several times before I left Town. She behaved like an angel in everything."

Lady Elizabeth Foster and the Duchess had been bosom friends from the outset of their acquaintance; they travelled together, and their mutual attachment only ceased when the elder died in 1806. Mr. Foster inserts many verses by the first Duchess which have not appeared before, and those on Lady Elizabeth are among the best. The shortest and most pointed is the following epigram:—

When a peerage they give to some son of the earth,

Yet he still is the same as before;
'Tis an honour if gained as the premium of worth,
But exposes a blockhead the more.

In printing the Duchess's lines on 'The Passage of Saint Gothard' without comment Mr. Foster must surely be ignorant of the fact of their publication, and the ode to the Duchess which Coleridge wrote on the twenty-fourth stanza. Moreover, he must be unaware also that the second Duchess appended 'The Passage of Saint Gothard' to her 'Journey through Switzerland' when she had it reprinted in 1816. As Mr. Foster is lavish of notes, the omission to add one in this case is the more striking. Some of his notes could be spared, such as that on p. 185, where Sir Philip Francis is styled "the supposed author of the celebrated letters of Junius," the supposition in this case being baseless. A mistake in another note may be due to haste in copying the figures, the Duke of Portland being there represented as having been Prime Minister in 1787, when the actual year was 1783.

A long letter from "Richard Brinsley Sheridan to Georgiana, Duchess of Devonshire," is printed on p. 111. It is dated "Crews, October 29th, 1786," and signed "Sheridan." If the letter be genuine, it is the only one yet known with that signature. We doubt if he wrote it, but should not be surprised to learn that it is from the pen of his first wife. Can it be that the editor was baffled by reading E. A. Sheridan at the end, and that he struck out the unfamiliar initials and ascribed the letter of Mrs. Sheridan to her husband? This matter should be settled by producing the manuscript. If the handwriting be Sheridan's, then all doubts will vanish. Of course, it is perfectly possible that, for once, Sheridan may have written in an unusual style and adopted an unusual signature.

Many of the references to Sheridan are more curious than this letter. Of all his dramatic works 'Pizarro' is the least valuable from a literary point of view; yet it produced as great an impression as any of them, though it was less lasting, and Lady Elizabeth Foster told her son Augustus on the 8th of August, 1799, "Sheridan's 'Pizarro' I think you must like; 17,000 copies have been sold. Sheridan is now adapting the 'Virgin of the Sun' for the stage." The last statement is as incorrect as most of the tales about him; but the sensation made by the play was extraordinary. Two months before the date of Lady Elizabeth's letter, Tom Moore wrote to his mother and said, "I have not yet been to this wonderful 'Pizarro' of Sheridan's, which is putting all London into fevers." Lady Elizabeth was smitten with

the acting of the Young Roscius. She wrote to her son on December 5th, 1804:—

"Nothing hardly is seen or talked of but this young Roscius. I saw him his first night as Achmet or Selim in Barbarossa; I saw him last night as Norval in Douglas. He is but thirteen, and yet I never saw anything to compare with him; his is the inspiration of genius, with the correctness of taste belonging generally to experience and study alone, feeling far beyond his years, and a knowledge of the stage equal to any performer, and far more graceful; in short, he has changed the life of London; people dine at four, and go to the Play, and think of nothing but the play..... Sheridan took him to Carleton House, and the Prince told me that his manner was perfect; it was simple, graceful, and unaffected."

Several references which are made by Lady Elizabeth to Nelson in letters to her son, who was then Secretary to the Legation at Washington, bring vividly before our minds the state of public feeling after the victory at Trafalgar. On November 29th, 1805, she says that it would have been useless to write when the first news arrived,

"for nothing that I could have said would have conveyed to you any idea of the impression made on the public by the loss of their favourite hero..... As we came away [from the Admiralty] there was a vast rush of people, but all silent, or a murmur of respect and sorrow, some of the common people saying, 'It is bad news if Nelson is killed'; yet they knew that twenty ships were taken. A man at the turnpike gate said to Sir Ellis, who was going through, 'Sir, have you heard the bad news? We have taken twenty ships from the enemy, but Lord Nelson is killed.'"

A few days later she wrote again:—

"The Victory is arrived with the remains of our beloved Nelson. Alas, the awful vicissitudes of human life! When I dined with him in London he said to us, 'In about two months I hope to have done my duty and to return to England.'"

A fortnight passes, and she describes the funeral:—

"In the thousands that were collected on that day it was a silence which nothing broke through but a sort of murmur of 'Hats off!' as the Car passed, and ejaculations of 'God bless his soul who died for us to protect us; never shall we see his like again.' The show altogether was magnificent, but the common people, when the crew of the Victory passed, said, 'We had rather see them than all the show.'"

Lady Elizabeth Foster moved among the Whigs, and her statements as to what was felt by them when Pitt died are both new and creditable. She told her son that the papers had not done justice to the regret felt by the Opposition, and that

"nothing can paint better the feelings of a generous mind than the conversation which passed between Fox and the Duke [of Devonshire]. The Duke was saying that he thought it impossible not to be shocked at the death of a man of such superior abilities, even though one differed from him in political opinion. 'Shocked,' answered Mr. Fox; 'Yes, certainly it feels as if something was missing in the world!'"

Of Fox's speech on Mr. Lascelles's motion concerning Pitt she said it was the most beautiful one he ever made:—

"The *Morning Chronicle* gave it very ill; instead of his saying 'Perhaps it was an honour,' Fox said, 'people had done him the honour to call him that Right Honourable

Gentleman's Rival (and a great honour it was)."

If the interesting letters in this volume and the passages in others which deserved publication had been printed with a connecting and explanatory text, its size would have been less, but its intrinsic value much greater. The editor does not note that Sir Augustus Foster deserved credit for adding to the list of bulls when he wrote: "The Archbishop of Aix read the sermon extempore."

Philipp Melancthon: Academische Festrede. Gehalten von Prof. Adolph Harnack. (Berlin, Becker.)

Philipp Melancthon, 1497-1560. By the late Rev. George Wilson. (Religious Tract Society.)

PROF. HARNACK's brilliant discourse to the University of Berlin on the occasion of the fourth centenary of Melancthon's birth may appear on the surface to have little in common with the booklet which Mr. Wilson left to the world as the product of his studies in the life of the great Humanist and Reformer. There is a vast difference in the position occupied by Prof. Harnack and Mr. Wilson, and in their outlook upon the problems of religion and history. Prof. Harnack is the most eminent theologian to be found in the Fatherland at the present moment, and second only to Mommsen among German historians. He exercises an influence, whether in breadth or character, in no way inferior to that of the best scholars in his own subject during the last fifty years. Mr. Wilson was the literary superintendent of the British and Foreign Bible Society, a man hardly known beyond the circle of his immediate duties or his personal friends. In style, manner of treatment, conception of Melancthon's life and work, his essay differs entirely from the eloquent address delivered by Prof. Harnack, but his pages are in their own way as valuable, as learned, and as interesting. He deals largely, but never trivially, with those matters of personal environment, those intimacies of private life, which Prof. Harnack was compelled to neglect. If they form the side of a man which is most attractive to average readers, it is also a side which the philosophic historian can ill afford to ignore. It often goes a long way towards explaining a man's public character. Some familiarity with it is especially desirable in Melancthon's case; for without it a right understanding of his varying attitude towards the complex questions of his day is almost impossible. These two accounts, then, supplement each other in a remarkable degree, and they are both excellent.

Popular summaries of the life and work of Melancthon, of the kind that are here provided, ought to do something to excite among us a little more interest in him than at present exists. We have interest enough in Luther. We take kindly to Erasmus. Yet Melancthon, who in a measure combined the aptitudes of both of them and did a great work, is to the majority of Englishmen little more than a name. There were a couple of brief biographies of him published in the early years of the century, and another in the fifties in America. But these

biographies are chiefly devoted to his theological labours, which are not the most characteristic or the most interesting part of him. In consequence, they are little more than tracts. A 'Life and Letters of Melancthon' has, however, been promised for some little time. It is hoped that when it appears it may be on a scale commensurate with the importance of the subject, and sufficiently attractive to win attention.

Prof. Harnack draws a sharp distinction between the kind of effort which Melancthon devoted to theology and that which he gave freely and naturally to scholarship and learning. He states roundly that with Melancthon theology was no inner necessity, but a pursuit which he followed under the categorical imperative of duty. No one who has looked below the surface of Melancthon's public life, and examined his real feelings towards the religious controversies of his time, as revealed, for instance, in his letters to Camerarius, can arrive at any other conclusion. Melancthon was not a theologian in the same sense in which Luther was a theologian. Nay, without Luther's influence he would have devoted his whole energies to that Humanism which at the beginning of his life seemed to him the sum of all his earthly aspirations. But Prof. Harnack shows, too, what immense service Melancthon did to the cause of religious reform by his insistence on the uses of secular learning. He shows how Melancthon succeeded in imbuing others with his own conviction that Christianity was not, as some of the enthusiasts were disposed to think, sufficient in itself to make good men and good citizens. He shows, too, how Melancthon regarded the wisdom and knowledge reached by classical antiquity, with its moral ideals and its intellectual treasures, as the great defence against barbarism, whether of manners or of thought; how he believed that, if joined with Christianity, it would form the best education for the human race. Nor is the least suggestive portion of his discourse that in which he describes, in a few paragraphs of rare skill and precision, the great results that Melancthon achieved as *preceptor Germanie*, the tutor of his country.

The editor of Mr. Wilson's posthumous little book is more than justified in the regret which he expresses in his preface that the author did not live to produce the large work which he contemplated. For the performance of such a task he seems to have been in some respects well fitted. He had mastered the lore of the subject—the homely details, the "memorabilia"—with an enthusiasm which is eloquent of personal interest and affection. His religious inclinations did not blind him to the fact that Melancthon's heart was not in theology, but in *literæ humaniores*. His knowledge of classical literature enabled him to do justice to Melancthon's taste and learning. He had a picturesque style and a charm of expression which would have appeared at their best in a large volume. They would have done him good service in a life of Melancthon by helping the reader over the drier parts of the narrative before he knew that he had come to them. Mr. Wilson had, too, a fair share of that historical imagination which, if kept under good control and never allowed to soar without

a sufficient ballast of hard fact, is requisite for any luminous representation of the past. Perhaps it is unsafe to judge by a small work of the qualities which might be found in a large work from the same pen. The virtues of little books and of big are not often similar, though knowledge and literary skill such as Mr. Wilson unmistakably possessed may assert themselves in both to the credit of their writer. On one point only that arises in the course of the story as it is unfolded in Mr. Wilson's pages might he with advantage have saved the reader from misconception. He speaks of the theological works that go by Melancthon's name—the 'Loci Communes' and the Augsburg Confession and Apology—as if Melancthon were, in the ordinary sense of the word, their author. He wrote them, it is true; he imparted to them the peaceful tone which distinguishes them from most of the controversial works of the day; he supplied the clear, precise, definite, and eloquent language which makes them literature. But Mr. Wilson might well have pointed out—probably in a larger volume he would have been careful to dilate on the fact—that the real author and begetter of these works was Luther, and that it was to Luther that was due the theological system which they contain.

In the final chapter, entitled "Melancthon's Library," Mr. Wilson furnishes an interesting account of the way in which many of Melancthon's books are believed to have found their way into England in 1835. The catalogue of "Melancthon copies" which Mr. Sotheby sold in that year curiously corresponds with some of the books which the Humanist is known to have had in his library, and others which he would be extremely likely to have had. Many of them were described as enriched by "marginalia" in Melancthon's handwriting. There must be a certain number of scholars and antiquaries who would be glad to know what has become of those books, and in whose hands they are now to be found.

NEW NOVELS.

Rough Justice. By M. E. Braddon. (Simpkin, Marshall & Co.)

THE character of Greswold, the "philanthropist," drawn out at somewhat excessive length by Miss Braddon, is yet remarkable. There is originality in the conception of an intellectually able man, ambitious to excess, but genuinely enthusiastic for redressing the balance of happiness among his fellow-creatures, deliberately slaying one of those fellow-creatures, a meek and harmless woman, whose only offence was standing between him and the fortune on which his schemes depend. On that fortune also depends his marriage with the girl he loves: a motive of hardly less cogency. As he says in his confession:—

"Under the belief that I was justified in suppressing a useless life, which blocked my way to a career of benevolence and usefulness, and in the interests of the many against the few,"

he commits a deliberate and cruel murder. Fully to realize such a character demands more skill than Miss Braddon possesses, but she has succeeded fairly. Greswold, the hard

atheist, mixing with the Evangelical and other religionists in the camp of social reform, and pursuing his aims with relentless consistency by means that would strike his conventional friends speechless with horror, is a grim, but not impossible figure. Next to him his grandfather, the old miser and money-lender, to whose treatment of the boy may be traced many of the perverted characteristics of the man, may be held the most complete and detailed portrait. The young and prosperous women, maids and brides, are charming in their different ways. In sad contrast stands the ill-starred Lisa Raynham, or Lillian Carford, who gives up her womanhood to a man she has rescued from suicide, and after going through the extremity of suffering with him, is deserted when Arnold Wentworth returns from the goldfields, once more a wealthy man. She is parting in misery from her only lover when she is struck down by the felon shot of Greswold. It will be seen that the element of tragedy prevails in Miss Braddon's newest work; but there are passages to relieve the gloom, and the minor parts are filled with the adroitness with which we have been long familiar. The "rough justice" which leaves the two betrayers of Lillian Carford to their conscience, after Arnold has extorted from Greswold the confession necessary to clear himself with innocent Mary Freeland, is not the worst example of the writer's knowledge of humanity. But if a man had written the book, we think he would not have shown so much sympathy with the less guilty of the two. The doings of Faunce, the detective, are as well managed as can be expected.

A Forgotten Sin. By Dorothea Gerard. (Blackwood & Sons.)

NOTHING can be less complex than the plot of 'A Forgotten Sin,' and the incidents are simplicity itself; yet with slight materials Miss Gerard has written an excellent little book. Mr. Morell's egotism, dense in its appreciation of the feelings of others; his wife, capable of tenderness, but numbed and silenced by the experience of years, "her heart big with unspoken words as she wistfully watched the man she once loved slowly moving about the room"; the nervous, artistic Dennison, supremely susceptible to the influence of women; the passionate Julia, taught from infancy to avenge, if possible, her mother's fate, yet with something of rich womanhood underlying her hardness; and pure, proud, but tender Esmé, exquisite as her face, "all composed of flowers," with details "too finely shaded and too delicately worked out to tell at a distance," are all bits of clever characterization.

A Woman Tempted Him. By William Westall. (Chatto & Windus.)

MR. WESTALL's vein this time is the social drama of to-day, and, as usual, his story is cleverly told. The old Yorkshireman in the prologue, who will not marry again because he will not go to the expense of two wills, is the founder of a landed family of great wealth derived from the investments of their rude forefathers a century ago. When the story proper opens, we find the Fairlights have married into the nobility, and Lionel, the elder son of the house, has

just been killed in a steeplechase, causing the interest of the family to centre in his surviving and only brother, Reuben. Among others a hard little adventuress who has married Reuben's cousin, and is aware that the vast property would, on the present owner's death, descend to her husband, takes a keen and malignant interest in that owner's life and circumstances. Edith Fairlight is the evil genius not only of the family she is allied to, but of the struggling young journalist who becomes Reuben's travelling companion, against whose honesty she practises most far-fetched and insidious wiles. Many of these parts of the story—the experiences of Richard Lyle as joint editor and proprietor of *Quips*, the transactions with the bill-discounter with whom Edith has such intimate relations, the pettifogging shabbiness of Lorimer, and the rascality of Pitcher, the printer—are typical enough sketches of contemporary private history. Taking his hero and his ward to the Engadine, the author has no difficulty in presenting a vivid picture of the winter delights enjoyed by the English settlement, and by none more than poor Reuben Fairlight until his unhappy death in the ice-hole at Isola brings the story to its climax. The end is unsensational, the very last incident being the gift which restores Lyle to his good fortune, traced by his wife to the gentle Esmeralda's grateful feeling for the man she has loved secretly and well.

Dick Rivers. By Annie Thomas. (White & Co.)

A PRACTISED hand in literary composition can do marvels. Mrs. Pender-Cudlip has no difficulty in constructing a readable volume from materials which in the hands of an amateur or novice would yield very poor results. She writes crisply and concisely, and little is lacking but a story to tell and a somewhat more chastened use of the English language and grammar. We can hardly describe the book without an elaborate explanation of a somewhat shadowy plot, and it will suffice to say that the volume can be read without offence by any section of the so-called reading public.

A Low-Born Lass. By Mrs. Herbert Martin. (Hurst & Blackett.)

MRS. HERBERT MARTIN handles a difficult subject well, though she hardly succeeds in writing a successful novel. Her problem may be described as that of depicting the character of a factory girl bred in a country town amid squalid surroundings; and the writer seeks to effect this in a volume which may be given *virginibus puerisque*. It may be granted that Mrs. Martin's book can be perused in the schoolroom in spite of the recurrence of such epithets as "sensuous" and even "sensual." But we cannot say that the result is admirable as literature. The severest critic will, however, recognize many agreeable and pleasant passages in the history of Sukey Rogers and more than one pathetic incident. The volume decidedly deserves consideration by individual readers of fiction.

John Armstrong. By Major Greenwood, M.D. (Digby, Long & Co.)

PLAIN, straightforward narrative, unadorned by literary grace or skill, hardly suffices to impart interest to a story; and when the story is one involving a very detailed account of a successful surgeon's practice there is an added difficulty in exciting the reader's attention. We can only say in favour of Dr. Greenwood's book that it is a painstaking composition, and devoid of any element of vulgarity.

BOOKS FOR THE YOUNG.

The Cruikshank Fairy-Book (Putnam's Sons) contains four old and excellent stories, admirably illustrated by Cruikshank himself, and beautifully printed on excellent paper; so what fault can a reviewer discover? Only this, that Perrault's method of storytelling was not altogether satisfactory to the distinguished artist, and he rewrote the stories, and added dull details, and pointed dull morals, and even seized on Cinderella's wedding festivities as an occasion for uttering "Temperance Truths." The king

"ordered that there should be running fountains of wine in the courtyards of the palace, and also in the streets.....Upon which Cinderella's godmother.....begged that his Majesty would not carry out that part of the arrangements,"

because

"although there is much boisterous mirth created by the drink around these fountains, yet.....this same drink leads also to quarrels, brutal fights, and sudden deaths."

She goes on to say that

"the history of the use of strong drink is marked on every page by excess, which follows, as a matter of course, from the very nature of its composition, and is always accompanied by ill health, misery, and crime. Well, but, said the king.....are not these things intended by Providence for our use?.....Most assuredly not; for such is the power of the Creator that if it had been necessary for man to take stimulating drinks, the Almighty could have given them to him free from all intoxicating qualities."

And so on for a long page, and this in 'Cinderella'!

The author of 'The House on the Marsh' has a way of her own. Her most enthusiastic admirers scarcely dare to claim for her any real literary merit; but her severest critics—and they are many—cannot say that she is dull; they scoff and jeer, but they read on. Miss Warden's world bears little resemblance to any world which we know; her people are strange and do strange things, and are not easy to class. The child heroine of her latest story, *Dolly the Romp* (White & Co.), is a weird and misunderstood little mortal; her relations and friends are truly marvellous folk, and her adventures are curiously trivial and often absurd, yet we cannot help being attracted by the uncanny little lass, and we follow the story of her life and doings as far as we can, which is not very far, for the book leaves off somewhat abruptly, and ends with the end of Dolly's visit to the aged and stately personage who is sometimes described as Dolly's uncle and sometimes as her grandfather. We blush to confess it, but we are really rather amused by the tale of 'Dolly the Romp.'

There is not much to be said for *Natty's Violin* (Warne & Co.), by Mr. C. H. Barstow, a story of music and poverty and malice and hatred. The moral is all right, for vice is punished and virtue triumphs; but there is an air of unreality about the whole thing; the plot is unnatural, the actors are like stage puppets, and there is nothing particularly attractive in the style. Tastes differ, and some readers may be pleased by 'Natty's Violin,' but we shall be surprised if they are many.

By its bright pictures of life in a German boarding-school *English Ann* (Gardner, Darton & Co.) is certain to please young readers; but

the story is commonplace as well as loosely built, and the author displays but little sense of proportion, while patriotic sentiment is conspicuously absent. Goaded by her anxiety to combat the prejudices of English girls against things German, Miss R. Ramsay has rushed into a comic extreme. All her English characters, save, of course, the heroine, are snobbish and ill bred, and all the Germans are angels. In her love for all things German Miss Ramsay has included a marked taste for myosotis soup, as the Germans themselves call it. The book is weakly sentimental to an unpleasing degree. Yet Miss Ramsay has a nice descriptive touch, and her conversations are lively and natural. Also some people like myosotis soup. For all which reasons the book should, in its little way, be a success.

Partners, by Mr. H. F. Gethen (Nelson & Sons), is quite one of the best "school stories" of the season. Tom and Rufus, the heroes, are both fine fellows; they are as different as light and darkness, and their unlikeness makes them all the better friends; one has what the other lacks, and when they are united they are very strong and stand up manfully against their enemies. For a time their friendship is interrupted, but that is a long story which must be read from beginning to end in the chronicles of "the old doctor's school."

Tom, Unlimited, by Mr. M. L. Warborough (Grant Richards), is too bewildering a book for the ordinary reader. It is the story of four children who lose themselves, and are much perplexed to know their whereabouts:—

"Talking of Stanley," Olive interposed, "where are we this moment? We seem to be explorers. But what are we exploring?" "Space," the Greedy Boy suggested, looking about him. "I think not," Charlie answered. "I've been bringing my intellect to bear upon the problem, and my opinion is that we're Out of Bounds altogether. We're abroad in Infinity."

They certainly seem to be Out of Bounds, for all the cities of the world are in sight, whirling round and round continually, and all the famous people of all the ages surround them and make inane remarks, to which the children reply in a yet more inane manner. 'Tom, Unlimited,' is ticketed as a story for children, but we shall be surprised if many children become enthusiastic about this strange production.

TRANSLATIONS.

The Lion of Janina; or, the Last Days of the Janissaries. By Maurice Jókai. Translated by R. Nisbet Bain. (Jarrold & Sons.)—Mr. Nisbet Bain has made himself on this as on other occasions the spokesman of the prolific Hungarian novelist. In an introduction, forgetful of the sound maxim that good wine needs no bush, he speaks of various works of his author as "the great historical romance," "the still more famous novel of manners," &c. But the present work, even if it has some merit as a vigorous and picturesque narrative, shows M. Jókai's limitations. He has no power of character drawing, and his studies of life are crude. It is a tale of wild adventure, something after the fashion of Harrison Ainsworth. There is plenty of bloodshed; in fact, to quote Byron's line,

All stab and everybody dies.

The hero is Ali, the sanguinary Pasha of Janina. M. Jókai has given a fanciful picture of the splendours of his palace. Such a description is hardly borne out by the accounts of travellers. It seems to have exhibited the same contrasts of dirt and magnificence as the majority of seraglios did at that time (see such books as the 'Life of Ali Pasha,' London, 1823). The Turcophile sympathies of the novelist have made him assign nearly all the vices to the Christians. He wants to create a conventional Turk, like the conventional Red Indian of Fenimore Cooper's novels. The story of the death of Ali is told far better in Finlay's 'History of the Greek Revolution' (ii. 116).

The version there is more correct than that of M. Jókai, and infinitely more picturesque. For the ghastly story of the exhibition of the pasha's head we must go to the travels of Walsh (London, 1829), who was at Constantinople at the time when it arrived, duly pickled. Against the "bones of horribly tortured Turks" in M. Jókai's story may be set such facts as the impalement of Greek women and boys before Missolonghi by Reshid Pasha. The narrative is closed with an account of the murder of the Janissaries. Mahmoud is quite a hero with our author. On one page he is described as a handsome man; but unless the portrait in the Luxembourg belies him he was very much the reverse. And so this rollicking story of murder and amorous adventure comes to a close. The translation is fairly spirited and accurate, but here and there we come upon a strange slip. Thus the name Ypsilanti is spelt "Yprilanti." If we had seen this error only once we should have assumed it to be a misprint; but it occurs several times, and surely whoever writes of this period ought not to be ignorant of the name of the famous instigator of the Greek Revolution. A list of Turkish words, with their explanations, is given at the end, but the spelling of them is inconsistent. Thus we have the forms *dzhin* and *jerid*, which begin with the same letter in that language; and the orthography *Ciaus* hardly expresses the pronunciation of the word.

The Torrents of Spring, &c. By Ivan Turgenyev. Translated from the Russian by Constance Garnett. (Heinemann.)—This volume contains three of the miscellaneous tales of Tourguénief, as we must call them for want of a better name. Each bears the unmistakable stamp of his genius—the wonderful realism, the clever portraits of women and descriptions of scenery, and the weird power by which the great issues of life and its petty conventionalities are shown to be intermixed. They are painful stories all three, the first two dealing especially with the disenchantments of life. In the first the hero quits his sentimental passion for a coarse intrigue; in the second a son finds his own father his rival in a woman's affections. The third, 'Mumu,' the story of the dumb porter and his dog, was translated into English by the late Mr. Sala, but we imagine from a French version. A peculiar interest attaches to this pathetic tale, because the character of the cruel mistress was drawn from the novelist's own mother. The events narrated actually occurred, and the details were given a few years ago in the *Vestnik Evrope* by a Madame Zhitov, who had been the adopted daughter of the mother of Tourguénief. So, also, it is difficult to believe that in the proud, reserved gentleman of dissipated habits described in 'First Love' the novelist is not describing his own father, who resembled so much the portrait there painted, as we know also from Madame Zhitov. In fact, the infidelities of her husband, who died in the prime of life, as the hero of the tale does, are supposed to have soured Madame Tourguénief and made her such a tyrant to her serfs. We can easily believe, as his critics tell us, that Tourguénief had a great passion for the writings of Dickens. He often reminds us of the English novelist, as when he says:—

"Frau Lenore slowly and carefully twisted up her handkerchief in a tiny, tiny little ball, as though she would enclose all her grief in it."

Marvellous pathos alternates with vigorous satire in these tales, as witness the descriptions of German life in 'Torrents of Spring.' How splendid is the apostrophe to youth!—

"And perhaps the whole secret of thy charm lies not in being able to do anything, but in being able to think thou wilt do anything; lies just in thy throwing to the winds forces which thou couldst not make other use of; in each of us gravely regarding himself as a prodigal, gravely supposing that he is justified in saying, 'Oh! what might I not have done if I had not wasted my time!'"

But we have no space to dwell upon the many good things. The translation is certainly well executed. A few notes, as in previous volumes of this series, would have been useful, if only *zur Orientierung*. Something might have been said of Benediktov and Natalia Narishkin. The allusions to Aleko in Pushkin's 'Tsigani' and to the parting of Olga and Lenski might have been made more intelligible to the English reader. To speak of the "Maiden's Field" at Moscow seems strange; we do not talk about the Elysian Fields in Paris.

Messrs. Methuen & Co. have sent us *Anarchism: a Criticism and History of the Anarchist Theory*, by E. V. Zenker, translated from the German. This Viennese book hardly comes up to its title, for the criticism of anarchism that it contains is rather a criticism of the divergent views of individual anarchists. Treated, however, as a history of modern anarchism, it is interesting, and should be compared with a bibliography of anarchism not long ago noticed in our columns (No. 3629). We are inclined to doubt whether the author is right in thinking that Most was convicted in England on two different and distinct occasions for virtually the same offence, and in the one case sentenced to sixteen months', and in the other to eighteen months', hard labour. There is a curious statement in the book as to the anarchist organ in Paris having been entirely carried on with money supplied by the police authorities, and having to suspend publication when the resignation of M. Andrieux led to a change of policy at the police office. We have reason to think that the statement is true, but it will probably be denied.

OUR LIBRARY TABLE.

CANON RAWNSLEY has produced a pleasant "Memorial Sketch" of *Henry Whitehead, 1825-1896* (Glasgow, MacLehose & Sons). Whitehead was not a learned theologian, and he did not concern himself about the Higher Criticism; but he was a man of broad charity and strong common sense, quite free from selfishness and pretence, whose one aim in life was to do good. He worked zealously in London, especially when cholera was raging in 1854, and he contributed two excellent papers on the subject of choleraic contagion to *Macmillan's Magazine* when the epidemic reappeared in 1866. When he took a country living parish registers made an antiquary of him, and he wrote on registers, church plate, and wills, and lectured to his parishioners on events that had occurred in their district. The book is rather unmethodical, but some amusing anecdotes are to be found in it; for instance, the following story Whitehead used to tell with glee:—

"An old lady in Clapham, very well-to-do, who had long been an invalid, finally passed to her rest. Another old lady, also a chronic invalid, but of the humbler classes, on hearing that Mrs. — was gone, remarked, 'Ah well, it's been lucky for her that she was in that station of life as hasn't got to be read to,' alluding doubtless to the patient endurance with which *she* had had to submit to much 'reading to' from various good ladies, who deemed that sort of discipline necessary for *her* in her affliction."

MESSRS. HARPER & BROTHERS publish a little book on Hawaii, by Jean A. Owen (Mrs. Visger), under the title *The Story of Hawaii*, which is excellent as far as it goes, but very far from being a complete account of the islands. It gives a few pretty sketches of plant life, and a little history of the Court of Hawaii and of its revolutions, but no general view of the existing state of things.

MISS FLORENCE STACPOOLE'S *Handbook of Housekeeping for Small Incomes* (Scott) is comprehensive, practical, and clear. It is intended for beginners in the great art of housekeeping, and treats in detail of the various branches of household management—house-hunting, furnishing, servants, marketing, health, thrift, the care of children, cookery, household expenditure. Miss Stacpoole, who has the certi-

ficate of the London Obstetrical Society and is a "lecturer to the National Health Society and for the Councils of Technical Education," is a thorough mistress of her subject, and her book will be a friend indeed to many an anxious young house-mistress. The cookery section of this helpful manual is specially to be commended: the recipes are good and intelligible and economical, and the chapters on invalid feeding are admirable.

MESSRS. SAMPSON LOW & Co. publish a book which is not much in the way of the *Athenæum*, although doubtless valuable to naval officers. It is called *All the World's Fighting Ships*, by Mr. F. T. Jane, and contains pictures of the principal ships of war of the world, and statistics of their salient and characteristic features. To the civilian one large ship of war looks rather like another. To a sailor no two look alike, and there is nothing stranger to the unlearned than the ease with which seamen detect the nationality and even the individuality of ships at a great distance.

A Year from a Correspondent's Note-Book (Harper & Brothers) contains some of Mr. R. Harding Davis's descriptions of events which came under his observation as a special correspondent of various papers. His subjects range from the coronation of the Tsar to the Greek War, and from the Jubilee to Cuba in wartime. Mr. Davis would appear to have served his papers well by pushing himself well to the front on all occasions; consequently he saw everything that there was to be seen—more, indeed, than most correspondents, as he is not backward to inform us—and he describes well what he saw. His reflections, however, are not particularly illuminating; and this book's existence seems scarcely more justified than would be any other collection of a special correspondent's reports to his paper.

COL. HANNA, some of whose previous books on the north-west frontier of India we have had to criticize adversely, now reprints from the *Manchester Guardian*, through Mr. Childs, of Petersfield, a pamphlet, *The Defence of India's North-West Frontier*, which is an infinitely better piece of work than any of his that we have come across before. It constitutes the best statement against what is called the "forward" policy with which we have met. It is open to the drawback, as are all general attacks upon that policy, that it does not sufficiently distinguish between the conditions which prevail on different portions of the frontier. In Baluchistan the "forward" policy (as applied by Sir Robert Sandeman) has been a considerable success. In Swat it has been a failure. On the Khyber itself there has been no "forward" policy, and matters stand virtually as they have stood since 1849. To mix all these and many other divergent cases together under one title, and in one argument, is confusing. Subject to this remark, which applies to everything that is being said and written on the subject at the present time, we repeat that Col. Hanna's statement is a most admirable brief exposition of his well-known views.

Debrett's House of Commons and the Judicial Bench, published by Messrs. Dean & Son, has been checked by us at several points, and found to be accurate where we have tested it. The editor is a little frightened of the terrible gentleman who writes over an initial in the *Saturday Review*, and he again states, although in different language from that employed by him last year, that members of the House of Commons are occasionally in the habit of using arms which have no heraldic authority, and he properly disclaims responsibility for that which he cannot help.

DR. HÖRNLE, of Calcutta, is to be congratulated on the completion of his arduous task, the editing of the text of the Bower MS. discovered in Central Asia several years ago. The

splendid series of facsimiles for which Sanskrit scholarship is indebted to the Governments of India and of Bengal is now complete, and we wait only the introduction and indices. In the concluding fasciculus just received it should have been noted at pp. 226-7 that the snake-charm described belongs to an extant Sanskrit work ('Pañca-rakṣā'), and not only extant, but so well known as to be used by the Buddhists of Nepal for oaths, like our New Testament. With the appendix on the Nāgas, p. 231, compare Dr. M. Winternitz's excellent work 'Der Śarpabali' (Vienna, 1888), on Indian snake-lore in general.

MR. NIMMO has sent us another instalment, containing *Rob Roy*, of his handsome and convenient reprint of the "Border Edition" of the *Waverley Novels*. We observe that on the exclamation of the elder Osbaldistone, "The bellman writes better verses," Mr. Lang has retained his curious note:—

"D. Graham, Bellman of Glasgow, wrote in verse an 'Impartial History' of the '45. The eighth edition appeared in 1808, with a portrait of the poet."

But "bellman's verses" is a phrase much older than Mr. Lang would seem to suppose. Not to speak of 'Penseroso,' we find Welsted, one of the heroes of the "Dunciad," writing in 1732:—

While Pope damns Sheffield with his bellman's rhymes.

DR. THEAL has published through Messrs. Sonnenschein the first two volumes of a new edition of his useful *History of South Africa*. The book has been improved by revision, and is now the standard work on the subject. It represents a large amount of research and unsparing labour on the writer's part. Had he shown a little more literary skill, Dr. Theal would have made a high reputation by this history.

H.R.H. the Prince of Wales (Grant Richards) is a commonplace compilation, but shows more discretion and good taste than most books of its class.

THE first part of a "Jubilee edition" of the popular *Geschichte der neuern Philosophie* of Prof. Kuno Fischer has reached us from Karl Winter's Buchhandlung at Heidelberg.

We have on our table *England through Chinese Spectacles*, by Wo Chang (Cotton Press),—*A Geography of Europe*, by L. W. Lyde (A. & C. Black),—*Evolution and Revelation*, by G. M. MacDermott (Jarrold),—*Piscatorial Patches*, by M. Pescador (F. V. White),—*Chips from my Blockheads*, by W. Garrett (Simpkin),—*The Miracles of Madame Saint Katherine of Fierbois*, translated by A. Lang (Nutt),—*The Home Blessing*, Vol. I. (S.S.U.),—*In the Days of Good Queen Bess*, edited by R. H. Cave (Burns & Oates),—*Shuffles*, by G. Watson (Digby & Long),—*Stories of Famous Songs*, by S. J. Adair Fitzgerald (Nimmo),—*The Lordship, the Passen, and We*, by F. T. Jane (Innes),—*Broken Threads*, by C. Reade (Hurst & Blackett),—*Across Country*, by J. Gilbert (Digby & Long),—*Gilbert Mallory*, by C. H. Sadler (Mowbray),—*For her Life*, by R. H. Savage (Routledge),—*Ramji: a Tragedy of the Indian Famine* (Fisher Unwin),—*Bushy; or, the Adventures of a Girl*, by C. M. Westover (Chapman & Hall),—*Child Life under Queen Victoria*, by Mrs. F. Smith (Scientific Press),—*Our Boys*, edited by the Rev. S. B. James, D.D. (Roxburghe Press),—*Songs in Many Moods*, by N. F. Layard (Longmans),—*"An Eye for an Eye,"* by A. Glanville (Chicago, France & Co.),—*The Earth Breath, and other Poems*, by A. E. (Lane),—*The Growth of the Kingdom of God*, by S. L. Gulick (R.T.S.),—*Gospel in the Pentateuch*, by C. H. Waterhouse (Isbister),—*The Significance of the Teaching of Jesus*, by R. A. Armstrong (Green),—*The Providential Order of the World*, by A. B. Bruce, D.D. (Hodder & Stoughton),—*The Practical Religion*, by the Rev. V. Staley (Mowbray),—*The New Testament Illustrated* (Nelson),—*The*

Pulpit Commentary: Daniel, by the Rev. J. E. H. Thomson and the Rev. Prof. W. F. Adeney (Kegan Paul & Co.),—*The Second Book of Kings*, edited by the Rev. W. O. Burrows (Rivingtons),—*Sermons preached in Elton College Chapel, 1870-1897*, by Francis St. John Thackeray (Bell),—*La Porte d'Ivoire*, by B. Lazare (Paris, Colin),—and *Dictionnaire Phonétique de la Langue Française*, by A. Michaelis and P. Passy (Berlin, Meyer).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bickersteth's (Bishop) *Our Heritage in the Church*, 5/6 cl.
Bodington's (B. J.) *A Short History and Exposition of the Apostles' Creed*, 12mo, 3/6 cl.
King's (E. G.) *The Psalms in Three Collections*, translated with Notes, Part 1, 4to, 6/6 swd.
Simon's (D. W.) *Some Bible Problems*, cr. 8vo, 5/6 cl.
Wells's (A. R.) *Sunday School Success*, 12mo, 3/6 cl.
Wright's (G. F.) *Scientific Aspects of Christian Evidence*, cr. 8vo, 7/6 cl.

Fine Art and Archaeology.

Crane's (W.) *The Bases of Design*, 8vo, 18/6 net.
Laxton's *Builder's Price-Book*, 1898, 12mo, 4/6 cl.
Spielmann's (M. H.) *Millais and his Works*, cr. 8vo, 2/6 cl.

Poetry and the Drama.

Ballad of Reading Gaol, by C. S. S., 8vo, 2/6 net; large paper, 2/1 net.
Heinemann's (W.) *Summer Moths, a Play in Four Acts*, 4to, 3/6 net.
Henley (W. L.) and Stevenson's (R. L.) *Macaire, a Melodramatic Piece in Three Acts*, cr. 8vo, 2/6 cl.
Housman's (L.) *Spokenard, a Book of Devotional Love Poems*, cr. 8vo, 3/6 net.
Shakespeare (Wm.), *a Critical Study*, by G. Brandes, 2 vols. 8vo, 24/6 cl. net.

History and Biography.

Aubrey's (J.) *Brief Lives, 1689-1696*, edited by A. Clark, 2 vols. royal 8vo, 25/6 cl.
Baden-Powell's (R. S. S.) *The Matabele Campaign*, Cheap Edition, cr. 8vo, 6/6 cl.
Bateson's *Northumberland: Vol. 4, Hexhamshire, Part 2*, by H. Hodgson, 4to, 3/6 net.
Channing's (E.) *A Student's History of the United States*, cr. 8vo, 5/6 cl.
Clowes's (W. Laird) *The Royal Navy, a History from the Earliest Times*, Vol. 2, imp. 8vo, 25/6 net.
Corbett's (J. S.) *Drake and the Tudor Navy*, 2 vols. 36/6 cl.
Ganthony's (R.) *Random Recollections*, cr. 8vo, 5/6 cl.
Gleichen's (Count) *With the Mission to Menelik*, 8vo, 16/6 cl.
Porter's (General H.) *Campaigning with Grant*, 8vo, 21/6 cl.

Geography and Travel.

Fitzgerald's (W. W. A.) *Travels in the Coast-lands of British East Africa*, 8vo, 28/6 cl.
Seidmore's (E. R.) *Java, the Garden of the East*, 7/6 cl.

Philology.

Chambers's *English Dictionary*, ed. by T. Davidson, 12/6 cl.
Nesfield's (J. C.) *English Grammar, Past and Present*, 4/6 cl.

Science.

Bailey's (L. H.) *Lessons with Plants*, cr. 8vo, 7/6 cl.
Bennett's (E. H.) *Astrology, Science of Knowledge and Reason*, cr. 8vo, 12/6 cl.
Beutler's (E.) and others' *Pictorial Atlas of Skin Diseases*, ed. by J. J. Pringle, folio, 147/6 net.
Hulbert (H. H.) and Phelan's (L. J.) *Exercise for Health, its Science and Practice*, cr. 8vo, 3/6 net.
Macdonald's (J. W.) *Clinical Text-Book of Surgical Diagnosis*, royal 8vo, 28/6 cl.
Ramsey's (A.) *Researches in Tuberculosis*, the Weber-Parkes Prize Essay, 8vo, 2/6 net.
Whitehead's (A. N.) *A Treatise on Universal Algebra*, Vol. 1, imp. 8vo, 21/6 net.

General Literature.

Alexander's (Mrs.) *Mrs. Crichon's Creditor*, cr. 8vo, 2/6 cl.
Baden-Powell's (Sir G.) *The Saving of Ireland, Industrial, Financial, Political*, 8vo, 7/6 cl.
Beaman's (E. H.) *The Prince's Diamond*, cr. 8vo, 6/6 cl.
Boldredwood's (Rolf) *Plain Living, a Bush Idyll*, cr. 8vo, 6/6 cl.
Boothby's (Guy) *Billy Binks, Hero, and other Stories*, 3/6 cl.
Cheiro's *Guide to the Hand*, cr. 8vo, 2/6 cl.
De Hamong's (L.) *A Study of Destiny*, cr. 8vo, 2/6 cl.
Fitzgerald's (G. B.) *The Fatal Philal*, cr. 8vo, 6/6 cl.
Haydon's (E.) *Sporting Reminiscences*, cr. 8vo, 6/6 cl.
Hope's (A.) *Simon Dale*, cr. 8vo, 6/6 cl.
Junor's (C.) *Dead Men's Tales, a Story of the Australian Desert*, cr. 8vo, 2/6 cl.
King's (Capt. C.) *The General's Double, a Story of the Army of the Potomac*, cr. 8vo, 6/6 cl.
Ley's (J. K.) *At the Sign of the Golden Horn*, cr. 8vo, 3/6 cl.
Mathew's (F.) *The Spanish Wine*, 12mo, 3/6 cl.
Middlemass's (J.) *Blanche Coningham's Surrender*, 6/6 cl.
Morris's (J.) *What will Japan Do? a Forecast*, cr. 8vo, 3/6 cl.
For Max, by Iota, cr. 8vo, 6/6 cl.
Secret of a Hollow Tree, a Novel, by Naughton Coverdale, cr. 8vo, 6/6 cl.
Stewart's (J. A.) *The Minister of State, a Novel*, cr. 8vo, 6/6 cl.
Stoker's (Bram) *Miss Betty*, cr. 8vo, 2/6 cl.
Vindicta, by Fenn March, 12mo, 3/6 cl.
Warner's (F.) *The Study of Children and their School Training*, cr. 8vo, 4/6 net.
Zola's (E.) *Paris*, translated by E. A. Vizetelly, cr. 8vo, 3/6 cl.

FOREIGN.

Theology.

Bullarium Franciscanum, Vol. 5, 35m.

Drama.

Alexandre (A.): *Suzanne Reichenberg*, 5fr.
Donnay (M.): *L'Afranchie*, 3fr. 50.

Philosophy.

Arrât (L.): *Les Croyances de Demain*, 2fr. 50.
Bertrand (A.): *L'Enseignement Intégral*, 5fr.

History and Biography.

Aurevilly (J. B. d.): *Les Œuvres et les Hommes*, 7fr. 50.
Bonafon (P.): *Montaigne et ses Amis*, 2 vols. 7fr.
Chalmers (V. de): *Histoire de la Ligue sous Henri III. et Henri IV.*, 8fr.
Haley (I.): *Dorot Harishonim*, Part 3, 6m.
Le Gros (E.): *Une Erreur de Daudet*, 3fr.
Molien (Comte): *Mémoires d'un Ministre du Trésor Public, 1780-1815*, 3 vols. 22fr. 50.
Reuss (R.): *L'Alsace au Dix-septième Siècle*, Vol. 1, 18fr.
Saint-Amand (I. de): *La Cour du Second Empire, 1856-1858*, 3fr. 50.
Violet (P.): *Histoire des Institutions Politiques et Administratives de la France*, Vol. 2, 8fr.
Werckmeister (K.): *Das 19. Jahrhundert in Bildnissen*, Part 1, 1m. 50.

Philology.

Cochin (H.): *La Chronologie du Canzoniere de Pétrarque*, 4fr.
Pineau (L.): *Les Vieux Chants Populaires Scandinaves: Vol. 1, Les Chants de Magie*, 10fr.
Thomas (A.): *Essai de Philologie Française*, 7fr.
Wilamowitz-Moellendorf (U. v.): *Bakchylides*, 0m. 80.

General Literature.

Bonnetain (P.): *L'Impasse*, 3fr. 50.
Clélio (P.): *Mariage de Raison*, 3fr. 50.
Didon (Père): *L'Éducation Présente*, 3fr. 50.
Repas (E. d.): *Les Derniers Lys*, 3fr. 50.
Gyp: *Israël*, 3fr. 50; *Sportomanie*, 3fr. 50.
Lano (P. de): *Du Cœur aux Sens*, 3fr. 50.
Lepelletier (E.): *Fanfan la Tulipe*, 3fr. 50.
Mary (J.): *La Pocharde*, 3fr. 50.
Mérrouel (C.): *La Roche Sanglante*, 2 vols. 7fr.
Morel (E.): *Terre Promise*, 3fr. 50.
Poincaré (L.): *La Guerre de Classes, peut-elle être évitée?* 3fr.

ON AN AIR OF RAMEAU.

TO ARNOLD DOLMETSCH.

A MELANCHOLY desire of ancient things
Floats like a faded perfume out of the wires;
Pallid lovers, what unforgetten desires,
Whispered once, are retold in your whisperings?
Roses, roses, and lilies with hearts of gold,
These you plucked for her, these she wore in her breast;
Only Rameau's music remembers the rest,
The death of roses over a heart grown cold.

But these sighs? Can ghosts then sigh from the tomb?
Life then wept for you, sighed for you, chilled your breath?

It is the melancholy of ancient death
The harpsichord dreams of, sighing in the room.
ARTHUR SYMONS.

MRS. BROWNING'S LETTERS.

In looking for the first time through Mrs. Browning's interesting letters and their generally excellent editorial supplement, I have been confronted by some comments on an episode in my 'Life of Browning,' which, distasteful as it is to me to notice them, I cannot pass over in silence. I give the passage containing them entire, that I may meet them in the fewest words:—

"It is not of much interest now to discuss the ethics or the metaphysics of the 'rapping spirits'; but the subject deserves more than a passing mention in the life of Mrs. Browning, because it has been said, and apparently with authority, that 'the only serious difference which ever arose between Mr. Browning and his wife referred to the subject of spiritualism.' It is quite certain that Mr. Browning did not share his wife's belief in spiritualism; a reference to 'Sludge the Medium' is sufficient to establish his position in the matter. But it is easy to make too much of the supposed 'difference.' Certainly it has left no trace in Mrs. Browning's letters which are now extant. There is no sign in them that the divergence of opinion produced the slightest discord in the harmony of their life. No doubt Mr. Browning felt strongly as to the character of some of the persons, whether mediums or their devotees, with whom his wife was brought into contact, and he may have relieved his feelings by strong expressions of his opinion concerning them; but there is no reason to lay stress on this as indicating any serious difference between himself and his wife."—Vol. ii. pp. 92, 93.

Mr. Kenyon's admission that I speak with apparent authority is scarcely consistent with his elaborate endeavour to explain away the truth of my words. But neither am I in the

* "Life and Letters of Robert Browning," by Mrs. Sutherland Orr, p. 216."

least desirous to prove that they were true; if I were, it would not be impossible to extract for them a certain kind of corroboration even from Mrs. Browning's letters. When a difference, however painful, has owed its worst pain to the mutual love and trust of the persons concerned, their most unscrupulous enemy can find no pleasure, their most conscientious friend no duty, in insisting upon it. What I must reassert in the most emphatic manner is that my statement of this "supposed difference," with every other in which I have touched on Mr. Browning's more private thought and feeling, rests on his absolute authority, and that here, as elsewhere, I have, in using that authority, rather softened than added force to the words through which it was conveyed.

I have no undue susceptibility in regard to literary criticism of my work; but I am necessarily very sensitive to the imputation of having falsified on any point whatever the record of Mr. Browning's life. I trust this will plead my excuse for thus intruding on your space and on the attention of Mrs. Browning's readers.

A. ORR.

THE IRISH TEXTS SOCIETY.

Erpingham, Bedford Park, Feb. 15, 1898.

WITH reference to the remarks of your correspondent in last week's *Athenæum* regarding the prospectus of the Irish Texts Society, will you allow me to explain that, with the exception of the three texts (as to which no objection is raised) to be edited by Dr. Douglas Hyde, Mr. Flannery, and Mr. David Comyn respectively, the list of proposed volumes is a purely tentative one? It was, indeed, compiled out of lists furnished by leading Irish scholars, preference in selection being given to texts suggested on more than one such list. It is, however, entirely open to revision, and the Committee will be always glad to receive suggestions as to suitable texts, as well as offers of assistance from competent Irish scholars. It was, perhaps, presumptuous of us to put so difficult a text as the 'Táin Bo Cuailnge' on our list, and we shall certainly be glad if Prof. Windisch, by bringing it out, either independently or in concert with us, will relieve us of the difficult task of finding an equally competent editor.

I may add that we have already received a very encouraging response to our circular, showing that the effort to establish an Irish Texts Society is welcomed by many. Intending subscribers should communicate with Mr. R. A. S. Macalister, Hon. Treasurer, Irish Literary Society, 8, Adelphi Terrace, W.C., or Mr. Alfred Nutt, 270, Strand.

GODDARD H. O'FEN,

Chairman, Provisional Committee,
Irish Texts Society.

IN reference to the note in your last issue, may I inform your contributor that the prospectus was not only sent to all the Irish scholars on the Provisional Committee, including Dr. Douglas Hyde, but was also submitted privately to other Irish scholars who have not joined the Committee, as, for instance, to Dr. Norman Moore and to Mr. Standish Hayes O'Grady?

Your contributor takes exception to the inclusion of the 'Knight of the Lion,' the Irish version of the well-known Arthurian romance the 'Chevalier au Lion' of Chretien de Troies, the 'Lady of the Fountain' of the 'Mabinogion.' As it was at my suggestion that this and the other Irish Arthurian romances—e.g., the earliest known version of the 'Amadan Mor,' the metrical version of the 'Mantel Maltaillé,' &c.—were included in the Society's programme, I should like to say that this issue is, to my knowledge, looked forward to with much interest by several continental students of the Arthurian cycle. Texts of this kind have great value for students of romantic literature.

Your contributor seems to take exception to the fact that two Irishwomen are acting as honorary secretaries to the proposed society.

I venture to think that the zealous and enthusiastic co-operation of Irishwomen with Irishmen in the preservation of the national literature is one of the most encouraging features in the movement which has led to the formation of the Irish Texts Society.

ALFRED NUTT.

B. R. HAYDON AND KEATS'S ELGIN MARBLES SONNETS.

THE following interesting and characteristic letter of B. R. Haydon to Edward Moxon, now printed from the holograph in the possession of Mr. John Haines, of Brighton, establishes pretty conclusively that the date of composition and date of first publication of Keats's two Elgin Marbles Sonnets were not separated by many days. As stated in the Library Edition of Keats, these sonnets appeared in the *Examiner* for the 9th of March, 1817, and were reprinted with but slight variation (probably the result of mistranscription) in James Elmes's *Annals of the Fine Arts* for April, 1818. Haydon's inflated estimate of the two sonnets naturally derives from their being addressed to himself. His date, 1819, is taken from the foot of Elmes's title-page; but the title at the top of this same page is explicit enough: it is "Annals of the Fine Arts, for MDCCCXVIII." No doubt these hastily written sonnets were sent by Keats, *more suo*, to Haydon the moment they were done; and Haydon acknowledged them in March, 1817, of course before they were inserted in the *Examiner*. Here is Haydon's letter:—

London
Mr 28th
1845
British Museum

My dear Sir,

I have enclosed a copy of the two superb sonnets, addressed to me, after Keats visited the Elgin marbles for the first time with me and I think Reynolds—1817—With his leave I sent them to the Editor of *Annals of Fine Arts* 1819 but I think they were first published in the *Examiner* by Keats himself—1817.

The ode to the Nightingale, & to a Grecian urn were first published in the *Annals* as well—as he repeated both to me in the Kilburn meadows, in his recitative tone of melancholy voice just after he had composed them I begged a copy for the *Annals* as I wrote many things in the work—and there they appeared at my request before they came out in a Volume.

As I esteem these sonnets after Wordsworth's first, the highest honor Poetry ever bestowed on any artist and they have been removed and suppressed, I must say I have great desire they should appear in the new Edition now about to be published in the (Keats) works, by yourself.

You will find them in Volume 3^d *Annals of Fine Arts*—Pages 171. 172—British Museum.

I am dear Sir

(signed) B. R. HAYDON.

to Mr. Moxon.

On pp. 3 and 4 of the letter the two sonnets were copied by Haydon, evidently not from the holographs, but from the *Annals*, which he had apparently had to consult at the British Museum. He was not an accurate writer or transcriber; but his variations from the *Annals* text are but slight. In Sonnet 1 he writes "of" for *on* in line 2, semicolon for colon at end of line 4, dash for comma at end of line 12, and omits the comma after *east* in line 14. In Sonnet 2 he omits the hyphen between *dim* and *conceiv'd* in line 9, and spells *time* in line 13 with a capital T. After Keats's signature he adds the words:—

"Sent to B. R. Haydon March—1817 (by a letter of thanks of that date a copy being in his possession)."

What Haydon means by "removed and suppressed" is not very obvious. Smith's two collected editions of 1840 and 1841 had certainly not included them. Nor, after all, did Moxon include them in the little paper-covered pocket volume which he issued with the date 1846 on the wrapper and 1847 on the title-page, or in several later editions of Keats's poems.

As the great value of these sonnets is in their

evidence that Keats in the early part of 1817 felt thoroughly the supreme qualities of the Elgin marbles, and desired to support publicly Haydon's strenuous advocacy of their unrivalled claims, the bibliographical relation of the sonnets to Haydon is interesting enough. In the volume of the *Annals* in which they were reprinted, with Keats's signature in full instead of his initials as in the *Examiner*, there are but two leaves between them and that noble etching in which Haydon showed up the inferiority of the Lysippus horse's head to the Elgin horse's head; and the etching is immediately followed by Haydon's letter to the editor (nine pages), in which he maintains in words what his etching alone would suffice to show to art critics of to-day—the immeasurable superiority of the Parthenon horses.

THE FRANCISCAN MYTH.

(Sixth and Concluding Paper.*)

SHOULD I refrain from referring to the Junian handwriting, some readers might still cherish a delusion as to the authorship of Junius's letters. I have already treated the subject at length in Nos. 3172 and 3174 of this journal; nevertheless, I shall set forth the salient points again, for the sake and information of those who may have forgotten what has already been published, or who may find it inconvenient to consult a volume of the *Athenæum* which appeared ten years ago.

Since 1871, when Mr. Twisleton made public the results of Mr. Chabot's professional investigation of the "handwriting of Junius," several persons have expressed their conviction that Francis and Junius were the same man under different names. Mr. Chabot was painstaking in his examination and emphatic in his conclusion. I do not question his honesty. His ingenuity is beyond doubt. Yet an expert in handwriting may err, and Mr. Chabot did so conspicuously not long after proving, as his employer and others supposed, that the hand in which the Junian manuscripts were penned was the feigned hand of Francis. He deposed, in the case of Orton v. Smith, that the signature to a will was a forgery, and persisted in his opinion, despite the evidence of three persons who swore to having seen it written, and the statement of the judge, Sir James Hannen, that the signature tallied with other signatures by the same man (Hayward's 'Essays,' vol. ii. p. 396; and the *Times*, December 18th, 1872).

Mr. Chabot was probably unaware, when labouring to establish identity between the handwriting of Junius and Francis, that it was a pure assumption and a gross inaccuracy to call the Junian handwriting feigned. It was, moreover, an assumption employed to support another which has been shown to be utterly untenable. I have explained in the second of these papers how Mr. John Taylor, reading in George Woodfall's edition of Junius that Lord Barrington "had at last contrived to expel Mr. Francis from the War Office," and observing that Junius was the writer of the phrase, conjectured that, as Sir Philip Francis was alive, he must have been expelled from the War Office and have denounced Lord Barrington accordingly. Starting from this assumption, at p. 4 of 'Junius Identified,' Mr. Taylor triumphantly wrote at p. 365 that he had "revealed Junius by his works"—that he had identified him with Francis, and had done so without personal knowledge of him, or even acquaintance with his handwriting. He added that, after seeing it, "he can assure the reader it resembles in every respect the handwriting of Junius. The characters have the same peculiar shapes, and a general likeness is visible at first sight, in spite of the disguise." While resembling the handwriting "in every respect," it is strange, if not incomprehensible, that it should have "a general likeness"

* The previous papers appeared in Nos. 3661, 3663, 3664, 3666, and 3667 of the *Athenæum*.

and
writi
handw
were
same
assum
follow
First
expel
tion
calum
prop
natur
disgu
above
that
taugh
penm
rosen
learn
writi
are p
a mat
The
manu
not h
Wi
pron
endea
any c
closed
"Th
evid
Sir P
seem
the r
gener
After
in wh
the b
thoug
ite, a
set fo
the
was
end.
autho
fancie
While
chara
to dis
tions.
first
the W
Public
The p
on the
plann
writi
convi
and
defen
The
1897,
was p
Franc
ve h
guida
the
inter
pual
No. I
in No
Franc
loax
richo
unint
which
that
of 'J
had c
teach
receiv
up
gnes
his

and be disguised. The truth is that, as the writing of the two men differs as greatly as any handwriting can, and as Francis and Woodfall were taught by the same master and from the same copy-book, it was essential for Taylor to assume that when Francis addressed his school-fellow as Junius he did so "in a disguised hand." Firstly, then, Taylor assumes that Francis was expelled from the War Office, which is a fiction, and one of Junius's many blunders and calumnies, and then Taylor adds, by way of propping up a baseless statement, that the natural hand of Junius is that of Francis in disguise. I have shown in the articles named above that the Junian hand is a natural one; that a copy-book is extant from which it was taught when Junius was a boy; and that the penmanship of Junius's contemporaries closely resembled his. He wrote the hand which he had learnt better than most of them, yet the handwriting of Claudius Amyand, of which specimens are preserved in the British Museum, is almost a match for that of Junius in finish and beauty. The conclusion is obvious. As the Junian manuscripts are in a natural hand, Francis could not have been their writer, or Junius.

With the intuition of genius, Sir Walter Scott pronounced, in 1822, the verdict on Taylor's endeavour to prove Francis to be Junius, which any one acquainted with the facts since disclosed can pronounce now. Sir Walter wrote:

"The neatly-wrought chain of circumstantial evidence, so artificially brought forward to prove Sir Philip Francis's title to the letters of Junius, seemed at first irrefragable; yet the influence of the reasoning has passed away, and Junius, in the general opinion, is as much unknown as ever."

After these words were written, books appeared in which various men of note were saddled with the honour or infamy of being Junius, and though each of their writers had his own favourite, all of them agreed in repudiating the claims set forth on Francis's behalf. In 1867, when the 'Memoirs of Francis' were published, it was expected that the controversy would end. Parkes and Merivale, the joint authors of the work, were known to be fanatical upholders of the Franciscan myth. While eager to exhibit and praise Francis in the character of Junius, they unconsciously helped to discredit and disprove their own preconceptions. Readers of their work learnt, for the first time, that Francis was not expelled from the War Office, and that he wrote letters in the *Public Advertiser* which were very un-Junian. The publication in 1871 of Mr. Twisleton's book on the 'Handwriting of Junius,' which was planned to demonstrate that Francis could write a feigned hand, had the simple effect of convincing those who were already converted, and of giving sceptics fresh material for the defence of their position.

The sale at Sotheby's, on November 27th, 1897, of letters written to or received by Francis was preceded by a temporary resuscitation of the Franciscan myth, the public press (to which we hope to be indebted for information and guidance) then alleging that Francis was the "generally accepted author" of the Junius letters. These manuscripts furnished indisputable evidence, as I have shown in paper No. I., that Francis could not have been Junius. In No. II. I set forth the conditions under which Francis, as a very old widower, thought fit to marry a young wife; how he led her to fancy, without ever affirming as a fact, that he was Junius; how he left behind him documents which cut away the basis of Taylor's argument that he was Junius, while leaving also a copy of 'Junius Identified' addressed to his trusting and credulous wife, having destroyed before his death all the papers which, if Junius, he had received and from which the fact of his authorship would have been demonstrated. A letter signed Junius was reprinted in my third paper. This had been published in Whibley's edition of his works for 1775. The letter appeared in

the *Crisis* for February 18th in that year, and was dated and written on the 16th. A second letter appeared a few weeks later. No question has been raised as to the authenticity of these letters. If not from the pen of the "real Junius," then he would have made a protest, seeing that he was proud of the signature, and considered, as he wrote to Woodfall, it to be "a character which must be kept up with credit." In the absence of a protest, it is certain either that Junius was the writer, or that he was dead; and in either case the writer could not have been Francis, who was then engaged at Calcutta in opposing and thwarting Warren Hastings. My papers Nos. IV. and V. contain extracts from letters which Francis contributed to the *Public Advertiser*, one of them being addressed to Junius, and all of them lauding the statesmen and George III. for whom Junius had a hatred almost insane, and against whom he fulminated with more vigour than good taste. Francis, on the contrary, was perfectly honest as well as uniformly consistent in his defence and laudation of George III. What he wrote publicly he had maintained in private. Hence his cousin Tilghman said, in a letter from Philadelphia, dated April 3rd, 1772:—

"I observe with what Triumph you mention the Circumstance of the thorough Defeat of Opposition.....But why do I talk thus to you? We could never hit it in Politics—whether it was that you had too great Lean to the Court, or for what other Reason, I know not."—From the facsimile in Twisleton's 'The Handwriting of Junius,' plate 248.

It may appear to be superfluous, yet it is not unnecessary to state that I have no objection to accepting Francis as Junius, or to giving any other man the credit, or the reverse, of having been the author of the most pointed, successful, and defamatory letters which appeared in print during the last century. I incline, however, to thinking better of Francis than his admirers. He was a man of great ability and of unlimited ambition. Macaulay rightly thought that Francis's "estimate of himself was extravagantly high." The letters which he contributed to the *Public Advertiser* are infinitely inferior to those of Junius. When he had carefully read what Junius had written, he caught something of his manner, and he repeated many of his phrases. Sharon Turner, whose 'History of the Anglo-Saxons' is a work of undoubted research, aped the mannerisms of Gibbon with great skill; but his success in this unfortunate particular did him as much injury in the estimation of critics as that of Francis when he took Junius as his model. George Woodfall, the son of the printer and publisher of the *Public Advertiser*, who has left on record that his father stated to his "certain knowledge that Francis never wrote a line of Junius," has also formulated the challenge, "I will defy any person to produce two pages of Francis's writings which are at all equal to Junius" (manuscript in British Museum). Warren Hastings had special reason for knowing how Francis wrote. After 'Junius Identified' appeared, he analyzed the writings of Junius and Francis with great acuteness, arriving at the conclusion that "Sir Philip Francis never did, nor could have written any one of the letters which bear the signature of Junius" (p. 375, Warren Hastings papers, British Museum).

I have perused most of the speeches and pamphlets of Francis, and I cannot detect in them any resemblance between him and Junius. Those who are most confident that Francis was Junius may have neglected to make the like comparison. They need not take the trouble now, because the letters by Francis which have appeared in the two preceding papers could not have proceeded from Junius's pen.

I shall be asked for a substitute. I am not disconsolate that I cannot supply one, because, when the true Junius is presented to the public, all doubt and discussion will end. Yet the quest

for the writer of the famous letters deserves being undertaken, and the finder will have his reward in the applause and congratulation which are the due of a discoverer. My part is a comparatively humble one. I have demonstrated by documentary evidence what Francis did write in the *Public Advertiser*. Those who still hold that he was Junius must add to their collection the letters of which I have given specimens, and of which many more, equally commonplace and worthless, can be furnished. The conclusion would be that Junius could not only write two different hands, but two styles, the one being as different from the other as the handwriting of the two men. With this logical absurdity I have no concern. My work is done. Sir Philip Francis's carriage no longer stops the way. When "the name of magic power" is uttered by him who has discovered it, the carriage of Junius will arrive; the bystanders will see Junius enter and seat himself in it, and thenceforth the man himself will no longer excite curiosity, and may possibly be regarded with indifference or contempt.

W. FRASER RAE.

THE HISTORICAL MANUSCRIPTS COMMISSION.

THE new Commissioners of Historical Manuscripts are to be congratulated upon taking office at a time when the reputation and, we might almost say, the popularity of their great undertaking are so firmly established. Fifteen reports, with their voluminous appendices, have exhausted neither the interest of the work in hand nor that of the public in the work itself. The publications of the Commission are perhaps more widely read than any other official publication in the world. It is well to remember sometimes the difficulties which were previously encountered by students who had need to consult national State Papers which are no longer in the nation's keeping, and to acknowledge our immense indebtedness to the official machinery for producing historical material which runs so swiftly and so smoothly.

During the last few weeks, indeed, the new appendices have issued fast, and, in some cases, literally "thick," from the Government printing-house. We have scarcely had time to peruse the midland Foljambes' papers when two more volumes appear, whilst others are in sight. On Wednesday the Buccleuch Papers were issued; the day before the muniments of Castle Howard.

Of these recent publications by far the most important, not only in extent, but still more for the actual State Papers and the political newsletters of a critical period in our history, is the Report on the MSS. of the Earl of Carlisle preserved at Castle Howard. For the later history of the War of American Independence, especially, the correspondence of George Selwyn with the fourth Earl of Carlisle is most instructive, and supplements many passages of the Auckland and Dartmouth MSS., whilst it assists us to realize the political and social environment of contemporary statesmen to an extent which would scarcely have been anticipated by those who had forgotten George Selwyn's reputation as an observer of passing events, a reputation which was fully confirmed at the hands of Mr. Abraham Hayward.

The manuscripts of the Duke of Buccleuch are admirably classified and described by Sir William Fraser, and many allusions in his report remind us of subjects of historical interest deferred from the examination of the Hamilton and other collections. The great antiquity of the family of Douglas might have led antiquaries to expect that a larger number of early charters would have been preserved in the charter-room at Drumlanrig, but some interesting diplomatic specimens have been printed here with, perhaps, unnecessary English translations. The Hamilton Papers found here consist chiefly of the letters of the third Duke during the latter part of the Restora-

tion period, and are valuable for the chapter of Scottish history which precedes the Revolution. It is one of the great merits of the publications of the Commission that the researches of the least experienced student of history are facilitated by a lucid introduction and an exhaustive index to every collection under notice, and when such skilled interpretation is available it is not necessary to indicate any further the historical features of these latest appendices to the current Report.

Literary Gossip.

MR. EDMUND GOSSE has made considerable progress with the 'Life and Letters' of Dr. John Donne, the famous poet and Dean of St. Paul's, upon which he has for some time past been engaged. The original intention of writing this book in collaboration with Dr. Jessopp has been abandoned; but Mr. Gosse will have the advantage of using Dr. Jessopp's unpublished notes and collections. The work, which will be copiously illustrated and will include an exhaustive criticism of Donne's writings in verse and prose, will be published here by Mr. W. Heinemann and simultaneously in New York by Messrs. Dodd, Mead & Co.

THE Library Association are to be congratulated on having at last received an official intimation that a charter of incorporation under the Great Seal will be granted to them.

MISS M. E. COLERIDGE, the author of 'The King with Two Faces,' contributes a romantic story entitled 'The Friendly Foe' to the March number of the *Cornhill Magazine*. The Rev. T. B. Strong, Senior Censor of Christ Church, writes on 'Lewis Carroll,' devoting special attention to his methods of work, his academic squibs, and his logical and mathematical treatises; Mr. Alfred Perceval Graves sends a study of James Clarence Mangan, 'Poet, Eccentric, and Humorist'; and Mr. T. C. Down, of the Bar of the North-West Territories, discourses on 'Gold-Mining at the Klondike.' The number also contains a paper of personal reminiscences by Lady Jane Ellice, who was one of the Queen's bridesmaids; a detailed account of the life of a Chinese mandarin by Mr. E. H. Parker; an essay on repartees by Mr. Stephen Gwynn; a humorous short story by Mr. G. L. Calderon; 'Pages from a Private Diary'; and a further instalment of Mr. Stanley Weyman's serial 'The Castle Inn.'

THE homage of travesty is about to be paid to Mr. H. G. Wells's 'War of the Worlds,' in the shape of a booklet by Messrs. E. V. Lucas and C. L. Graves, to be shortly issued by Messrs. Arrow-smith, under the title of 'The War of the Wenuses.'

THE army of fiction-writers has gained a new recruit. Mr. Lewis Sergeant, so well known in connexion with his work on 'New Greece' and other serious contributions to literature, has written a one-volume novel, which will be published by Messrs. Hurst & Blackett next week. It is called 'The Caprice of Julia.'

THE Rev. Morris Fuller, formerly assistant master in Brighton College, writes from St. Mark's Vicarage, Marylebone Road, W.: "I have been asked by some 'Old Brightonians' to undertake a biography of

the late Prof. George Long, who was our Classical Lecturer in Brighton College, 1849-1871.....He had a host of friends on both sides the Atlantic, and a large number of his letters are known to exist. There must be a great deal of information about this interesting personality forthcoming, for Mr. Long had attained a European reputation. He began life with the century, and there is a strong feeling that 'some account in a permanent form of so noble a man ought to appear before the century closes.' Excellent biographical sketches of him indeed exist, it is true, but there is no worthy record of his life and works. If any of your readers who may possess biographical particulars suitable for such a memoir will kindly forward them to the writer (a most loving disciple of George Long), they will be duly acknowledged and the greatest care will be taken of them."

A NEW instalment of the 'Calendar of Ancient Records of Dublin,' by Sir John T. Gilbert, LL.D., is expected to appear before the close of the present month. The contents extend from 1716 to 1730, and illustrate matters connected with the agitation against Wood's copper coinage, the publication of the 'Drapier's Letters,' the prosecution of the printer, and the subsequent admission of Swift to the franchise of Dublin, the certificate of which was presented to him in a gold box. Among subjects which come under notice are the murders of Col. Luttrell and Mrs. Eustace; the defacement of the portrait of George I., and the arrangements for the public statue to him, in relation to which Sir Godfrey Kneller was consulted; and projects for improvement of Dublin Harbour by Capt. George Perry, who had been employed in Russia under Peter the Great, and enjoyed the patronage of Lord Carteret, Viceroy of Ireland. The book, which will be issued in London by Mr. Quaritch, contains several illustrations and maps of Dublin as it stood in the days of Dean Swift.

Two examples of the few books published by the Stationers at the sign of the Trinity in St. Paul's Churchyard are to come under the hammer at Messrs. Sotheby, Wilkinson & Hodge's during March, both being in the same sale, but from different sources, and both from Wolfgang Hoyp's press at Paris, 1510. One of these is a fairly good copy of J. de Burgo, 'Pupilla Oculi omnibus presbyteris precipue anglicanis summe necessaria.' This book is especially interesting from the fact that its preface contains full information about William Bretton, Merchant of the Staple and a member of the Grocers' Company, at whose expense most of this firm's works were done. The second example is a fine copy of Richard Rolle of Hampole, 'Speculum Spiritualium et Opusculum,' &c., printed "for that Honest Man, William Bretton, Citizen of London." It is rather a curious fact that a copy of each was sold in May last, realizing 18*l.* and 22*l.* 10*s.* respectively.

MR. W. R. WILLIAMS, who is the author of a 'Parliamentary History of Wales' and of biographical histories of Gloucestershire and Worcestershire members of Parliament, is preparing a similar volume for Oxfordshire. The work, which will be issued to subscribers only, will contain notices of all the members, and many of the defeated candidates, not only for the county and its various boroughs, but also for the University

of Oxford from the earliest times to the present day.

A CORRESPONDENT writes:—

"It may be worth while noting that the thirteenth-century prose romance which Dr. Seb. Evans has translated under the title of 'The High History of the Holy Grail' ('Li Haux Livres du Graal' is the French initial title in so far as it has one) is already extant for the most part in English. A Welsh version was made, probably in the fourteenth century, from a French original which seems to have differed from the Mons MS. printed by M. Potvin, and translated by Dr. Evans, and to represent a purer and earlier form of the romance. This Welsh version, with an accompanying English translation, has been printed (together with the Welsh version of the infinitely better known 'Queste del Saint Graal') by the late Rev. Robert Williams in his publication entitled 'Y Seint Greal.' Considerable use of the special features it presents is made by Prof. Rhys in his 'Arthurian Legend.' The romance is generally known to scholars as 'Le Roman de Perlesvaux' in accordance with the colophon of the MS.: 'Explit le romanz de Pellesvaux le fuiz au roi Pescheur.'"

MR. WELLSMAN, the editor of the 'Newspaper Press Directory,' delivered a lecture the other day on the 'Local Press of London' before the London Tradesmen's Club. He has been requested to publish it by the club, and it is to appear in pamphlet form for private circulation.

MR. JOHN LANE will publish early next month a second series of 'The Law's Lumber Room,' by Mr. Francis Watt. As in the first series, the essays deal with picturesque parts of our old law. The subjects are fewer, but they have been discussed in greater detail. Among the articles are 'Tyburn Tree,' 'Some Disused Roads to Matrimony,' 'The Border Laws,' and 'The Serjeant-at-Law.'

MESSRS. DUCKWORTH & Co., whose business premises at 3, Henrietta Street, Covent Garden, will shortly be open, have in preparation a new collection of essays, in two volumes, by Mr. Leslie Stephen, the title of which will probably be 'Studies in Biography.'

THE Omar Khayyám Club, and the "boom" generally of the great Persian poet, have had the usual effect on the sale of the first edition of Fitzgerald's translation. Ten years ago one might have inquired in every bookseller's shop in London for it without any other result than a blank shake of the head. A few days ago a copy of the first issue, 1859, with the wrappers bound in, sold for twenty guineas, the purchaser, curiously enough, being also the original publisher, Mr. Quaritch.

At the meeting of the News-vendors last Tuesday evening, at which Lord Glenesk presided, Mr. Hance gave some statistics as to the progress of the Institution during the last ten years. In 1887 the pensions amounted to 466*l.* and the general relief to 89*l.*, while in 1897 the pensions were 566*l.* and the relief granted 102*l.* Since 1881 their pensions had nearly doubled. This was owing to the increased value of their funds, the market value of which was over 20,000*l.* at the end of last year. Not the least interesting part of the proceedings was the speech of the veteran Mr. Peter Terry, one of the founders of the Institution fifty-nine years

SCIENCE

BOTANICAL LITERATURE.

Glimpses into Plant Life: an Easy Guide to the Study of Botany. By Mrs. Brightwen. (Fisher Unwin.)—This is a little book which may be most heartily recommended to boys and girls, and which their seniors need not disdain to read, for they will find in it an admirable popular account of the work that plants do in the world, and of the way in which they effect it. The book is "popular" in the best sense. It is not superficial, but it is clear and the examples are well selected. The account of the process of fertilization by the contact of the pollen-nucleus with the egg-nucleus is not so clearly set forth as are some other details; but that is not to be wondered at considering the complexity of the subject and the difficulty of observing it. In such a book as this it is, perhaps, best to omit details which its readers are not likely to be able to see for themselves. By the time such pupils are sufficiently experienced to be able to do this, they will need textbooks of a more advanced character than this professes to be. The note on p. 112 requires modification: carbon does not "mean charcoal," although that substance is a form of carbon. The illustrations are mostly, if not entirely, original, and some of them—as, for instance, those representing the bark of certain trees—are excellent.

Laboratory Practice for Beginners in Botany. By W. A. Setchell, Ph.D. (Macmillan & Co.)—Nowadays laboratory practice suggests the idea of section-cutting, staining, and microscopical examination of minute details. The student has little chance of studying the plant as a whole and of comparing it with others, unless it be a creature which has to be measured in micromillimetres. The consequence is the pupil gains an insight into the minute structure of a few plants, which probably he is not able to recognize when he finds them in the field, and concerning the life-history and relationships of which he is almost entirely ignorant. Specialization in existing circumstances is inevitable; but before the pupil is allowed to specialize he should first of all be well grounded in general principles, and he should gain his knowledge of general principles not from books, but from actual work in the field so far as possible, and afterwards in the laboratory. Prof. Setchell, in the little book before us, seems to have realized these facts, and uses his laboratory in the first instance as a means of studying the general morphology of plants, the objects of their existence, and the way in which they carry on their work. Directions are given for the systematic and comparative examination of seeds, buds, flowers, and other organs. Hints are given as to the best books to be read in connexion with these exercises, but we should ourselves hesitate before recommending Mr. Grant Allen's botanical publications to the inexperienced student.

Lawns and Gardens: how to Plant and Beautify the Home Lot, the Pleasure Ground, and Garden. By N. Jönsson-Rose. (Putnam's Sons.)—After a sensible chapter on the study of natural scenery, in which the author descants upon the varied effects observed in different localities according to their physical conformation, the author plunges into his subject by a description of the implements used in landscape gardening. Then follow details concerning the use of the instruments, the construction of plans, and the transference of the plan to the ground. Road-making, draining, the massing of trees and shrubs, the planting of specimen trees, the proper use of herbaceous plants, all receive attention. The formation of lawns, the arrangement of rockworks and flower-beds, and the maintenance of hedges are treated of; whilst the latter half of the volume is devoted to the description of the principal trees, shrubs, or

flowers made use of for various purposes. It is obvious that this is a book which can only be adequately reviewed in a technical journal; nevertheless, it is easy to see that the author is thoroughly well versed in his subject, free from fads, and eminently worth listening to. The illustrations are mostly original, characteristic, and effective. The book has a good index and is well got up, so that, on the whole, it forms an acceptable addition to our works on landscape gardening.

SOCIETIES.

ROYAL.—Feb. 10.—Lord Lister, President, in the chair.—The following papers were read: 'Contributions to the Theory of Alternating Currents,' by Mr. W. G. Rhodes; 'The Development and Morphology of the Vascular System in Mammals: I., The Posterior End of the Aorta and the Iliac Arteries,' by Prof. A. H. Young and Dr. A. Robinson; 'Further Observations upon the Comparative Chemistry of the Suprarenal Capsules,' by Messrs. B. Moore and Swale Vincent; and 'The Effects of Extirpation of the Suprarenal Bodies of the Eel (*Anguilla anguilla*),' by Mr. Swale Vincent.

GEOLOGICAL.—Feb. 2.—Dr. Henry Hicks, President, in the chair.—Messrs. W. H. Smith, S. H. Warren, C. L. Temple, E. M. Cairnes, and G. P. Chaplin were elected Fellows.—The President announced that Dr. Charles Barrois, Secretary of the Organizing Committee of the Eighth International Geological Congress, which will be held in Paris in 1900, would shortly come to London to invite the Geological Society to the Congress, and to consult the Fellows with regard to the proposed excursions and the subjects of discussion.—The following communications were read: 'Contributions to the Glacial Geology of Spitzbergen,' by Mr. E. J. Garwood and Dr. J. W. Gregory; and 'On a Quarzite in the Carboniferous Limestone of Derbyshire,' by Mr. H. H. Arnold-Bemrose.

SOCIETY OF ANTIQUARIES.—Feb. 10.—Lord Dillon, President, in the chair.—Mr. F. T. Elworthy read a paper upon the so-called *Dischi Sacri*, of which he exhibited casts from fifty-five different specimens, all found at Tarentum. Almost nothing is known about these very remarkable pantheistic objects, but from the locality and surroundings in which they were found the conclusion is that they are Græco-Roman of about 350 B.C. One specimen only exists in the British Museum, one other is in the Museo Nazionale at Naples, and one and a fragment are in the Ashmolean Museum. Up to this time the above are all that were known, so that such theories as have been put forward have been based upon the imperfect evidence of a very few examples. The objects themselves are terra-cotta plaques, mostly moulds, having a large number of symbolic figures sunk in them, which are repeated over and over again, in various combinations, throughout the series, such as a trident, lyre, thunderbolt, club, ladder, hand, and many more. It has been assumed hitherto that these discs were for the purpose of impressing the symbols upon them on sacrificial cakes, and that all known were, in fact, moulds or *intagliati*. This notion was originated by Minervini, who had only seen one, that at Naples, but had read of the specimen bequeathed to the British Museum by Sir W. Temple. Unfortunately for the theory, the very object on which it was partly built up, and on which most has been written by Jahn and others, is not a mould at all, but a finished plaque, having its figures in relief. The entire question is as obscure as it is interesting, but the large number of these objects now discovered should lead to its solution. Mr. Elworthy also exhibited some original antefixes of the same period, of which two bear Medusa of late Greek type, but ornamented with Pan-like horns, a very rare feature indeed. He also exhibited a series of terra-cotta heads of the same period, distinctly showing the transition from the Greek style to Roman. Other minor objects in Greek terra-cotta were produced and examined with interest.—Mr. Read remarked that, without claiming any special knowledge of the very curious objects which had formed the subject of the paper, he might indicate how they could have been utilized. It would appear to be quite certain, from the great number of the moulds that had been found on this one site, that the discoverers had lighted upon a centre either of the manufacture of the moulds or of another kind, where the moulds were in constant requisition. In the latter case, the site of the discovery could not have been far from the spot where the objects produced from the moulds were in use. Of the religious character of the objects so produced there could be little doubt, having regard to the symbols of the various deities which formed the

ago, who gave a sketch of the formation of this valuable society, which, like the Book-sellers' Institution, deserves far wider support from the trade.

A NEW volume of the Topographical Section of the "Gentleman's Magazine Library," containing the counties of Shropshire and Somersetshire, is announced for early publication by Mr. Elliot Stock.

MESSRS. RICKETTS & PISSARRO have completed and are about to issue a work entitled 'La Typographie et l'Harmonie de la Page imprimée.' It contains a criticism of the work of William Morris as a printer, which is of value and interest as coming from printers and designers of type themselves.

THE fifth German *Historikertag* is to be held at Nuremberg from April 13th to 15th. Reports on the progress of research amongst the Vatican archives are to be made by Prof. Hansen, the Keeper of the Archives of Cologne, and Dr. von Weech, Keeper of the Archives of the Grand Duchy of Baden at Karlsruhe. Herr E. Mummenhoff, Keeper of the Archives of Nuremberg, will lecture on the history of that town. On April 14th two questions will be discussed—the history of German colonization in the East in the Middle Ages, and Dr. Meissen's report on the examination of the teachers of history in the secondary schools. Prof. Karl Lamprecht, of Leipzig, will deliver a public lecture on the development of German historiography, especially since Herder. On April 15th Prof. Gothern, of Bonn, is to open a discussion of the question, How did the manorial system (*Grundherrschaft*) arise in Germany?

PROF. REINHOLD KOSER, the Keeper of the Royal Archives at Berlin, has been appointed to the post of Historiographer of the Prussian State. He is the sixth historian who has borne the title. His predecessors were Johann von Müller, B. G. Niebuhr, F. Wilken, Leopold von Ranke, and Heinrich von Treitschke. Prof. Koser, who was born at Schmarsow in 1852, is the first native Prussian who has held the office.

THE decease is announced of M. Ollé Lapruné, the author of several philosophical works and lecturer at the École Normale.—The decease has also to be recorded of M. Ferdinand Fabre, the author of 'L'Abbé Figrane.' Educated for the priesthood, M. Fabre drew back before pronouncing the irrevocable vows, and utilized his experiences in a series of able novels of clerical life. Many people think 'Lucifer' his best book. He was a most amiable man and a capital mimic, and "took off" M. Renan to perfection. He succeeded Jules Sandeau as Keeper of the Mazarine Library.

THE first instalment of Mr. Meredith's poem will, as we announced on December 15th, appear in next month's *Cosmopolis*.

THE Parliamentary Papers of the week include the Statistical Abstract, Colonial and other Possessions, 1882-96 (1s. 3d.); Education, Science and Art, Calendar, History, and General Summary of Regulations, 1898 (1s. 7d.); Historical MSS. Commission, Report on the MSS. of the Earl of Carlisle preserved at Castle Howard (3s. 6d.); Endowed Charities, Parish of Islington (10d.), and three more West Riding parishes.

designs upon them, and he would suggest that the moulds were used for producing cakes, made either of some edible material or perhaps of terra-cotta, and in the one case they may have been eaten with the hope of good resulting therefrom, or the cakes may have been used as votive offerings at the pantheistic shrine appropriate to the design of the cake. An analogous instance was to be found in the stamped tiles or bricks with numerous images of Buddha which are found in quantities at Buddha Gaya, the Mecca of the Buddhist world. These bricks have been largely found among the ruins of old Buddhist temples in Burmah, whither they have doubtless been brought as relics by devout Burmese pilgrims. —Prof. John Ferguson read a paper on 'The Secrets of Alexis,' a sixteenth-century collection of medical and technical receipts, with special reference to the bibliography. A table was distributed, in which were shown the various editions in Italian, French, Latin, English, Dutch, German, Polish, Danish, and Spanish, and a selection of these from the author's collection was exhibited. The book was shown to have been written in Latin, but translated and first published in Italian. The Latin version which now exists was made by Westier from the Italian. The date of the first edition was also discussed. Brunet gives 1555, whereas from Alexis's account it could hardly be before 1556. The French version of 1557 differs in details from the Italian, and the English version of 1558 was made from the French, and not from the Italian. One or two points of interest connected with the English editions of the different parts of the work were noticed, more particularly the rarity of certain parts, such as the 1560 edition of part ii., and the fact that parts of different dates were bound together to make up sets for sale as they were required. The first uniformly dated edition was that of 1595. The conclusions, from a review of the bibliography, were that the book was one of the most popular receipt books of the sixteenth century, and that in the obscurity and uncertainty which surround the personality of the author the original language and year of first publication are also involved. It would appear, further, that the book, as we now have it, is not Alexis's original, but a translation of it, and the question remains, Is the original MS. of Alexis still in existence?

STATISTICAL.—Feb. 15.—A paper was read by Mr. Edwin Cannan 'On Demographic Statistics of the United Kingdom: their Want of Correlation and other Defects.'

LINNEAN.—Feb. 3.—Dr. A. Günther, President, in the chair.—Messrs. W. C. Worsdell and Wickham Flower were admitted, and Prof. T. W. Bridge was elected a Fellow.—Prof. Stewart exhibited (1) specimens showing the articulation between the upper and lower jaw of a skate, *Raja batia*, Linn., upon which remarks were made by Prof. Howes and Mr. Holt; and (2) sections of *Puccinia graminis* showing the form of the teliospores and acidospores, upon which some observations were made by Dr. D. H. Scott confirming the exhibitor's views. —Mr. G. C. Crick read a paper 'On the Muscular Attachment of the Animal to its Shell in some Fossil Cephalopoda (Ammonoidea).' Having first briefly noticed previous descriptions and figures of what were believed to be impressions of the muscular attachment of the Ammonoid animal to its shell, the author pointed out the form and position of the "shell-muscles" and of the "annulus" in the recent Nautilus, and indicated the form of the impression of these structures as seen upon an artificial internal cast of its body-chamber for comparison with the fossil forms, in nearly all of which an indication of the muscular attachment there may be is similarly preserved upon the internal cast of that chamber. After describing the character of the "muscle-scars" in an example of *Criocerat*, in which they were both very perfectly preserved, and the position of the "annulus" as clearly shown in an Ammonite from the Oxford clay, the author described the corresponding impressions in the various forms assumed by the Ammonoids, viz., *Baculites*, *Hamites*, *Ancyloroceras*, *Criocerat*, *Macroscaphites*, *Scaphites*, *Turrillites*, *Heterocerat*, and in several Ammonites, as well as in *Clymenia* and in some of the *Goniatites*. —Dr. H. Woodward and Mr. B. B. Woodward offered some critical remarks. —Mr. W. C. Worsdell read a paper 'On the Comparative Anatomy of certain Genera of the Cycadaceæ.' The chief points touched upon were: In Cycas the conduplicate venation and arrangement of the bundles in the fleshy hypogæal cotyledons, the secondary extrafascicular rings, the concentric cortical strands, and, in one species, the peculiar concentric structure of the leaf-traces, in the stem, and in the hypocotyl some curious concentric strands running obliquely out from the cylinder, and, in a small seedling, the secondary vascular cylinders lying outside the normal stele; in the seedling of *Stangeria paradoxa* the small primary concentric

bundles in the stalk common to the two cotyledons, which both higher up and lower down become collateral, and in the adult stem the occurrence of a secondary concentric strand in the periphery of the cortex, which appeared to be the remnant of a once normal system of nude strands; and in *Ceratozamia mexicana* the vertical succession through the pith of a large stem of effete peduncular cylinders, the peduncles which successively terminate the stem being in turn pushed to one side and their basal region enclosed by a lateral shoot which continues the main vegetative axis. In conclusion the author endeavoured to show that certain characters in the vegetative structure of these plants showed them to be nearly allied to, or descended from, certain fossil fern-like plants, notably the Medulloseæ, and these characters were: the extrafascicular zones in the stem of Cycas, which really represent the outer portion of the flattened concentric strands in the stem of the Medulloseæ, the inner portion of which has died out, and all the various concentric structures above mentioned. For the type of structure prevailing in the ancestors of the Cycads would have been the concentric, whereas in their descendants it is the collateral. The significant outcome of this study is to form, in the vegetative characters of these plants, a connecting link, over and above that already afforded by the discovery of spermatozoids in Cycas and Ginkgo, between "flowering" and "flowerless" plants.—Dr. D. H. Scott, in criticizing the paper, referred to the importance of certain facts which had been elucidated by the author, which he himself was able to confirm.

METEOROLOGICAL.—Feb. 16.—Mr. F. Campbell Bayard, President, in the chair.—Mr. E. Mawley gave a report for 1897, from which it appeared that there had been a marked absence of very exceptional weather during the past year, the most noteworthy features affecting vegetation being the persistent rains in March and the three dry periods of May, July, and October. Until about the middle of May wild plants appeared in blossom in advance of their usual time, but throughout the rest of the following season they were all somewhat behind their average dates in coming into bloom. The heavy rainfall in the early spring favoured the hay, which proved the only really abundant farm crop of the year, but greatly impeded the sowing of spring corn. The cereals were, however, much benefited later on by the warm, dry, and brilliant weather of the summer. Taking the country as a whole, oats proved a good crop, barley an average one, while the yield of wheat was somewhat under average. There were also fair crops of roots and potatoes. It was owing more to the dry spring and summer and the sunless autumn of the previous year than to the moderate frosts and cold winds of the spring of 1897 that the fruit crop was such a very light one. Apples, pears, and plums, and especially the latter, yielded badly, while the small fruits were in most districts only average crops.—Mr. J. Hopkinson read a paper 'On Monthly and Annual Rainfall in the British Empire, 1877-96.'

INSTITUTION OF CIVIL ENGINEERS.—Feb. 15.—Sir J. W. Barry, President, in the chair.—The paper read was 'On the Stability of Channels through Sandy Estuaries,' by Mr. P. M. Crosthwaite.

PHYSICAL.—Feb. 11.—*Annual Meeting.*—Mr. Shelford Bidwell, President, in the chair.—The Report of the Council was read by Mr. Elder.—Dr. Atkinson then presented the Treasurer's Report, and informed the Society of the improved condition of its finances. The difficulties of the previous year had arisen from the expenses incurred by the publication of abstracts of current scientific literature; these difficulties had been surmounted without drawing upon the reserve fund. In acknowledgment and appreciation of the abstracts, now presented to all Fellows, many of the original life-members had lately made additional voluntary donations to the funds of the Society, thus sharing with new Fellows the extra outlay.—Two Honorary Fellows were unanimously elected, i.e., Riccardo Felici, professor in the University of Pisa, and Emilio Villari, professor in the University of Naples.—The Council and officers for the forthcoming year were elected as follows: *President*, Mr. Shelford Bidwell; *Vice-Presidents* (who have filled the office of President), Dr. J. H. Gladstone, Prof. G. C. Foster, Prof. W. G. Adams, Lord Kelvin, Prof. R. B. Clifton, Prof. A. W. Reinold, Prof. W. E. Ayrton, Prof. G. F. Fitzgerald, Prof. A. W. Rücker, and Capt. W. de W. Abney; *Vice-Presidents*, Prof. C. Vernon Boys, Major-General E. B. Festing, Mr. G. Griffith, and Prof. J. Perry; *Secretary*, Mr. H. M. Elder; *Foreign Secretary*, Prof. S. P. Thompson; *Treasurer*, Dr. E. Atkinson; *Librarian*, Mr. W. Watson; *Other Members of Council*, Prof. H. E. Armstrong, Mr. Walter Baily, Mr. L. Clark, Dr. A. H. Fison, Mr. R. T. Glazebrook, Prof. A. Gray, Prof. J. Viriamu

Jones, Mr. S. Lupton, Prof. G. M. Minchin, and Mr. J. Walker.—The President then read an address, in which the aims and history of the Physical Society were outlined. This address will be published in full in due course.—A paper by Mr. G. H. Bryan 'On Electromagnetic Induction in Plane, Cylindrical, and Spherical Current Sheets, and its Representation by Moving Trails of Images,' was read by Mr. Elder.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Victoria Institute, 4½.—'Purpose in Nature,' Dr. W. Kidd.
- Tues.** London Institution, 5.—'The First Crossing of Spitzbergen,' Sir W. M. Conway.
- Wed.** Society of Arts, 8.—'The Principles of Design in Form,' Lecture II, Mr. H. Stannus. (Cantor Lecture).
- Thurs.** Institute of British Architects, 8.—'The Medieval Campanili of Rome,' Mr. J. Taverer Perry.
- Fri.** Surveyors' Institution, 8.—'Legal Liability for Professional Opinion,' Mr. T. W. Wheeler.
- Sat.** Royal Institution, 3.—'The Simplest Living Things,' Lecture VI, Prof. E. Ray Lankester.
- Sun.** Society of Arts, 8.—'The Regalia of England,' Mr. C. Davenport.
- Mon.** Institution of Civil Engineers, 8.—'The Theory, Design, and Practical Working of Alternate-Current Motors,' Mr. J. H. Atkinson.
- Tues.** 'Dublin Electric Tramway,' Mr. H. F. Parrish.
- Wed.** Royal United Service Institution, 8.—'The Ethics of Warfare,' Mr. W. V. Herbert.
- Thurs.** Society of Arts, 8.—'Children's Sight,' Mr. R. Bradenell Carter.
- Fri.** Geological, 8.—'Some Submerged Rock-Valleys in South Wales, Devon, and Cornwall,' Mr. T. Codrington.
- Sat.** 'Some New Carboniferous Plants, and how they contributed to the Formation of Coal-Seams,' Mr. W. S. Gresley.
- Sun.** Royal Institution, 3.—'Some Italian Pictures at the National Gallery,' Lecture III, Dr. J. P. Richter.
- Mon.** Royal, 4½.—'Whence came the Achæans?' Prof. W. Ridgway.
- Tues.** London Institution, 6.—'Primitive Ireland,' Mr. W. Law.
- Wed.** Linnean, 8.—'The Genus *Arenaria*,' Mr. F. N. Williams.
- Thurs.** 'Histology of the Salivary, Buccal, and Mandibular Glands of the Colubridæ,' Mr. G. S. West.
- Fri.** Institution of Electrical Engineers, 8.—'Manufacture of Lamps and other Apparatus for 200-volt Circuits,' Mr. G. R. Hyatt.
- Sat.** Antiquaries, 8.—'Discovery of a Supposed British Village in Cornwall,' Corporal Norzgate, R.E.; 'A Second Copper Tombstone found at Gosforth, Cumberland,' Rev. W. S. Calverley.
- Sun.** Institution of Civil Engineers, 8.—'The Problem of Train Resistance,' Mr. G. S. West. (Students' Meeting).
- Mon.** Royal Institution, 3.—'The Theory of Colour Vision applied to Modern Colour Photography,' Capt. Abney.
- Tues.** Royal Institution, 3.—'The Structure of Instrumental Music,' Lecture III, Mr. W. H. Hadow.
- Wed.** Physical, 4.—Six Papers by Rev. T. C. Porter.

Science Gossip.

The wish having been generally expressed that a portrait of Lord Kelvin should be placed in the gallery of the Royal Society to commemorate his five years' presidency, a committee of Fellows has been formed to further the idea. Subscriptions are to be invited, limited to 5*l.* 5*s.*, and Prof. T. E. Thorpe, F.R.S., will act as treasurer to the fund.

A SMALL terrestrial globe, dated 1530, is to be sold at Sotheby's during March. It measures two and three-quarter inches in diameter, and is of an exceptionally interesting character. The continents of Europe and Africa are the most correctly figured, Asia has the shore lines most incorrectly delineated, whilst the east coast of North America and the whole of South America are very fairly drawn. Some of the countries of Northern Africa and Central Asia are apparently given after a study of the writings of classical authors. Conventional sea monsters and vessels are depicted in the various oceans. It is possible that this curious object formed part of an early orrery; it is fashioned in two halves, and those who cannot afford to purchase so valuable a piece of cartography will be glad of the illustration of it which will appear in the catalogue.

WE regret to hear of the decease of Mr. Carrick Moore, F.R.S., the last survivor of the heroic days of the Geological Society and the Silurian war. He was an excellent palæontologist and physicist. He was born in 1804.

THE ninth International Congress for Hygienics and Demography, which is to be held at Madrid from the 10th to the 17th of April, will be connected with an exhibition. We also hear that the nineteenth Balneologen Congress will take place at Vienna from March 11th to the 15th, under the presidency of Prof. Liebreich of Berlin.

CIRCULAR No. 45 of the Wolsingham Observatory (Rev. T. E. Espin) announces that a red star of the eighth magnitude, not included in the Bonn Durchmusterung, was noticed on the night of the 13th inst. in the constellation Gemini; place for 1855, R.A. 7^h 12^m 16^s, N.P.D. 57° 41'.

WINNECKE's comet will soon make its nearest approach to the earth, and the absence of moon-

light next week will be favourable for its observation. It is moving in an easterly direction nearly along the boundary of the constellations Aquila and Sagittarius, so that it can only be seen in the early morning, rising about three hours before the sun.

FINE ARTS

Tituli Hunteriani: an Account of the Roman Stones in the Hunterian Museum, University of Glasgow. By James Macdonald. (Glasgow, Annan.)

THE Hunterian Museum at Glasgow contains forty-five inscribed or sculptured stones of Roman origin, found along the Vallum which the Emperor Pius built to fortify the isthmus of Scotland between Forth and Clyde. The collection is an old one, much of it far older than the Museum. It was commenced in 1694, and increased during the next century by successive gifts from owners of Roman stones who desired to ensure their safety by presenting them to the University. In 1774 there were thirty stones, and the University issued a series of plates to illustrate them. In 1783 William Hunter left to the University his great anatomical and other collections, and the stones were incorporated with them. Since that date some more stones have been acquired, but the University seems to have taken no interest in them beyond providing shelter, herein not differing greatly from some other universities further south. Now we have a descriptive catalogue in quarto, compiled by a Scotch antiquary who was for many years resident in Glasgow, and issued by an enlightened Glasgow publisher.

The book is a good one. The descriptions of the stones are accurate and scholarly, while they are also sufficiently lucid for readers who have not studied the technique of epigraphy. In some cases new and improved texts or explanations are provided, and much attention has obviously been paid to the disagreeable questions which arise in old-established collections, as to where individual objects were actually found. Print and paper are excellent, almost too excellent; and the photogravures which illustrate every single stone are both accurate and, despite their small scale, extraordinarily clear. Only the index is a trifle meagre, and one inscribed stone which used, we believe, to be in the Hunterian Museum is altogether omitted without explanation.

We conceive the value of the book to be twofold. In the first place, the special student of archæology requires accurate and well-illustrated catalogues of all important collections, and his need is none the less because the collection in question contains principally inscriptions. Most Roman inscriptions can, of course, be found in the fifteen folios of the Berlin 'Corpus,' but that is after all rather a large work, and not always accessible: it contains, moreover, no illustrations. And this 'Corpus' itself cannot be properly compiled unless the vast material is first sifted and shaped by local work like that of Dr. Macdonald.

But the book may interest a wider circle than that of the specialists. The Hunterian Museum contains nearly two-thirds of the inscriptions which have been found along the Vallum of Pius, and the collection is

representative. In it or in Dr. Macdonald's plates you may see what memorials in stone the Romans have left in the far north of their empire—numerous and elaborate slabs recording the legions which built the Vallum and the amounts which they built, a few simple altars, four or five tombstones. They tell their own story. The legionary slabs say plainly that the Vallum of Pius was seriously meant. Readers have learnt from Gibbon to regard the reigns of Hadrian and his two successors as a period of universal peace, the happiest in European history. There was no peace on the frontiers. Hadrian had to build his wall from Newcastle to Carlisle, and strengthen his defences facing Germany. Pius, twenty years later, adopted the same policy, only moving forward, as civilized states must always move forward in the search for a scientific frontier against barbarians. But the work of Pius in Britain came speedily to an end. The fewness and plainness of the altars and tombstones prove that his Vallum was not held for long. Some time soon the Caledonians broke through—perhaps when Marcus Aurelius was fighting on the Danube for the very existence of the empire, or perhaps when the contemptible Commodus had succeeded him. The Romans in Britain drew back south of the Cheviots, and never again did Scotland come within the imperial rule. Such briefly is the story of the stones, confirmed, indeed, by the evidence of coins and other finds. Dr. Macdonald has thought it outside his province to tell it, and it is matter for regret that he has thus limited himself. But in any case it is there for any educated man to read who cares to visit the Museum or to glance at this very attractive volume.

ENGLISH WATER-COLOUR DRAWINGS.

LOVERS of English art cannot be too grateful to Messrs. T. Agnew & Sons for once again exhibiting in their galleries in Old Bond Street a collection of nearly 250 water-colour drawings, nearly all of which are choice examples of a branch of painting in which our countrymen have excelled other nations for more than a century. In addition, there are eighty-four excellent miniatures, chiefly by Cosway, Plimer, and Engleheart. The latter we can barely mention, and of the former we can do little more than name the most important. No. 1 is a noble specimen of John Varley, a majestic composition representing *Skiddaw*, and evincing the artist's sense of the grandeur of mountain forms. G. Barret's *Classical Landscape, Morning* (5), is in the true Claudian mood; his *Ruined Temple* (33) is also quite classic; and his *Harlech* (6) it would be difficult to improve. Much the best of the Prouts here is the characteristic *The Fish Market, Rome* (7). J. Cozens's *Gibraltar* (28) should be studied in comparison with the Varley and with Turner's fine early drawing, erroneously named *Glastonbury* (189), an instance of monochrome in blue. P. De Wint's *Old Houses, Lincoln* (31), is an epitome of that capital artist's best points. In a group of drawings by W. Hunt, Nos. 36 to 42 also represent the finest qualities of that great master in small—his rare and animated vein of inspiration, his sense of humour, his power as a colourist, and his admirable love of character, brilliant daylight, and breadth of effect. *Too Hot* (36) is the famous drawing of a country boy at breakfast; *Going to the Well* (37) is inferior to none of Hunt's works of its fresh and original class; *The Wanderer* (38) is remarkable for the

clearness and purity of its carnations and perfect drawing—it is a nearly life-size portrait of Mrs. Robinson, the painter's daughter; *Grapes and Plums* (39) and *Pineapple and Grapes* (40) are superb pictures of fruit no master, old or modern, has surpassed in brilliance and solidity; *The Restless Sitter* (41), a chubby country boy in a smock-frock, fidgeting in his chair, is incomparable in its way; for *Devotion* (42), a girl's head, we do not care particularly, because there is a far more pathetic and poetic picture by the same artist, on a larger scale, with the same title, still better painted. Passing De Wint's *Berne* (45), David Cox's *Cader Idris* (47), and some inferior works, we come to the *Return of Tibullus to Delia* (55), a small version of a well-known, but not first-rate Rossetti. The Turners include the enchanting *Château de la Belle Gabrielle* (172), which was engraved by Heath, and *Knaresborough* (181), engraved in 'England and Wales.' J. Holland's picture of the canal seen in a vista under *The Rialto Bridge, Venice* (79), is of the first quality. Mr. A. C. Gow's *Waiting for Prince Charlie* (63) was at a recent exhibition at the Royal Academy. The brilliant *Fortunty of The Mazarine Library* (75) has been made famous by a fine engraving which we reviewed when it was published. A noble view of *Ailsa Craig* (91) from the sea is worthy of Sir F. Powell. One of the best of G. P. Boyce's drawings, and admirable in every respect, is the large *Edward the Confessor's Tomb* (98). We can particularize no more of the contents of this exhibition than David Cox's *Kenilworth* (102); A. W. Hunt's luminous and pearly *High Tide, Robin Hood's Bay* (133); and H. G. Hine's softness, colour, and breadth, exemplified in *Twilight on the South Downs* (134). Besides the above, there are several characteristic specimens of Copley Fielding, Mr. B. Foster, Mrs. Allingham—the delicious *Primrose Bank* (76) and *Bluebells* (224)—Sir E. Burne-Jones, J. Linnell, Mr. T. Faed, Mlle. Rosa Bonheur, Mr. G. Wetherbee, Miss M. L. Gow, and G. Chambers.

NOTES FROM FLORENCE.

Florence, Feb. 7, 1898.

A MOST remarkable discovery has just been made in the old Church of the Ognissanti in Florence—the famous frescoes of Domenico Ghirlandaio, which had long been considered as lost, and are thus described by Vasari: "The first pictures painted by Domenico were for the Chapel of the Vespucci in the Church of the Ognissanti, where there is a dead Christ with numerous saints. Over an arch in the same chapel there is a 'Misericordia,' wherein Domenico has portrayed the likeness of Amerigo Vespucci, who sailed to the Indies."

According to Monsignor Bottari's report it was believed that "when the Vespucci Chapel had, in 1616, gone to the Baldonetti family, the paintings of Ghirlandaio had been covered with whitewash," and these frescoes had, therefore, frequently been searched for in that chapel, but always without success. It was only on February 1st last that Padre Roberto Razzoli dell' Ordine dei Minori Osservanti informed the Inspector of the Florence Monuments that, according to some old document he had seen in his convent, some ancient frescoes, painted at the time when the convent belonged to the Umiliati, ought still to exist in the Church of the Ognissanti: one, he said, in the Chapel of St. Elizabeth, Queen of Portugal, representing a dead Christ; the other, in the Chapel of St. Andrew the Apostle (opposite to the first), representing the Holy Trinity. Two days later the two modest canvases which covered the walls of those chapels—St. Elizabeth of Portugal and St. Andrew the Apostle, painted by Matteo Rosselli—were removed, and the beautiful frescoes actually came to light. The 'Dead Christ' and over it the 'Misericordia' are undoubtedly by Ghirlandaio; the painter of the Holy Trinity is not yet ascer-

tained. The fact is that the Vespucci family possessed two chapels in the Church of the Ognissanti, and that if the description of that church by Francesco Bocchi in his book 'Le Bellezze della Città di Fiorenza,' published in 1591—the first illustration of the beauties of Florence ever printed—had been taken into consideration, the frescoes by Ghirlandaio would have been found before. They are described in that book as painted in the "second chapel to the right," and the second chapel to the right is just the one where they actually are.

The 'Madonna della Misericordia' is painted in the lunette of the Chapel of St. Elizabeth. Under her mantle, held up by angels, Amerigo Vespucci and his family are kneeling, the men on one side, the women on the other. The figures are two-thirds life-size; Amerigo, a beautiful youth, next to the Virgin, is apparently twenty, the age he was at the time when this fresco was painted.

The 'Dead Christ' is under the lunette: the body of the Saviour, the Virgin kneeling, St. John the Baptist, St. Mary Magdalene, and other saints. In the background is the view of Jerusalem and the cross. The faces of the saints are supposed to be portraits; they are all dressed in costumes of the fifteenth century.

The frescoes are well preserved. They are precious not only as works of art, but also as containing the long-sought-for portrait of Amerigo Vespucci, the great navigator, whose fourth centenary Florence is going to commemorate with solemnity in the coming spring.

EUGENIA LEVI.

SALE.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 8th and 9th inst. the following, the property of the late Hon. Ashley Ponsonby: Henrietta, Countess of Warwick, after G. Romney, by J. R. Smith, 52l. Portraits of Mary, Queen of Scots, and Francis II., in the style of Clouet, 110l. Six similar portraits of French Noblemen, 152l. Half-length Drawing of a Female, by J. Hoppner, 194l.

Fine-Art Gossip.

MR. WATTS's eighty-first birthday is Wednesday next; we—and his legion of admirers—wish him a happy anniversary, and many of them.

AN exhibition of water-colour drawings by Miss Kate Greenaway will be opened to the public on Monday next in the gallery of the Fine-Art Society. The private view is appointed for to-day (Saturday).

THE private views of the Royal Scottish Academy and of the Twentieth Spring Exhibition of Pictures at Southport were to take place yesterday (Friday).

MR. JULIAN CORBETT, whose monograph on Drake and the Tudor navy will be published in England and America by Messrs. Longman next week, has had a narrow escape of falling into the same mistake as the late Director of the National Portrait Gallery. It will be within the recollection of many that there was in the Tudor Exhibition a portrait of Drake, attributed to Pourbus, then the property of the late Mr. Hope, of Campden Hill. At his death it was offered by Miss Hope to the National Portrait Gallery, and was accepted as authentic. Mr. Corbett had previously entertained considerable doubt as to its genuineness, owing mainly to Mr. Everard Hopkins's opinion that the face, as compared with an undoubtedly authentic portrait, indicated that the two could not have been painted from the same original by competent artists; but bowing to the decision of the Director of the National Portrait Gallery he had it reproduced for his work. Only a few weeks ago he learnt by the merest chance that, in the process of cleaning, the painted label on the portrait had proved to be a forgery, and he was fortunately able to cancel the plate.

Being unable to procure access to Lord Derby's fine miniature, he can therefore give but one portrait, that attributed to Abram Janssen, which is still at Buckland Abbey. He has also had reproductions prepared of the original charts from which the House of Lords tapestries were adapted, and a number of other contemporary naval prints and drawings.

WE have to record the death on the 3rd inst. of Mr. Edward Paxman Brandard, brother of the late Mr. R. Brandard. Mr. E. P. Brandard was one of the last survivors of the Birmingham school of pure line engraving. Born in 1819, he when still a boy was apprenticed to his brother, his senior by many years, who lived in what was at that time the suburb of Islington. From the first he gave signs of ability, and the ardour which he threw into his artistic studies is shown in the fact that he would rise at four o'clock in the morning for months together, and walk to Highgate or Hornsey, sketch-book in hand, that he might snatch some hours for drawing before he was due in the studio. He was an ardent admirer of Turner, and could recall the great painter's visits to his brother's studio to touch the proofs that might be in hand; one of Mr. Brandard's cherished relics was a knife used by Turner to scrape up some high lights. Mr. Brandard's works include engravings from several of Turner's pictures (among them 'The Grand Canal at Venice'), from works in the National Gallery, South Kensington, &c., among them 'The Hay Wain' and 'Salisbury Cathedral' by Constable, as well as paintings by Wouverman, Mr. Birket Foster, Alfred Hunt, &c. He likewise contributed plates to the *Art Journal*, to 'Picturesque America,' and to the Art Union of London. He was entrusted to reproduce Doré's illustrations to the 'Idylls of the King,' of which 'The Dawn of Love' was the best of the series. For the Queen's 'Journal in the Highlands' he engraved 'Balmoral Castle' from a drawing in Her Majesty's private collection. One of his latest works was 'The Lord of the Glen' after Mr. MacWhirter. From 1849 till 1885 Mr. Brandard contributed water-colour drawings to most of the London exhibitions, about fifty in all. Not only in engraving did his talent show itself, but he has left a number of drawings testifying to his artistic ability. Quiet and unassuming, Mr. Brandard was very little known except by his works.

THE portrait, painted by herself, of Madame Vigée (Elisabeth Louise) Le Brun (1755-1842), which has recently been added to the National Gallery, and is now No. 1653 in Room XVII., is a decidedly favourable specimen of that unusually clever painter's skill. She, to be sure, was always rather more facile and elegant than sound—that is, elegant according to the somewhat finicking and affected mood of the French school of painting in her younger days. Mr. Watts's portrait of the late Mr. Russell Gurney, Recorder of London, a gift from Mr. Alfred Gurney, is, with the number 1654, placed on a screen in Room XXI.

THE *Gazette des Beaux-Arts* for the current month contains many excellent illustrations calculated to justify the great reputation of the pictures by Chassériau at the Cour des Comptes, Paris; an article upon the artist and his works is supplied by M. Ary Renan. The same number contains the conclusion of M. A. de Champeaux's criticism on the Old Burgundian School of Painting.

A COMMITTEE has been formed in Berlin, under the presidency of Admiral and Staatssekretär Hollmann, for the foundation of a German Orient-Gesellschaft. The special aim of the new society is to awaken and quicken interest in the ancient Oriental culture, and especially in the Babylonish-Assyrian culture. A secondary object is the collection of Oriental antiquities for the Royal Museum at Berlin, for which purpose the society hopes to collect means for pursuing excavations in the districts under

the influence of the Babylonish-Assyrian culture. Many eminent names in the scientific, political, and commercial circles of Germany stand on the committee.

MUSIC

THE WEEK.

QUEEN'S HALL.—Strolling Players' Amateur Orchestral Society. Symphony Concerts. M. Lamoureux's Concerts.

WE are now able to conclude the record of the remarkable series of performances by amateur orchestral associations at the Queen's Hall last week, the concert of the Strolling Players on Thursday evening being in one respect the most interesting of the three. Something new or at least unfamiliar is always expected of this society, and on the present occasion the whole of the orchestral items save Berlioz's 'Faust' March were doubtless previously unknown to nearly all present. Théodore Gouvy's Symphony in F, No. 2, which headed the programme, was performed at the first concert M. Lamoureux conducted in London on March 15th, 1881, and we commented at the time on its pleasing characteristics (*Athen.* No. 2786). Evidently, however, it left no abiding impression, for the name of Gouvy is as nearly a cipher now as it was seventeen years ago, though in France the composer is much appreciated and also to a less extent in Germany. Gouvy, who was born in 1822, must be accounted a prolific writer, his works including six symphonies, some concert overtures, a large quantity of concerted and pianoforte music, and various choral compositions, of which, perhaps, the most important are a Requiem, a Stabat Mater, and an opera 'Le Cid,' which was accepted at Dresden, but not performed. According to Herr Riemann, his music is full of melody, easily comprehensible, but rather effeminate and Mendelssohnian. Nothing could have been in greater contrast to his Symphony in F than Litolf's sensational overture 'The Fall of Robespierre.' In this extravagant piece we have programme music of the worst type. The composer has sought to depict in music the dreadful scenes in Paris during the Revolution, the slaughter of innocent victims during the Reign of Terror, and even Robespierre's execution by means of the guillotine. Of course, much use is made of the 'Marseillaise,' but of musical beauty there is not a trace, and music is degraded by being put to such uses as this. Max Bruch's rather solemn Prelude to his opera 'Lorelei,' Saint-Saëns's suite 'Scènes Algériennes,' a Reverie for strings by Pierné, and Liszt's 'Faust' March were included in an over-lengthy programme, and all went smoothly under the direction of Mr. Norfolk Megone. The Troubadour Glee Singers rendered some part-music with welcome refinement.

For once the programme of the Queen's Hall Symphony Concert last Saturday afternoon did not include any novelties, and we have, therefore, only to speak of some remarkably fine performances of familiar works. Bach's vigorous and effective Suite in D for strings, two oboes, three trumpets, and drums is better known at the present time than it was a generation ago, and there is little doubt that Spitta's conjecture as to its having been composed

during Bach's ripest period is correct. There may be some authority for playing the melody of the second movement as a violin solo; but although Mr. Arthur W. Payne rendered it well, it is far more effective when given by the whole of the first violins. A finer interpretation of the 'Trauermarsch' from 'Götterdämmerung,' which followed, has surely never been heard in the concert-room. Mr. Henry Wood adopted a slow pace, thereby increasing, if possible, the terrible solemnity of the music, and every point was brought out with startling clearness. After this Mendelssohn's 'Italian' Symphony and Tschai-kowsky's favourite suite 'Casse-Noisette' were little more than child's play. Mr. W. H. Squire played some unassuming little pieces for violoncello by Godard and Fauré with all needful expression, and Miss Louise Dale was as refined as usual in songs by Grieg and Sullivan. To-day Dr. Hubert Parry's Hereford 'Magnificat' will be performed for the first time in London.

A performance in London of Beethoven's Choral Symphony under a French conductor may be regarded as an event of interest, and a very large audience attended the Lamoureux Concert on Wednesday evening. Few, if any, probably entertained any fears that a reading objectionably French would be offered, for M. Lamoureux has always evinced a proper spirit in dealing with the works of German masters, and the only prominent features in the interpretation of the instrumental movements were the wonderful verve and grip in attack in the first and second, and the breadth and eloquence in phrasing as well as the perfect unity of feeling in the *adagio*. M. Lamoureux is fond of making points—that is to say, emphasizing in the strongest manner any phrase that suggests emphasis. With such a magnificent orchestra at command as that of the Queen's Hall he had no difficulty whatever in gaining the desired effect. To mention one of the most salient instances, we have never heard the angry protests of the 'cellos and basses at the opening of the *finale*, as theme after theme is presented only to be rejected, delivered with such strength and precision. On the entry of the chorus it was quickly apparent that an exceptionally fine rendering of the arduous music was in store. All concerned were, of course, much aided by the adoption of the continental pitch, the sopranos being enabled to maintain their long-continued high notes perfectly in tune. The basses were magnificent, especially in the fugal passages towards the end, and there was a sense of ever-increasing energy until the close was reached. The very utmost pains had been taken at rehearsal, and the result must have satisfied M. Lamoureux and all musicians present in the audience. Madame Medora Henson, Madame Belle Cole, Mr. Lloyd Chandos, and Mr. Meux did all that was possible with the somewhat thankless solo parts. The Choral Symphony cannot be repeated this season, but we may safely look for a performance of the work whenever M. Lamoureux conducts a series of concerts in London.

Musical Gossip.

THE fine organ in the Queen's Hall adapts itself well for recitals, but why the performance by pupils of the Royal Academy of Music on Thursday afternoon last week should have been termed an organ recital is not very clear, for out of sixteen items in the programme eight were vocal selections. That the organ is well taught in the Academy, however, was proved in several instances, perhaps the most conspicuous being the interpretation of a difficult Sonata in c minor by Reubke. Messrs. Leonard Hart, Walter S. Vale, Harold V. Read, and John Milburn also played commendably. The young singers who appeared did fairly well, and two of Mendelssohn's part-songs were well rendered by the male-voice choir under Mr. Henry R. Evers.

M. SLIVINSKI'S Chopin recital at St. James's Hall on Friday afternoon last week was a considerable if not an unqualified success. If not an ideal Chopin player like M. Paderewski or the late Anton Rubinstein, M. Slivinski is thoroughly in touch with the Polish composer, the only fault that we can find being a measure of technical inaccuracy in difficult passages. The *Préludes*, *Études*, *Mazurkas*, *Ballades*, *Impromptus*, *Nocturnes*, *Waltzes*, *Scherzos*, and *Polonaises* were all represented, and in addition M. Slivinski played the Sonata in b flat minor with the Funeral March, the Fantasia in f minor, Op. 49, and the Barcarolle in f sharp, Op. 60. The quieter pieces were charmingly interpreted—that is to say, with purity of touch and poetic feeling.

THE orchestral concert held at the Royal College of Music on Friday evening last week served to maintain the prestige of the institution. Modern music predominated in the programme, and it is giving the pupils of the College very high praise when we say that full justice was done to such works as Berlioz's Overture to 'Benvenuto Cellini' and Schumann's Symphony in c. Prof. Villiers Stanford, who conducted, must have taken great pains at rehearsal to secure such good results. Miss Maud Gay essayed the solo part in no less arduous a work than Liszt's 'Hungarian' Fantasia in e, and acquitted herself very well indeed, especially in the quick final section. The two young vocalists who appeared evinced proofs of good teaching, but they are not yet sufficiently advanced to warrant any prediction as to their future.

AT last Saturday's Popular Concert the principal items in the programme were Mozart's Quintet in c minor and Mendelssohn's Sonata in d for pianoforte and violoncello, Op. 58. Miss Adela Verne was at her best in Mendelssohn's 'Variations Sérieuses.' Madame Bertha Moore was the vocalist.

ON Monday Mlle. Ilona Eibenschütz introduced for the first time at these concerts Schumann's Variations on the name Abegg, Op. 1. Although of no great intrinsic value, the little work is interesting from the fact of its being Schumann's first publication, and it shows that he already understood to a considerable extent the capabilities of the pianoforte. The concerted items in this programme were Mendelssohn's Quartet in e flat, Op. 44, No. 3, and Dvorák's Pianoforte Quintet in a, Op. 81. The latter is one of the finest and most original chamber works of the Bohemian composer. Mr. Hugo Heinz gave much satisfaction by his artistic rendering of *Lieder* by Brahms, Franz, Liszt, and Hans Hermann. The last-named composer's 'Drei Wanderer' is a fine declamatory song.

PIANOFORTE recitals were given at St. James's Hall on Monday afternoon by Mr. Herbert Parsons, and on Tuesday by Mr. Arthur de Greef. Mr. Parsons is an intelligent and even powerful executant, and gave proofs in a number of items by various composers that he can hold

his own with the majority of the pianists who now flock to us in such large numbers from abroad. The Belgian executant is admirable in music requiring brilliancy, such as Mendelssohn's 'Variations Sérieuses' and Chopin's waltzes and scherzos. But he seems deficient in romance and tenderness, and therefore his rendering of Chopin's 'Berceuse' and Brahms's Intermezzo in e flat left something to desire.

SOME praiseworthy efforts were shown in the third annual chamber concert given by the Grimson family, eight in number, at the Queen's Small Hall on Tuesday evening. Prof. Villiers Stanford's Pianoforte Quintet in d minor and Svendsen's Octet for strings were played with much care and unity of feeling; and in solos for pianoforte, violin, and violoncello the young people gave ample proof that they possess natural ability and have been well taught.

THE death is announced of Mr. Frederick Westlake, for many years connected with the Royal Academy of Music, first as a student and afterwards as an esteemed professor of the pianoforte. The deceased was a Roman Catholic, and wrote masses and other music for his Church, as well as some instrumental and secular vocal music. Mr. Westlake was fifty-eight years of age.

PROF. VILLIERS STANFORD has presented the score of his 'Requiem' to the Royal Academy of Music, in recognition of the excellent performance by the students in December last. The 'Requiem' will be performed (for the first time in the United States) on Monday next by the Chicago Apollo Club.

A MUSICAL festival, under the auspices of Dr. Edvard Grieg, the Norwegian composer, will be held at Bergen, the most important town on the west coast of Norway, during the International Fishery Exhibition there this summer. A large hall, holding about 3,000 people, will be specially built for the occasion. The orchestra and choir will number 500. Only Norwegian compositions will be performed, and the festival will last from June 27th to July 3rd.

IT is said that Miss Maude Valerie White, the writer of many tasteful songs, has nearly completed a new opera of a serious nature.

MISS MAUD MATRAS, the young composer of the Ballade for violin and orchestra which was produced with success at one of the Queen's Hall Promenade Concerts last season, has just completed the score of a new work for full orchestra entitled 'Esquisses Polonaises.'

UNDER the direction of Herr Kniese a choral society has been formed at Bayreuth for the performance of oratorios and other works. Bach's 'St. John' Passion Music and Liszt's 'St. Elizabeth' will be performed this season.

AT last the controversy as regards the lowering of the pitch of the organ in the Leeds Town Hall has been settled by the acceptance of Messrs. Abbott & Smith's tender of 2,867l. for the work. If any singers fail to appreciate the benefit of the change, made mainly in their interests, it is a pity, for the reform must become universal sooner or later, and the sooner the better for all concerned.

PERFORMANCES NEXT WEEK.

- | | |
|--------|---|
| SUN. | Orchestral Concert, 3.30, Queen's Hall. |
| — | National Sunday League Concert, 7, Queen's Hall. |
| MON. | Mr. Cecil George's Vocal Recital, 3, Queen's Small Hall. |
| — | 'The Princess of Parmesan,' Carnival Opera in Two Acts, 8, Matinee Theatre. |
| — | Popular Concert, 8, St. James's Hall. |
| TUES. | Mark Hambourg's Pianoforte Recital, 3, St. James's Hall. |
| — | Messrs. Walsen's Chamber Concert, 8, Queen's Small Hall. |
| WED. | Rossini's 'Stabat Mater' and the 'Lobgesang,' 3, Queen's Hall. |
| — | Ballad (Sacred) Concert, 3, St. James's Hall. |
| — | London Ballad Concert (Sacred), 8, Queen's Hall. |
| — | Royal Choral Society, 'The Redemption,' 8, Albert Hall. |
| THURS. | Herr Liebling's Chopin Pianoforte Recital, 3, St. James's Hall. |
| — | The Newlandsmith Concert Trio, 3, Queen's Small Hall. |
| — | Welsh Eisteddfod, 6.30, Queen's Hall. |
| FRI. | Messrs. Greene and Borwick's Recital, 3, St. James's Hall. |
| — | Porters' Benevolent Association Concert, 8, Queen's Hall. |
| SAT. | Popular Concert, 3, St. James's Hall. |
| — | Symphony Concert, 3, Queen's Hall. |
| — | Polytechnic Concert, 8, Queen's Hall. |
| — | Orchestral Concert, 8, St. James's Hall. |

DRAMA

THE WEEK.

INNER TEMPLE HALL.—Performances of the Elizabethan Stage Society: 'The Coxcomb,' By Beaumont and Fletcher. DUKE OF YORK'S.—'The Dovecot,' an Adaptation from 'La Jalousie' of MM. Bisson and Leclercq. STRAND.—'A Brace of Partridges,' a Farcical Comedy in Three Acts. By Robert Ganthony.

OPPORTUNITIES of seeing Tudor comedy other than that of Shakspeare have been few in late years, and are not likely to be more numerous in the future. If only for the opportunity of witnessing the comedy of Beaumont and Fletcher—with the aid, as Mr. Fleay will have it, of Massinger—the revival, the first on record for over two centuries, is welcome; but we fail to trace in the dialogue the Shakespearean touches on which the framer of the explanatory programme insists. There are, however, lines with a full measure of Beaumont's delicacy and fragrance, such as the wail of Viola when deserted by Valerio, her eminently unchivalrous rescuer:—

I'll sit me down and weep!
All things have cast me from 'em but the earth;
The evening comes, and every little flower
Droops now, as well as I.

In the plot two separate stories are, with some ingenuity, welded into one. The main story has a resemblance to the 'Novela del Curioso Impertinente,' but scarcely enough to justify the assertion of the programme that the one is borrowed from the other. Shelton's translation of 'Don Quixote' was, it must be remembered, subsequent to the performance of 'The Coxcomb.' In Cervantes Anselmo urges Lothario to solicit his wife, but only in the hope that she will resist temptation. Antonio, the coxcomb, insists upon surrendering his wife to Mercury as a proof of the sincerity and extent of his friendship, and assumes various disguises for the purpose of acting as intermediary and pimp. More savoury than the main plot is the underplot, which, though no source has been advanced for it, is at the outset not unlike the abduction of Jessica by Lorenzo. Ricardo, however, the hero, gets drunk before he comes to the assignation, treats his intended wife as a strumpet, puts her to flight, and so prepares the way for the many vicissitudes and dangers she undergoes. Alterations pardonable enough in a story such as that told have been made. The performance, which was rattled through at a very rapid rate, possessed a certain amount of archaeological interest. The small stage, however, and the absence of breadth of action or even vigour of motion, gave the interpretation a rather somnolent character. It is, of course, impossible that practised actors should be engaged for the various characters, and the whole must necessarily retain an amateur flavour. The music and dancing were pleasant features, though the latter was rather too grave. The costumes very properly were Tudor.

No great difficulty has attended the task of shifting from France to London the scene of the Vaudeville comedy of 'Jalousie,' and finding English equivalents for the rather conventional figures MM. Bisson and Leclercq have supplied; and the new piece, though indeterminate in character and vacillating between comedy and farce, proves both amusing and sympathetic. It

is flimsy enough in construction, and the manner in which the *soubrette* manages to arouse the jealousy of her mistress, by sprinkling her master's clothes with scent and placing compromising hairs on his sleeve, suggests a farce such as 'Les Dominos Roses' rather than a serious study of character such as 'La Jalousie.' Some of the scenes evince genuine prettiness and pathos. The interpretation was much too slow, and showed signs of unpreparedness. It was intrinsically good, however, and performances such as were given by Miss Carlotta Addison, Miss Ellis Jeffreys, Mr. Wyes, and Mr. Seymour Hicks are a credit to our stage.

Granting the postulate of Mr. Ganthony that two men but distantly related shall have a resemblance so strong that neither father nor intended bride can tell one from the other, it is obvious that no special ingenuity is involved in the production of whimsical situations and passages of equivocation. Mr. Ganthony has accordingly produced a vastly amusing play, beneath the surface of which it is as well not to look. It is admirably acted by Mr. Reeves-Smith, Mr. Shelton, and Miss Henrietta Watson, and constitutes a mirthful if wildly eccentric entertainment.

Dramatic Gossip.

'THE RESCUE OF OLIVER GOLDSMITH,' by Mr. Priestley-Greenwood, which forms the curtain-raiser at the Duke of York's, deals, as may be supposed, with the reputed sale by Johnson of the MS. of the 'Vicar of Wakefield' for sixty guineas, and the consequent release of Goldsmith from a sponging house. Mr. Welch's Goldsmith was not remarkably convincing. The Dr. Johnson of Mr. Wyes was a good sketch: the piece is unlikely to run long enough for the actor to develop it into a picture.

'THE MUFF OF THE REGIMENT,' by Mr. Henry T. Johnson, the opening piece at the Strand, tells a sentimental story of devotion and self-denial on the part of a young officer, capably played by Mr. C. M. Lowne.

In consequence of a command from the Prince of Wales, 'Peter the Great' was repeated at the Lyceum on Monday night, and the revival of 'Madame Sans-Gêne' was consequently deferred until Tuesday, when Sir Henry Irving and Miss Ellen Terry reappeared in their original parts.

THE Garrick Theatre closes this evening, to reopen under Mr. Brickwell next week with the long-promised comedy '22, Curzon Street,' to which name the title is now abridged.

'THE FRENCH MAID' was successfully transferred on Saturday last to the Vaudeville.

'SPORTING LIFE' is played to-night for the last time at the Shaftesbury Theatre, and will at once proceed "on tour."

SIR HENRY IRVING has, it is stated, secured the English rights of 'Cyrano de Bergerac.' That eccentric and fire-eating hero of this latest of Parisian successes should be quite within his reach. Molière, it is held, took the wittiest scene in his 'Fourberies de Scapin' from the 'Pédant Joué' of Cyrano de Bergerac.

THE Adelphi will next Christmas return to its old traditions, and produce a pantomime, in which Mr. H. Nicholls, long a mainstay of Drury Lane, will, it is said, take part.

TO CORRESPONDENTS.—J. M. G.—A. H.—J. W. W.—G. B. P.—received.

F. D. A.—M. D.—not suitable for us.

J. L.—We cannot undertake to answer such questions. You should consult a second-hand bookseller.

No notice can be taken of anonymous communications.

MESSRS. BELL'S LIST.

COMPLETE CATALOGUE POST FREE.

Demy 8vo. 18s. net.

THE BASIS OF DESIGN. By Walter CRANE. Printed at the Chiswick Press. With 200 Illustrations, many drawn by the Author. Bound in buckram, with specially designed Cover and End Papers. Table of Contents:—I. Of the Architectural Basis.—II. Of the Utility Basis and Influence.—III. Of the Influence of Material and Method.—IV. Of the Influence of Conditions in Design.—V. Of the Climatic Influence in Design—chiefly in regard to Colour and Pattern.—VI. Of the Racial Influence in Design.—VII. Of the Symbolic Influence, or Emblematic Element in Design.—VIII. Of the Graphic Influence, or Naturalism in Design.—IX. Of the Individual Influence in Design.—X. Of the Collective Influence in Design.

2 vols. Imperial 8vo. 50s. net.

A HISTORY OF RENAISSANCE ARCHITECTURE IN ENGLAND, A.D. 1500-1800. By REGINALD BLOMFIELD, M.A., Author of 'The Formal Garden in England.' With 150 Illustrations from Drawings by the Author, and 90 Plates from Photographs and Old Prints and Drawings.

Demy 4to. 21s. net.

LATER RELIQUES OF OLD LONDON.

Being further Studies of Old Buildings in Course of Demolition or likely to Disappear Shortly. Drawn in Lithography by T. H. WATSON. With an introduction and Description by H. B. WHATELEY, F.S.A.

Vol. V. In Two Parts. Crown 8vo. 9s. net.

GREGOROVIVUS' HISTORY OF THE CITY OF ROME IN THE MIDDLE AGES. Translated from the German by Mrs. HAMILTON.

Crown 8vo. 3s. 6d.

ELEMENTARY BOTANY. By Percy GROOM, M.A. (Cantab. ex Oxon.), F.L.S., Examiner in Botany to the University of Oxford. With 275 Illustrations.

Large 8vo. 12s. 6d.

DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES (French-English and English-French). By F. H. A. GLASC. A New Edition (the Eighth). Revised, Enlarged, and Reset from beginning to end. 960 pages, in treble columns, bound in half-buckram.

2 vols. post 8vo. 15s.

SLANG, JARGON, AND CANT: a Dictionary of Unconventional Phraseology, comprising English, American, Colonial, Tinklers', Yiddish, Pidgin, and Anglo-Indian Slang. With Philological Notes and Illustrative Quotations. Compiled and Edited by Professor ALBERT BARRERE, R.M.A., Woolwich, and CHARLES G. LELAND, M.A. Hon. F.R.S.I., Author of 'The English Gypsies and their Language,' &c., Hans Breitmann, &c.

BOHN'S LIBRARIES.

770 Volumes at 3s. 6d. or 5s. each (with few exceptions).

All book-lovers and literary students, and all who are forming libraries, large or small, should obtain a complete catalogue of Bohn's Libraries from any bookseller, or direct from the publishers.

This series of nearly 800 volumes contains well-edited and well-printed Editions of most of the great Classic Prose Works of English Literature, Translations of all the Principal Latin and Greek Writers, and of many Masterpieces of Modern European Literature, Modern Versions of Historical and Antiquarian Authorities, and numerous Books of Reference.

In the list of English Writers will be found KING ALFRED, BEDE, WILLIAM OF MALMESBURY, BACON, MILTON, SIR T. BROWNE, BURTON, DEFOE, ADDISON, SWIFT, FIELDING, GIBSON, JOHNSON, BURKE, GOLDSMITH, MOTLEY, MILL, and many others.

Amongst the Foreign Translations will be found Works of DANTE, SPINOZA, CERVANTES, MONTAIGNE, CAMERON, MOLIÈRE, LESSING, GOETHE, SCHILLER, KANT, ALFIERI, LAMARTINE, F. BREMER, ANDERSEN, and PUSHKIN.

Amongst the recent additions are:—

THE LAY OF THE NIBELUNGS. Metrically Translated from the Old German Text by ALICE HORTON, and Edited by EDWARD BELL, M.A. To which is prefixed the Essay on the 'Nibelungen Lied' by THOMAS CARLYLE. 5s.

THE CAMPAIGN OF SEDAN: the Downfall of the Second Empire, August-September, 1870. By GEORGE HOOPER. With General Map and Six Plans of Battle. New Edition. 3s. 6d.

THE ONLY AUTHORIZED AND COMPLETE "WEBSTER."

WEBSTER'S INTERNATIONAL DICTIONARY. 2118 pages, 3,500 illustrations. Medium 4to. cloth, 31s. 6d.

In addition to the Dictionary of Words, with their pronunciation, alternative spelling, etymology, and various meanings, illustrated by quotations and numerous woodcuts, there are several valuable appendices, comprising:—Noted Names of Fiction; a Brief History of the English Language; a Dictionary of Foreign Quotations, Words, Phrases, Proverbs, &c.; a Biographical Dictionary with 10,000 Names, &c.

Prospectuses, with Specimen Pages, on application.

London: GEORGE BELL & SONS.

MR. MURRAY'S LIST.

THE FIRST EDITION HAVING BEEN SOLD OUT, A SECOND IMPRESSION IS NOW READY.

KOREA AND HER NEIGHBOURS.

By Mrs. BISHOP (ISABELLA BIRD), F.R.G.S.,

Hon. Fellow of the Royal Scottish Geographical Society.

With Maps and Illustrations from the Author's Photographs. 2 vols. large crown 8vo. 24s.

"Mrs. Bishop now comes to give the public exactly what was wanted—a good book on Korea and its affairs. Two excellent maps and a great number of illustrations add greatly to the interest of a profoundly interesting book."—*Times*.

"Mrs. Bishop has given us a book full worthy of her reputation, and the appearance of the book just now is singularly opportune, and as the information is trustworthy and the story well told, these two brightly written volumes can scarcely fail to be widely appreciated."—*Morning Post*.

"In these two volumes by a lady whose name is a guarantee for accurate observation, wide knowledge, impartiality, and literary ability, will be found the best all-round account of Korea ever published in English."—*Daily News*.

"The book is an excellent one, brightly written, admirably expressed, full of incident, and the interest never flags from the beginning to the end."—*Standard*.

"Mrs. Bishop's very careful and conscientious book has made its appearance just when public interest has again demanded further knowledge about the countries of the Far East."—*St. James's Gazette*.

"She has used her opportunities, and has recorded her impressions in a lively and picturesque narrative. We can recommend Mrs. Bishop's interesting volumes strongly to all who want to learn more about a country hitherto almost unknown."—*Guardian*.

"We may say at once that Mrs. Bishop's gifts have not deserted her. She is as observant, as minutely faithful in details, as sympathetic and as appreciative as ever. If possible she is yet more daring."—*Literature*.

UNIVERSITY EDUCATION in ENGLAND, FRANCE, and GERMANY.

By Sir ROWLAND BLENNERHASSETT. Demy 8vo. 1s.

LATER GLEANINGS. 2nd Edition.

By W. E. Gladstone. Royal 16mo. 3s. 6d.

LIFE of JOHN NICHOLSON. 3rd Impression.

By Captain Trotter. 8vo. 16s.

UNDER the RED CRESCENT. 2nd Impression.

By C. S. Ryan. Crown 8vo. 9s.

AN EXPOSITION of the EPISTLE to the EPHESIANS.

By Canon Gore. Crown 8vo. 3s. 6d.

LAW and POLITICS in the MIDDLE AGES.

By Edward Jenks. 8vo. 12s.

BIMETALLISM.

By Leonard Darwin. Demy 8vo. 7s. 6d.

A FLOWER HUNTER in QUEENSLAND.

By Mrs. Rowan. Crown 8vo. 14s.

TWELVE INDIAN STATESMEN.

By Dr. George Smith. Crown 8vo. 10s. 6d.

MINISTERIAL PRIESTHOOD.

By Canon Moberly. Demy 8vo. 14s.

HANDBOOK of SURREY and ALDERSHOT. New Edition.

Crown 8vo. 6s.

HANDBOOK to INDIA, BURMA, and CEYLON. New Edition.

Crown 8vo. 20s.

BY SEVERN SEA.

By T. Herbert Warren. Fcap. 4to. 7s. 6d. net.

MEMOIRS of a HIGHLAND LADY, 1799-1885.

By Lady Strachey. Demy 8vo. 10s. 6d.

NEARLY READY.

LORD BYRON'S POETICAL and PROSE WORKS.

By the Earl of Lovelace.

12 vols. crown 8vo. 6s. each.

FIVE YEARS in SIAM.

By H. Warington Smyth. 2 vols. crown 8vo.

The CONSTRUCTION of MARINE BOILERS. By L. S. Robertson and Sir W. White. Demy 8vo.

STUDENT'S HISTORY of FRANCE. New Edition.

By Arthur Hassall. Post 8vo. 7s. 6d.

NOTES from a DIARY, 1873-1881.

By Sir Mountstuart Grant Duff. 2 vols. crown 8vo. 18s.

HYDROGRAPHICAL SURVEYING. New Edition. By Admiral Sir William Wharton. Demy 8vo.

HANDBOOK to HAMPSHIRE and ISLE of WIGHT. New Edition.

Crown 8vo.

JOHN MURRAY, Albemarle Street.

MR. EDWARD ARNOLD'S NEW BOOKS.

NOW READY, AT ALL LIBRARIES AND
BOOKSELLERS,

COUNT GLEICHEN'S IMPORTANT WORK ON
ABYSSINIA.

WITH THE BRITISH MISSION TO MENELIK, 1897.

By COUNT GLEICHEN,
Captain Grenadier Guards, Intelligence Officer
to the Mission.

With numerous Illustrations by the Author and a
Map. Demy 8vo. 16s.

DAILY TELEGRAPH.—"The information given by
Count Gleichen will provoke and sustain the reader, to whom
most of it will prove absolutely new and extremely enter-
taining."

DAILY CHRONICLE.—"A thoroughly entertaining
book. Count Gleichen's book will be read by all who are
interested in the greater affairs of the British Empire and
the world."

MANY MEMORIES OF MANY PEOPLE.

By Mrs. M. C. SIMPSON (née Nassau-Senior).
1 vol. demy 8vo. 16s.

STANDARD.—"Charmingly written and pleasant to
read. Full of clever touches of description, of insight, and
of sympathetic charm."

DAILY NEWS.—"A delightful volume."

FIFTH EDITION, NOW READY.

THE KING WITH TWO FACES.

By M. E. COLERIDGE.
Cloth, 6s.

SPECTATOR.—"We despair of giving to those who have
not read this beautiful romance an adequate impression of
the delicacy and variety of its portraiture, the freshness,
subtlety, and distinction of its dialogue, and the poignant
interest excited in the fortunes of the leading *dramatis*
personæ. In the whole range of contemporary fiction we
know of no more picturesque royal figure than that of
Gustavus as he is limned by Miss Coleridge."

THE KING WITH TWO FACES.

TIMES.—"Miss Coleridge's quality is that of perfectly
original brilliancy in romantic narration. Her style is at
once placid and spirited, full of colour without heaviness
and luxury, correct, rapid, adequate, with no tedious re-
search of 'the word,' or preciosity. Her imagination is
wonderfully vivid; for scenes and moments, colour, form,
atmosphere, are all felt and conveyed in her pictures, which
are not too numerous, and are never tedious."

THE KING WITH TWO FACES.

PALL MALL GAZETTE.—"This really powerful novel.
It is no trifling story to be read rapidly for the sake of its
exciting plot, and then as quickly forgotten, but a book to be
kept and read and read again. It is a work of remarkable
ability."

THE KING WITH TWO FACES.

WESTMINSTER GAZETTE.—"This is one of the most
remarkable stories that we have read for many a day. What
strikes us most about the book is the mature power it shows
—the skill with which the author manages to convey the
sense of some mysterious tragedy impending, to hold us in
wondering suspense so long. Hardly less noticeable are the
freshness and originality of its subject and the finished art
with which its impressions are obtained. It is as admirers,
not as critics, that we desire to welcome this fascinating
book. It will stand, we venture to think, the severest test
of criticism, and amply deserves the admiration which from
all lovers of good books it will secure."

THE KING WITH TWO FACES.

LITERATURE.—"A remarkable historical romance. It
would be difficult to ask for a more exciting or better
managed scene than that which opens this story. It is,
in short, one of the cleverest historical romances that the
recent run on that form of fiction has produced."

THE KING WITH TWO FACES.

By M. E. COLERIDGE. 6s.

London:
EDWARD ARNOLD, 37, Bedford Street.

THE VICTORIAN ERA SERIES.

Under the General Editorship of
J. HOLLAND ROSE, M.A.

In course of Publication in Monthly Volumes,
price 2s. 6d. each.

JUST PUBLISHED.

CHARLES DICKENS:

A Critical Study.

By GEORGE GISSING,
Author of 'New Grub Street,' &c.

VOLUMES PREVIOUSLY PUBLISHED.

JOHN BRIGHT. By C. A. Vince,
M.A., late Fellow of Christ's College, Cambridge.

"It constitutes a brief but careful examination of the
characteristics which made Bright the first orator of our
time, and appears to us the best examination of the pecu-
liarities of modern English oratory extant."—*Athenæum*.

The ANGLICAN REVIVAL. By
J. H. OVERTON, D.D., Rector of Epworth and Canon
of Lincoln.

"We can highly recommend this able history of Canon
Overton's, and we hope it may clear the minds of many as
to the history of the Anglican revival."—*Church Review*.

The RISE OF DEMOCRACY. By
J. HOLLAND ROSE, M.A., late Scholar of Christ's
College, Cambridge.

"Many books have been written on different branches or
aspects of this subject during the last few years, but we can
recall none that treats the period before and after Chartism
with a fuller knowledge or with a clearer eye for the points
at issue."—*Times*.

The subsequent Volumes of the Series will be pub-
lished successively on the 15th of each Month.

London: BLACKIE & SON, LIMITED, Old Bailey.

ELLIOT STOCK'S NEW PUBLICATIONS.

A SUCCESS IN POETRY.

JUST PUBLISHED, crown 8vo. bound in buckram, 5s.

FOOTSTEPS OF PROSERPINE.

By NEWMAN HOWARD.

Standard.—"His lyrics are quite exquisite.....Verse that
has a Spenserian sweetness and a Tennysonian knowledge.
.....A very accomplished writer. His future will be looked
for with interest."

Literary World.—"A gift for story telling.....An indi-
viduality of utterance."

Times.—"Ket the Tanner' is a vigorous rhyme. The
reflective pieces are scholarly and musical."

Church Bell.—"Distinctly good.....Of a high character."

Baptist.—"True poetic genius.....As a writer of sonnets
the author will hold his own with the older craftsmen."

WITH A PHOTOGRAPHIC PORTRAIT TAKEN BY
MILLET'S SON-IN-LAW.

In demy 8vo. cloth, 6s.

J. F. MILLET and RUSTIC ART.

By HENRY NAEGELY (HENRY GAELYN), Author
of 'The Mummer, and other Poems.'

Literature.—"The book throws light on the singular
character of the man, his religious attitude to his art, his
profound seriousness, and all the qualities that distinguish
his work from that of all other landscape painters."

St. James's Gazette.—"The description in the earlier
portion of the volume of the Hague country—that desolate spur
which runs out into the Channel to the north-west of Ober-
bourg, where Millet passed his youth—is of so much interest
and so well written that there are few who will put the book
down until they have finished it."

Handsomely printed, in crown 8vo. cloth, 7s. 6d.

THOMAS BEST JERVIS,

Lieut.-Colonel Bombay Engineers, H.E.I.C.'s Service,
Director of the Topographical and Statistical War
Department. A Biography by his Son, W. P. JERVIS.

Glasgow Herald.—"The biographer has done his work with
judgment and discretion, and has produced a work of con-
siderable general utility and interest."

ELLIOT STOCK,

62, Paternoster Row, London, E.C.

"You do not let the world know sufficiently
what is going on in Ireland."

LORD SALISBURY, March 12, 1897.

THE STORY OF A CAMPAIGN ESTATE.

Scotman.—"A genuine success."

Belfast Newsletter.—"Bound to enlist the interest
and sympathy of thoughtful readers."

THE STORY OF A CAMPAIGN ESTATE.

Pall Mall Gazette.—"A very excellent account
of the reign of terror in Ireland."

British Weekly.—"The novel on its broad
and full canvas gives us an easily apprehended repre-
sentation of the actual results in society of Irish
land difficulties."

THE STORY OF A CAMPAIGN ESTATE.

Hereford Times.—"Mr. Thynne has blended con-
siderable talent with a thorough knowledge of his
subject.....The story abounds in striking situations."

Shrewsbury Chronicle.—"He has imparted to his
story a deep and abiding interest."

THE STORY OF A CAMPAIGN ESTATE.

Liverpool Courier.—"The reader is given a vivid
insight into the paralyzing terrorism exercised by
the Land League."

Literary World.—"The author points out clearly
that, though the reign of terrorism is now virtually
over, the Irish landlords will need all the sympathy
of their English brethren to enable them to meet and
overcome the hard struggle that is still before them."

Price 3s. 6d.

THE ROXBURGHE PRESS, LIMITED,
15, Victoria Street, Westminster.

Demy 8vo. illustrated, on Antique Paper, Roxburghe
morocco, t.e.g., price 21s. net (250 only printed).

THE HISTORY OF TOOTING-GRAVENEY, SURREY.

Compiled from Original Documents
By W. E. MORDEN.

"A very valuable history. Mr. Morden is a sober and
painstaking historian, and his book can be recommended as
a model upon which the histories of other parishes in and
around London may be based."—*Daily Chronicle*.

Only a few Copies remain for sale.

London: E. Seale, 10, Imperial Arcade, E.C.

NOW READY, THE FIFTY-THIRD ISSUE OF
THE NEWSPAPER PRESS DIRECTORY, 1898.

Established 1846.

Price 2s.; post free 2s. 6d.

C. Mitchell & Co. Red Lion Court, Fleet Street, London.

Just out, demy 8vo. xii-458 pp. 7s. 6d. net (postage 4d.).

MOTION: its Origin and Conservation. An
Essay by the Rev. WALTER McDONALD, D.D., Prefect of the
Dubouyne Establishment, St. Patrick's College, Maynooth.
Burns & Oates, Ltd. 28, Orchard Street, London, W.

SECOND EDITION, price Fourpence,

BRIEF LESSONS IN ASTRONOMY.

By W. T. LYNN, B.A. F.R.A.S.

"Conveys a great deal of information without being in any way dry
or technical."—*Kentish Mercury*.

G. Stoneman, 89, Warwick Lane, E.C.

SECOND EDITION, fcap. 8vo. cloth, price Sixpence,

REMARKABLE ECLIPSES: a Sketch of the most interesting Circumstances connected with the Observation of Solar and Lunar Eclipses, both in Ancient and Modern Times.

By W. T. LYNN, B.A. F.R.A.S.

Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

NEW EDITION, price Two Shillings,

CELESTIAL MOTIONS: a Handy Book of Astronomy. Ninth Edition. With 3 Plates. By W. T. LYNN, B.A. F.R.A.S.

"Has, we are glad to see, reached a ninth edition, which enables
this excellent introduction to the facts of astronomy to be brought up
to date."—*Guardian*.

Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

SIXTH EDITION, price Sixpence, cloth,

REMARKABLE COMETS: a Brief Survey of the most interesting Facts in the History of Cometary Astronomy.

By W. T. LYNN, B.A. F.R.A.S.

"Well adapted to accomplish their purpose."

Dr. B. A. Gould, Editor of the *Astronomical Journal*.
Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

PUBLISHED ON FEBRUARY 13.

THE BALLAD OF READING GAOL.

BY

C. 3. 3.

First Edition of 800 Copies SOLD OUT.

SECOND EDITION, printed on Hand-made Paper and bound in white
and cinnamon cloth, READY NEXT WEEK.

Price 2s. 6d. net.

Thirty Copies on Japanese Vellum, One Guinea net. Ten Copies remain.

LEONARD SMITHERS,

4 and 5, Royal Arcade, Old Bond Street, W.

IMPORTANT NOTICE.

On **FEBRUARY 21** will be published **ANTHONY HOPE'S** New Historical Novel, **SIMON DALE**,
with 8 Illustrations, crown 8vo. 6s.

THE FIRST EDITION OF 'THE VINTAGE' HAVING BEEN EXHAUSTED,
A SECOND EDITION IS IN THE PRESS.

The **VINTAGE**. By **E. F. Benson**, Author of 'Dodo.' Illustrated
by G. P. Jacomb-Hood. Crown 8vo. 6s.

"The leading characters stand out and the love story is told with charm and delicacy."

Westminster Gazette.

"An excellent piece of romantic literature; a very graceful and moving story. We are struck with
the close observation of life in Greece."—*Saturday Review.*

"A sound historical novel; Mr. Benson is to be heartily congratulated."—*Glasgow Herald.*

"The book is full of vivid detail and everywhere adorned with bright patches of local colour."

"A work of marked ability."—*Scotsman.*

Daily Telegraph.

A **VOYAGE** of **CONSOLATION**. By **Sara Jeannette Duncan**,
Author of 'An American Girl in London.' Illustrated. Crown 8vo. 6s. [Feb. 25.]

METHUEN & CO. 36, Essex Street, W.C.

THE CHRIST in **SHAKESPEARE**.
By **CHARLES ELLIS**.
Victorian Edition, leatherette, 2s. 6d. "A very valuable addition to
Shakespearean literature."—*School Guardian.*
London: Houlston & Sons, Paternoster Square.

FOR AUTOGRAPH COLLECTORS.—A NEW
MANUAL by **DR. SCOTT**. 1s. post free—17, Grafton Road,
Fulham. Autographs Purchased. A large variety for sale. Lists free.

ACCIDENT ASSURANCE.
ACCIDENT AND DISEASE ASSURANCE.
EMPLOYERS' LIABILITY ASSURANCE.
FIDELITY GUARANTEE.
RAILWAY PASSENGERS' ASSURANCE CO.

ESTABLISHED 1849. CLAIMS PAID 2,850,000.
64, CORNHILL, LONDON. A. VIAN, Secretary.

E P P S ' S C O C O A.

EXTRACT FROM A LECTURE ON 'FOODS AND THEIR VALUES,' BY **DR. ANDREW WILSON, F.R.S.E., &c.**—"If any motives—first, of due regard
for health, and second, of getting full food-value for money expended—
can be said to weigh with us in choosing our foods, then I say that
Cocoa (Epps's) being the most nutritious should be made to replace tea
and coffee without hesitation. Cocoa is a food; tea and coffee are not
foods. This is the whole science of the matter in a nutshell, and he
who runs may read the obvious moral of the story."

D I N N E F O R D ' S M A G N E S I A.

The best remedy for
ACIDITY OF THE STOMACH, HEADACHE, HEARTBURN, GOUT,
and **INDIGESTION.**
And Safest Aperient for Delicate Constitutions,
Children, and Infants.

D I N N E F O R D ' S M A G N E S I A.

WALTER SCOTT'S NEW BOOKS.

A NEW WORK BY MR. HAVELOCK ELLIS.

Demy 8vo. cloth, price 6s.

AFFIRMATIONS. By **Havelock Ellis**,
Author of 'Man and Woman,' 'The Criminal,' 'The
New Spirit,' &c.

"Even where we agree and approve least we recognize
the vigour, the suggestiveness, the stimulating qualities of
his work."—*Athenæum.*

"The author of 'Affirmations,' at all times an eminently
readable writer, reveals himself as an acute and sagacious
critic and a thinker of no little speculative power."

Literature.

"A very generous and very rousing indicator of the
many paths of truth to-day. His [Mr. Havelock Ellis's]
'Affirmations' will win him a hundred quarrels, no doubt,
but not one lethargic reader."—*Sketch.*

"He [Mr. Havelock Ellis] is nothing if not bold, yet amid
much that is certain to startle and offend there is also much
which most of us needed to be told. On the broad basis of
mere cleverness 'Affirmations' deserves liberal attention."

Daily Mail.

A NEW BOOK ABOUT INDIA.

Demy 8vo. gilt top, art linen, with 14 Full-Page
Illustrations, price 6s.

SUNNY MEMORIES of an **INDIAN**
WINTER. By **Mrs. ARCHIBALD DUNN**, Author of
'The World's Highway.'

"This record of travel is written with insight and know-
ledge. There are many illustrations in the volume, and
some of them—notably views of the interiors of mosques and
temples—are of more than passing interest."—*Speaker.*

THE SCOTT LIBRARY.

Crown 8vo. gilt top, cloth elegant, price 1s. 6d.

NEW VOLUMES NOW READY.

RENAN'S LIFE OF JESUS. Trans-
lated, with an Introduction, by **WILLIAM G.**
HUTCHISON.

"This well-known work has often been rendered into
English before, but never in a more readable or scholarly
version."—*Scotsman.*

ESSAYS of **SCHOPENHAUER.**
Translated by **Mrs. RUDOLF DIRCKS.** With an
Introduction.

"These essays are all characteristic of the man—of his
strength and his weakness, of his intellectual sincerity, and
of his moral shortcomings."—*Spectator.*

CRITICISMS, REFLECTIONS, and
MAXIMS of **GOETHE.** Translated, with an Introduc-
tion and Biographical Note, by **W. B. RONNFELDT.**

"The translation is vigorous and idiomatic, and Mr.
Ronnfelt's introduction.....will give the reader unfamiliar
with German a fair conception of Goethe's place in Euro-
pean literature."—*Times.*

THE CONTEMPORARY SCIENCE SERIES.

Edited by **HAVELOCK ELLIS.**

FOUR IMPORTANT NEW VOLUMES.

Crown 8vo. cloth, price 3s. 6d. with Diagrams.

SLEEP: its Physiology, Pathology,
Hygiene, and Psychology. By **DR. MARIE DE MANA-**
CHINE (St. Petersburg).

Crown 8vo. cloth, price 6s.

HALLUCINATIONS and ILLUSIONS:
a Study of the Fallacies of Perception. By **EDMUND**
PARISH.

Crown 8vo. cloth, price 6s.

THE PSYCHOLOGY of the **EMO-**
TIONS. By **Prof. T. H. RIBOT.**

Crown 8vo. cloth, price 6s. 124 Illustrations.

THE NEW PSYCHOLOGY. By **E. W.**
SCRIPTURE, Ph.D. (Leipzig).

A NEW AND INVALUABLE HANDBOOK.

Crown 8vo. cloth, 2s. 6d.; half-roan, 3s. 6d.

HANDBOOK of **HOUSEKEEPING** for
SMALL INCOMES. By **FLORENCE STACPOOLE**,
Diplômée of the London Obstetrical Society; Lecturer
to the National Health Society, and for the Councils.

"The chapters embody the fruits of the closest observation
upon a complex subject.....Economy is insisted on not only
as regards expenditure, but in making the best use of pro-
visions by competent cookery, while some good hints are
given for invalid feeding, the care of children, and the
treatment of every-day ailments."—*Telegraph.*

"A thoroughly sensible book."—*Daily Mail.*

"A marvel of completeness and cheapness."—*New Age.*

London:

WALTER SCOTT, LIMITED, Paternoster Square.

CHAPMAN & HALL'S NEW BOOKS.

ZANZIBAR AND PEMBA.

TRAVELS IN THE COAST LANDS OF BRITISH EAST AFRICA AND THE ISLANDS OF ZANZIBAR AND PEMBA.

By W. W. A. FITZGERALD, F.R.G.S. F.R.C.I.

With 15 Maps, 117 Illustrations, and Appendices. Demy 8vo. 28s. [This day.

Mr. W. W. A. Fitzgerald's important and authoritative work on British East Africa. Mr. Fitzgerald travelled during over two years through the coast-lands of British East Africa on a special mission from the Imperial British East Africa Company for the purpose of exploring and reporting upon the agricultural and other capabilities of these still almost unknown countries. He was also employed by the Government of Zanzibar on a mission to examine into the agriculture of the islands of Zanzibar and Pemba.

NEW WORK ON BRITISH COLUMBIA.

BRITISH COLUMBIA FOR SETTLERS.

By FRANCES MACNAB,

Author of 'On Veldt and Farm.'

With 3 Maps. Crown 8vo. 6s.

[Ready in a few days.

WITH UPWARDS OF 100 ILLUSTRATIONS.

The BUILDING OF THE EMPIRE: the Story of England's Growth from Elizabeth to Victoria. By ALFRED THOMAS STORY, Author of 'The Life of John Linnell,' &c. With Portraits of Queens Elizabeth and Victoria in Photogravure, and upwards of 100 Portraits and Illustrations. 2 vols. large crown 8vo. 14s.

The *WORLD* says:—"An important and interesting historical work is published by Messrs. Chapman & Hall under the title 'The Building of the Empire.' The author traces the growth and development of the Empire from the time when England, shut off from dominion of the European continent, began to extend her power over the wider seas. The book is not due to the inspiration of the Diamond Jubilee, for it has occupied Mr. Story for several years, and the collecting of the portraits and illustrations from contemporary prints has entailed long and laborious research. The two volumes cover the period from Elizabeth to Victoria."

WITH MANY ILLUSTRATIONS.

WHAT IS LIFE? or, Where are We? What are We?

Whence did we come? and Whither do we go? By FREDERICK HOVENDEN, F.L.S. F.G.S. F.R.M.S. Demy 8vo. 6s.

WITH NUMEROUS ILLUSTRATIONS OF CONTEMPORARY BUILDINGS.

MODERN ARCHITECTURE: a Book for Architects and the Public. By H. HEATHCOTE STATHAM, F.I.B.A., Editor of the *Builder*, and Author of 'Architecture for General Readers,' &c. Demy 8vo. 10s. 6d.

The *PALL MALL GAZETTE* says:—"The Editor of the *Builder*, fortified by study and experience of his subject, has been able to write a popular, but not an empty book; in other words, a book containing many opinions and no difficult technical explanations."

The *DAILY NEWS* says:—"This is an eminently readable and entertaining book."

WITH 77 ILLUSTRATIONS.

The ART of PAINTING in the QUEEN'S REIGN: being

a Glance at some of the Painters and Paintings of the Period. By A. G. TEMPLE, F.S.A., Director of the Guildhall Art Gallery, London. With upwards of 60 Colotype Illustrations reproduced from the Works of the Chief Artists of the Period. Demy 4to. 3l. 3s. net.

The *TIMES* says:—"Few people have had better opportunities of becoming acquainted with recent English painting, and with the best private collections, than Mr. A. G. Temple, the Director of the Guildhall Art Gallery. He has organized many successful exhibitions, and in the course of his work has naturally been brought into contact with many owners, painters, and veteran dealers, who have given him an abundance of information not to be obtained from the ordinary books. The volume before us, 'The Art of Painting in the Queen's Reign: being a Glance at some Painters and Paintings of the British School during the last Sixty Years,' is the result of these studies and conversations, and with its seventy-seven colotype illustrations may be pronounced a very attractive book."

"THE MOST IMPORTANT ARCHEOLOGICAL TREATISE OF THE CENTURY."

Pall Mall Gazette.

The DOLMENS of IRELAND. Their Distribution,

Structural Characteristics, and Affinities in Foreign Countries; together with the Folk-Lore attaching to them, with Plans and Illustrations, and an Introduction dealing with the Anthropology of the Irish Race. By WILLIAM COPELAND BORLASE, M.A., late President of the Royal Institution of Cornwall, and a Vice-President of the Society of Antiquaries of London; Barrister-at-Law. With upwards of 100 Illustrations. 3 vols. royal 8vo. 5l. 5s.

The *PALL MALL GAZETTE* says:—"This is a monumental work on a fascinating subject, which Mr. Borlase has treated so exhaustively that there is nothing left for any future archaeologist to enlarge upon, in this branch of study, at any rate..... It is impossible to do justice to this learned work in the scope of a newspaper notice; it is sufficient to say that it will take a place as one of the most important archaeological treatises of the century."

"ONE OF THE BEST BOOKS EVER WRITTEN ON TURKEY."—Saturday Review.

The SULTAN and his SUBJECTS. By Richard Davey.

With Frontispiece, Map, and Plans. 2 vols. demy 8vo. 24s.

The *DAILY CHRONICLE* says:—"Mr. Davey's work is not, as its title may suggest to some, a mere essay on the present Eastern crisis. It deals with the past, and the far-off past, as well as the present. Politicians, even if they do not accept all the author's conclusions, will find in his pages a rich store of facts bearing on the chief points of the Eastern Question. And those who are not politicians, but who take an interest in strange phases of life—the romance of an Oriental Court, the story of palace and prison, mosque and monastery, in that most wonderful city of Stamboul—will find in Mr. Davey's pages much that will be sought for in vain elsewhere..... An excellent index makes the book useful as a work of reference. It deserves not only to be read, but also to find a permanent place on the bookshelf."

MESSRS. CHAPMAN & HALL, LIMITED, who are the OWNERS of the COPYRIGHTS of the WORKS of CHARLES DICKENS and THOMAS CARLYLE, are the ONLY PUBLISHERS who can issue COMPLETE EDITIONS OF THEIR WRITINGS.

NEW EDITIONS OF DICKENS AND CARLYLE.

FULL DESCRIPTIVE PROSPECTUSES ON APPLICATION.

"Messrs. Chapman & Hall might fairly claim the publishers' Victoria Cross, if such a thing there were. They have had the rare courage to bring out almost at the same moment two large and costly ventures. We have already spoken of their admirable Carlyle, and today we have to speak of their equally admirable Dickens."—GUARDIAN.

THE GADSHILL EDITION OF CHARLES DICKENS'S WORKS.

Edited by ANDREW LANG.

VOLUME XXII.

GREAT EXPECTATIONS. With Introduction

and Notes by ANDREW LANG, and 10 New Photogravure Illustrations by Charles Green. Square crown 8vo. 6s. [In a few days.

*The Illustrations for this volume have been specially drawn for the Gadshill Edition by Charles Green, and have not appeared in any other edition.

VOLUMES ALREADY PUBLISHED IN THIS EDITION.

PICKWICK PAPERS. 2 vols.	BARNABY RUDGE. 2 vols.
OLIVER TWIST.	DAVID COPPERFIELD. 2 vols.
NICHOLAS NICKLEBY. 2 vols.	BLEAK HOUSE. 2 vols.
MARTIN CHUZZLEWIT. 2 vols.	CHRISTMAS BOOKS.
DOMBEY AND SON. 2 vols.	LITTLE DORRIT. 2 vols.
OLD CURIOSITY SHOP. 2 vols.	A TALE OF TWO CITIES.

The *GUARDIAN* says:—"The Gadshill Edition is all that the lover of Dickens can desire. It will be more complete than any that have appeared..... It is handsome in form, easy to hold, and pleasant to read. The utmost pains have been taken to restore the illustrations to their original freshness, and, if we may judge from the first two volumes, these pains have had the success they deserved. Mr. Andrew Lang promises an introduction to each work. No one is so well fitted for the work as Mr. Lang."

The *ATHENÆUM* says:—"The type is excellent, the paper good, the illustrations are the original ones. Mr. Lang's introduction is piquant and shrewd..... Altogether in these two volumes this new edition has made an excellent start."

The *PALL MALL GAZETTE* says:—"The type of it is bold and untrifling to the eyes, the binding is a fine-grained crimson cloth, and the plates are reproductions of those of the original edition in their most perfect state."

THE CENTENARY EDITION OF THOMAS CARLYLE'S WORKS.

Edited by H. D. TRAILL.

VOLUME XVI.

The HISTORY of FREDERICK the GREAT.

Vol. V. With 2 Portraits. Square crown 8vo. 3s. 6d. [In a few days.

VOLUMES ALREADY PUBLISHED IN THIS EDITION.

SARTOR RESARTUS.	CROMWELL'S LETTERS and
FRENCH REVOLUTION. 3 vols.	SPRACHES. 3 vols.
HEROES and HERO WORSHIP.	LIFE OF STERLING.
PAST and PRESENT.	FREDERICK THE GREAT.

Vols. I.-IV.

The *PALL MALL GAZETTE* says:—"In the matter of printing, paper, and binding nothing is left to be desired, while, to add to the value of the production, there is an admirable critical introduction from the pen of Mr. H. D. Traill. It is a handsome edition. The *NATIONAL OBSERVER* says:—"Bids fair to be the standard edition. It is printed on light, thick paper, in readable type which will not easily weary the eyes. Mr. Traill contributes a brilliant introduction, which, besides being the latest word spoken of Carlyle, is also the most daring and incisive."

The *DAILY NEWS* says:—"A series of handsome octavo volumes."

The *WORLD* says:—"In outward aspect the present volume promises that the series will be worthy of the reputation of Carlyle, which is now assured. Mr. Traill, too, has done his work well. He has resisted the temptation to add much to the Carlylians with which we have been deluged, but writes with insight upon the autobiographical elements in 'Sartor,' as well as upon the vexed question of its author's style."

CHAPMAN & HALL, LIMITED, London.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's Buildings, Chancery Lane, E.C.

Printed by JOHN EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C.; and Published by JOHN C. FRANCIS at Bream's Buildings, Chancery Lane, E.C.

Agents for SCOTLAND, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh.—Saturday, February 19, 1898.